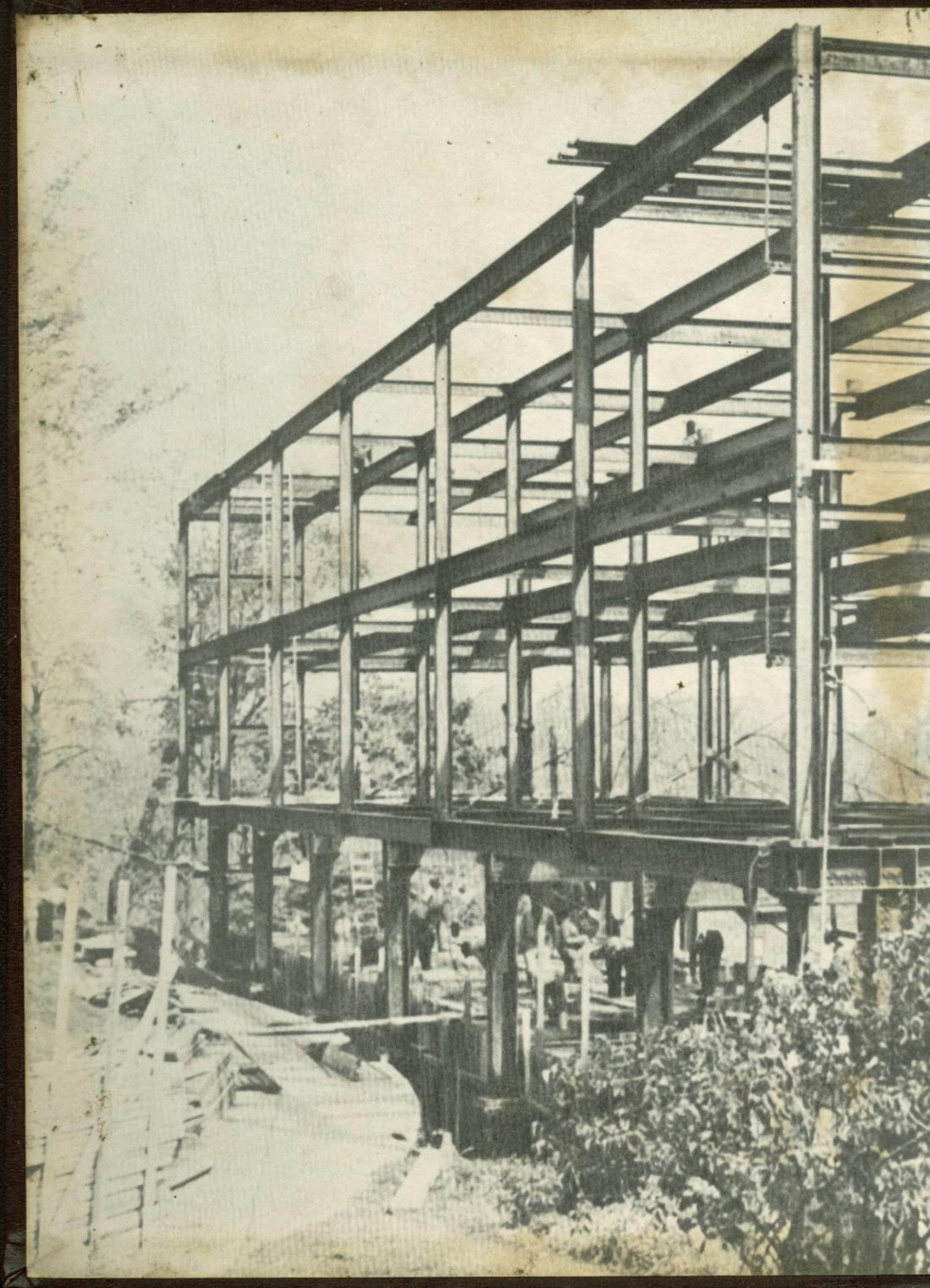
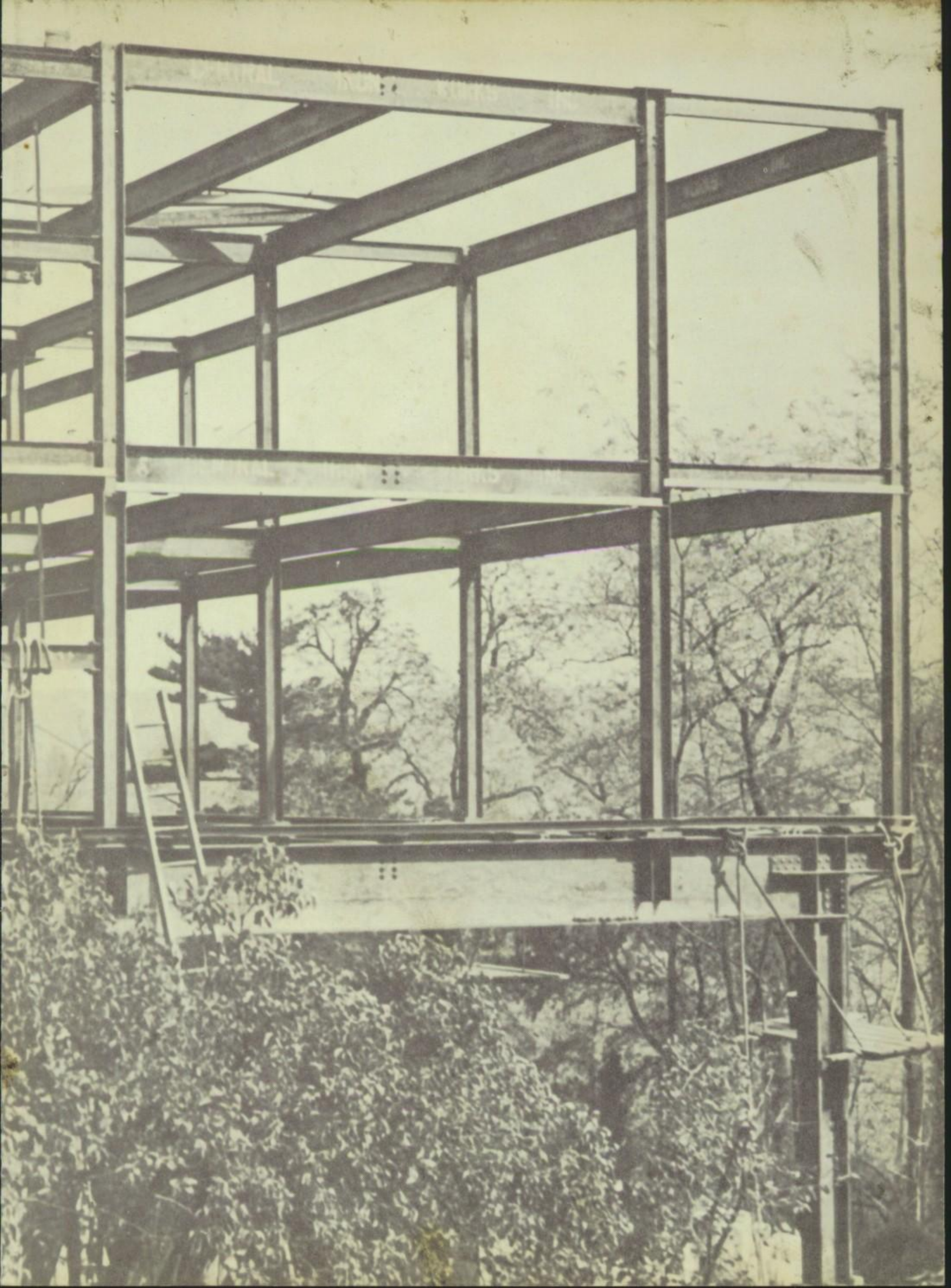
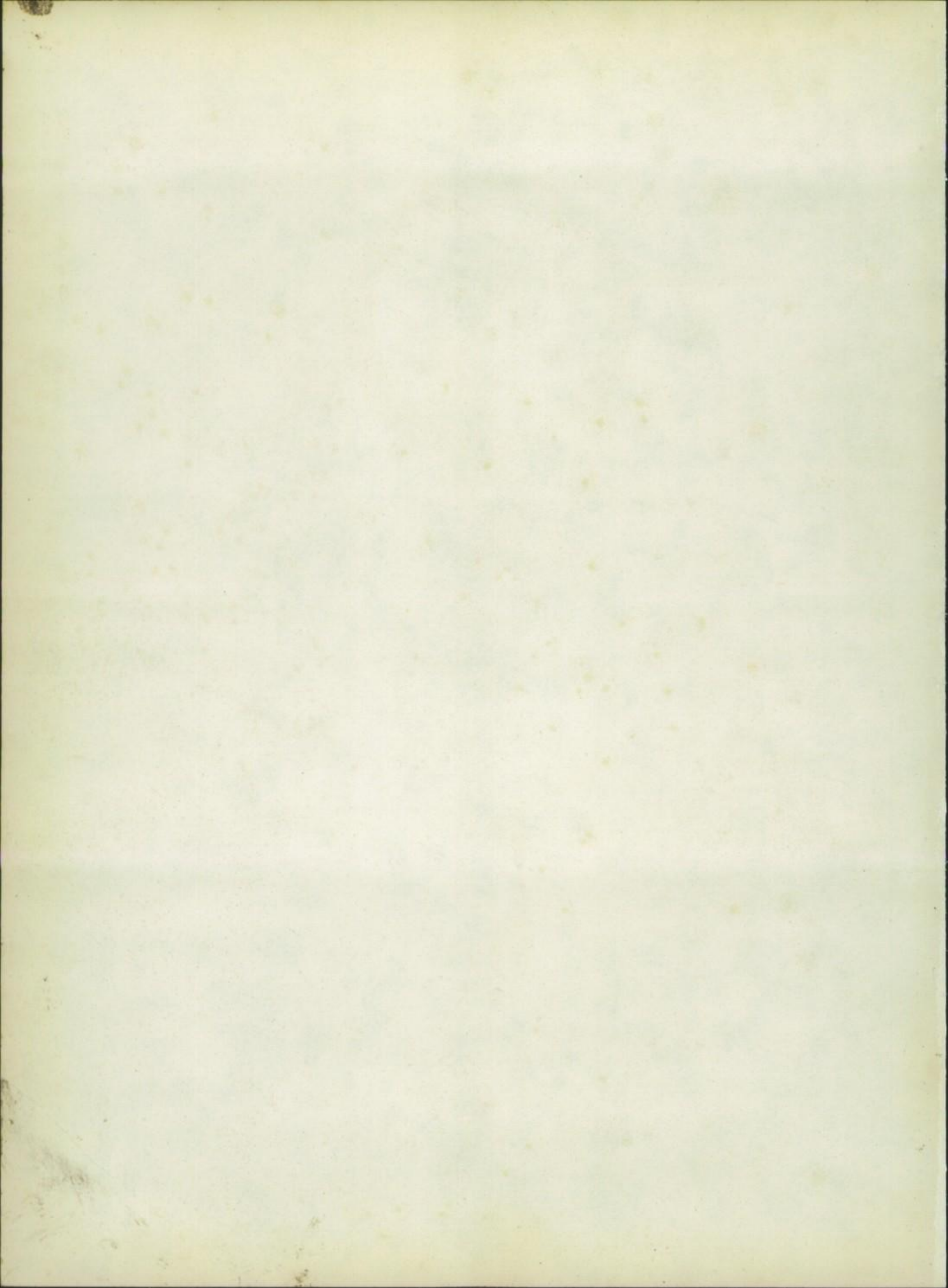


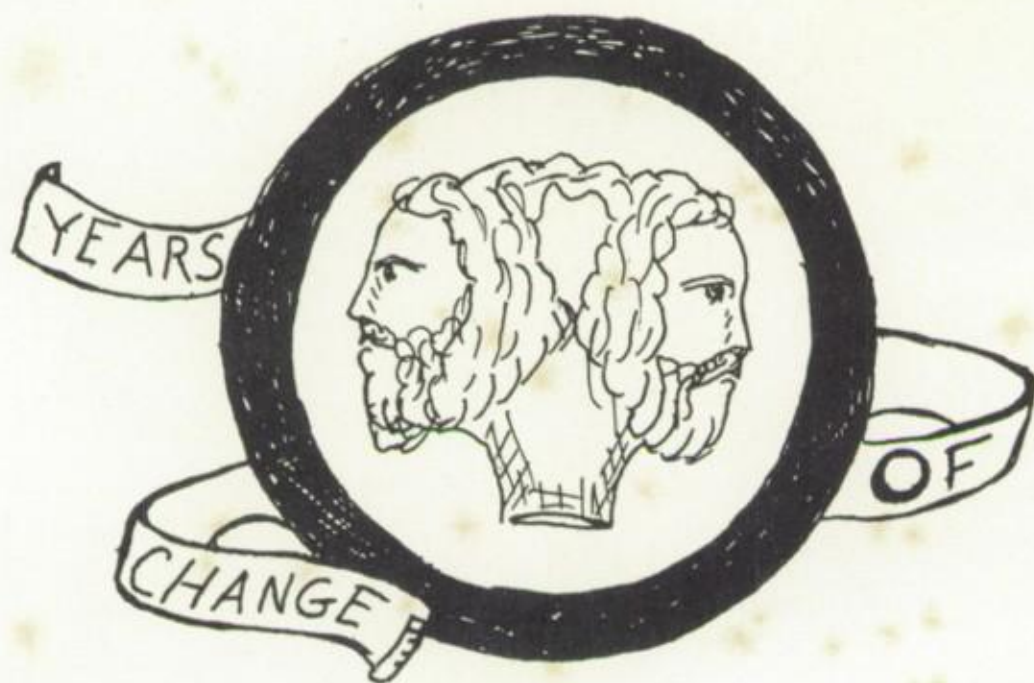


THE MANNING



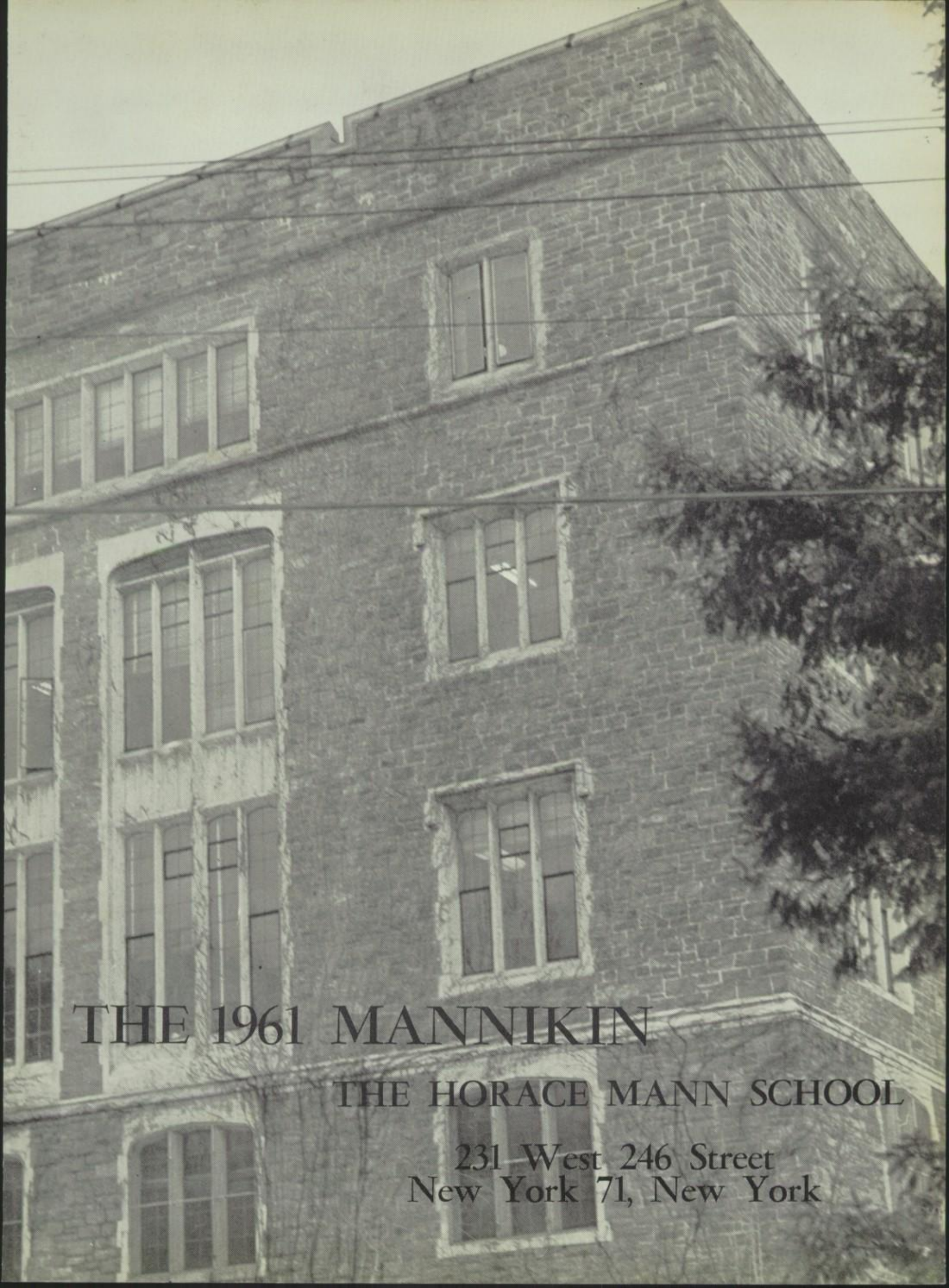






THE
SENIOR CLASS
PRESENTS





THE 1961 MANNIKIN

THE HORACE MANN SCHOOL

231 West 246 Street
New York 71, New York

Foreword

*"The Moving Finger writes; and, having
writ,*

*Moves on: nor all your Piety nor Wit
Shall lure it back to cancel half a Line,
Nor all your Tears wash out a Word of it."*

Omar Khayyam

Our experiences at Horace Mann can not be relived. The 1960-61 school year, representing to the senior class a terminal to a six-year adventure, is past. All that remains is this book, which may enable us to recapture some of its lost moments as eternal memories.

Horace Mann, a living tradition, moves on, and new classes will follow us and rival our achievements, just as we have followed and rivaled those preceding. To them, as well as to those who have lived it, this MANNIKIN is one version of the adventure that is Horace Mann.



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A gentleman . .

Dedication

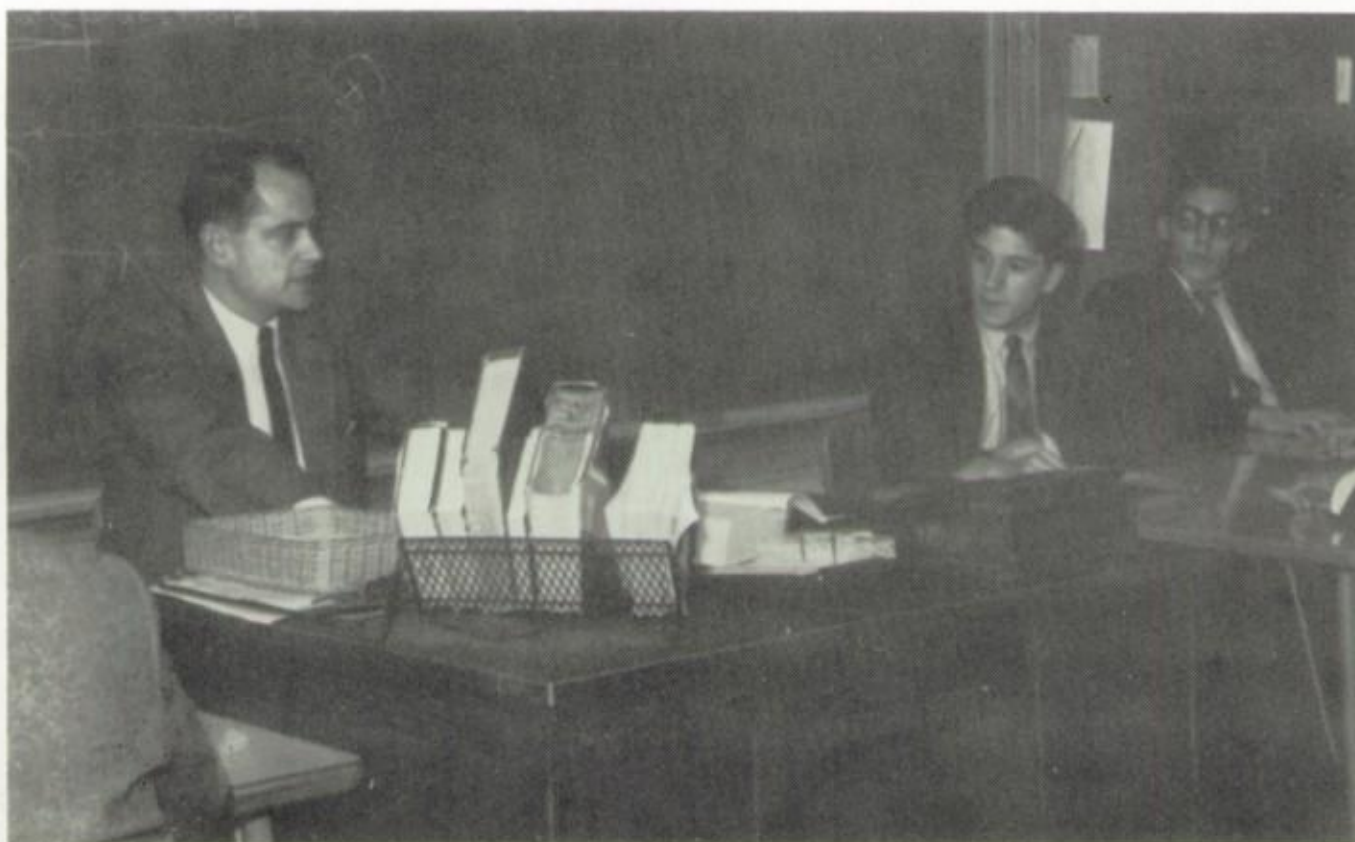
*Every good wish for one of
the most cheerful and playful
students I've ever known -
Kingsley*

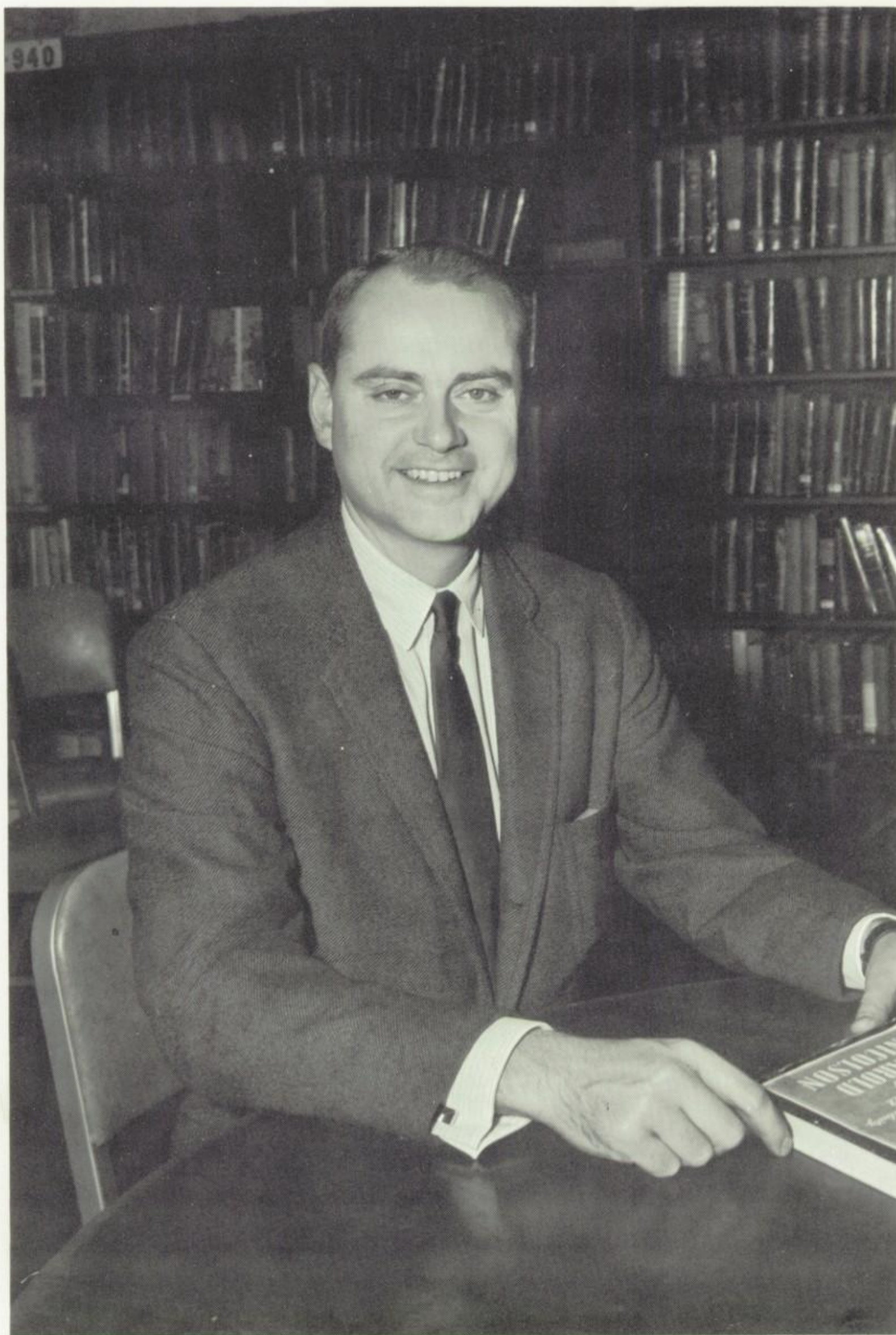
He is a towering intellect, whose wide range of knowledge was an inspiration; a sincere and thoughtful counselor, whose perceptions were revelations. As a teacher he set his standards high, but those standards challenged us to achievement. As an adviser, to us as individuals and as a class, his constructive recommendations with their attendant ironic humor were always a welcome guide.

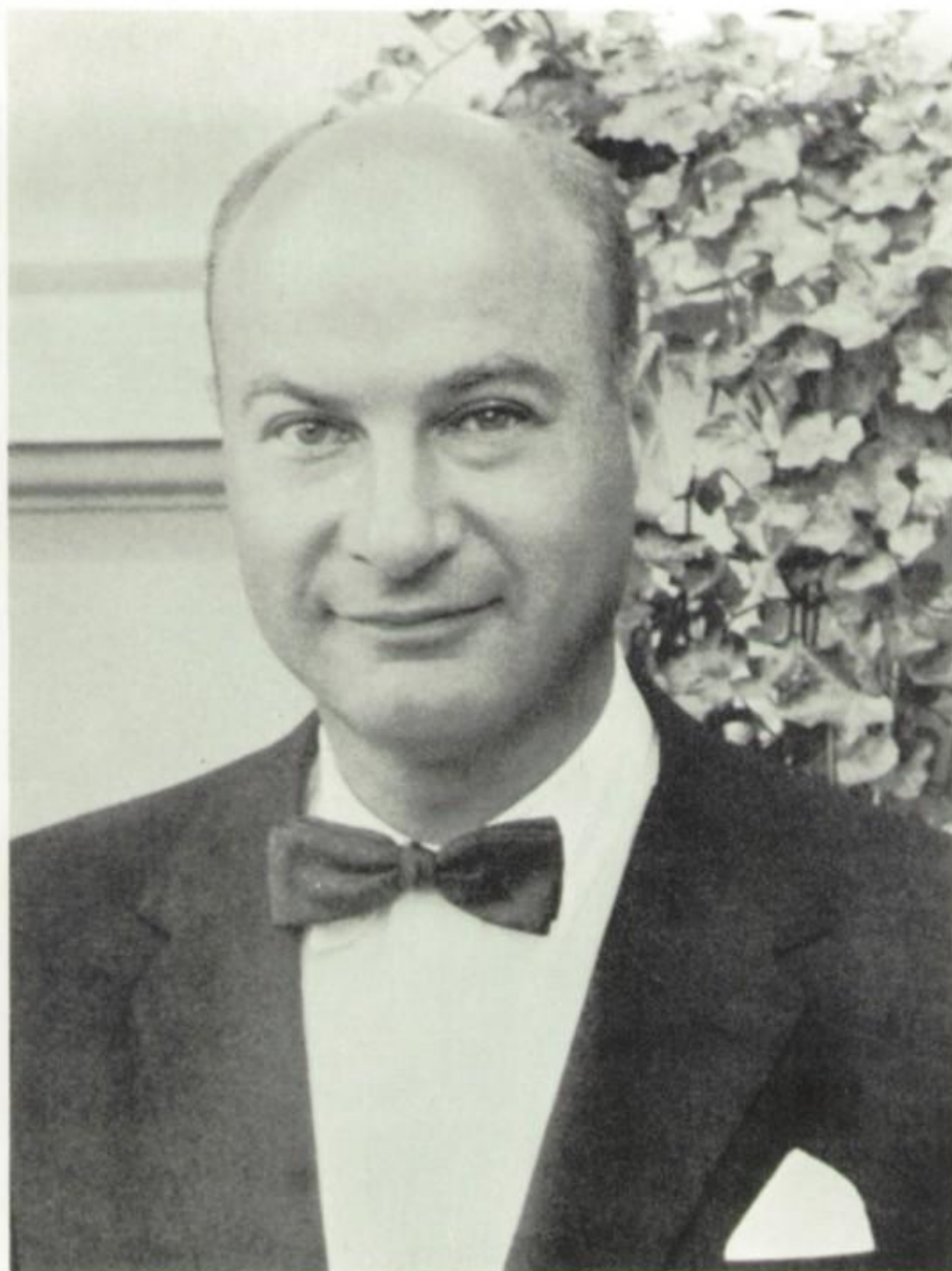
It is with appreciation and respect that we dedicate the 1961 MANNIKIN to

Mr. KINGSLEY ERVIN, JR.

and a scholar







CHARLES LUDWIG BAUMANN, JR., 1914-1960

In Memoriam

He was born early in the same year in which Tillinghas Hall was first opened for use, and he entered as a first former at age 11 in 1925. From those early days he developed a love of Horace Mann School which stayed with him through an all-too-short life. A member of the Class of 1931, he went on to Harvard and won academic distinction, receiving his degree cum laude. His restless, fertile mind was not content with these laurels, however, and so he continued his studies on the graduate level, adding degrees in both history and law.

But there was much more to Charles Baumann than fine mentality. There was

also deep character, and strong idealism. As a teacher at his Alma Mater, his aim was to develop the type of student that would reflect honor on the school by his gentlemanly bearing and by his ability as a scholar. In this work he was conscientious, meticulous, and diligent.

That he should have spent the last year and a half of his life in the milieu he loved so well seems peculiarly fitting, though it heightens, rather than mitigates, the tragedy of his premature death. He will long be remembered as a man of many parts: wise mentor, astute colleague, gay companion, and lamented friend.



Seated from left to right: Parents' Association President Mrs. Albert Waldman, Mr. John T. Van Sant, Mr. Henry Smith, Chairman Kerry King, Mr. Bernard Fabrikant, Dr. Harold Eisenberg, Judge Irwin D. Davidson. Standing: Mr. Sol Kittay, Mr. Michael Loeb, Mr. Philip Bluhm, Mr. Malcolm Spence, Mr. Edward V. Otis, Mr. John Schulte, and Alumni Association President Paul Bilgore.

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Retired President
Philip Bluhm
Avon Converting Company
Irwin Davidson
Judge
Court of General Sessions
Harold Eisenberg
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Associate Principal
Horace Mann School
Erwin S. Wolfson
President
Wolfson Manufacturing Corp.



FACULTY



HORACE MANN SCHOOL
231 WEST 246th STREET
NEW YORK 71, N. Y.

MITCHELL GRATWICK
PRINCIPAL

To the Class of 1961:

At the request of your editors, I am
this year writing my message to you in longhand.
It will not surprise me to learn later that you
have been unable to read it. Few people can.
I hope, though, you will be able to decipher a word
or two here and there because I wish you to know
that I respect you as individuals and as a class.

You will learn soon, if you have not
already, that it is a joy to work for whatever
is worthwhile. In my book, you are worthwhile
— in intelligence and character alike. My efforts
on your behalf, therefore, have been deeply rewarding
to me.

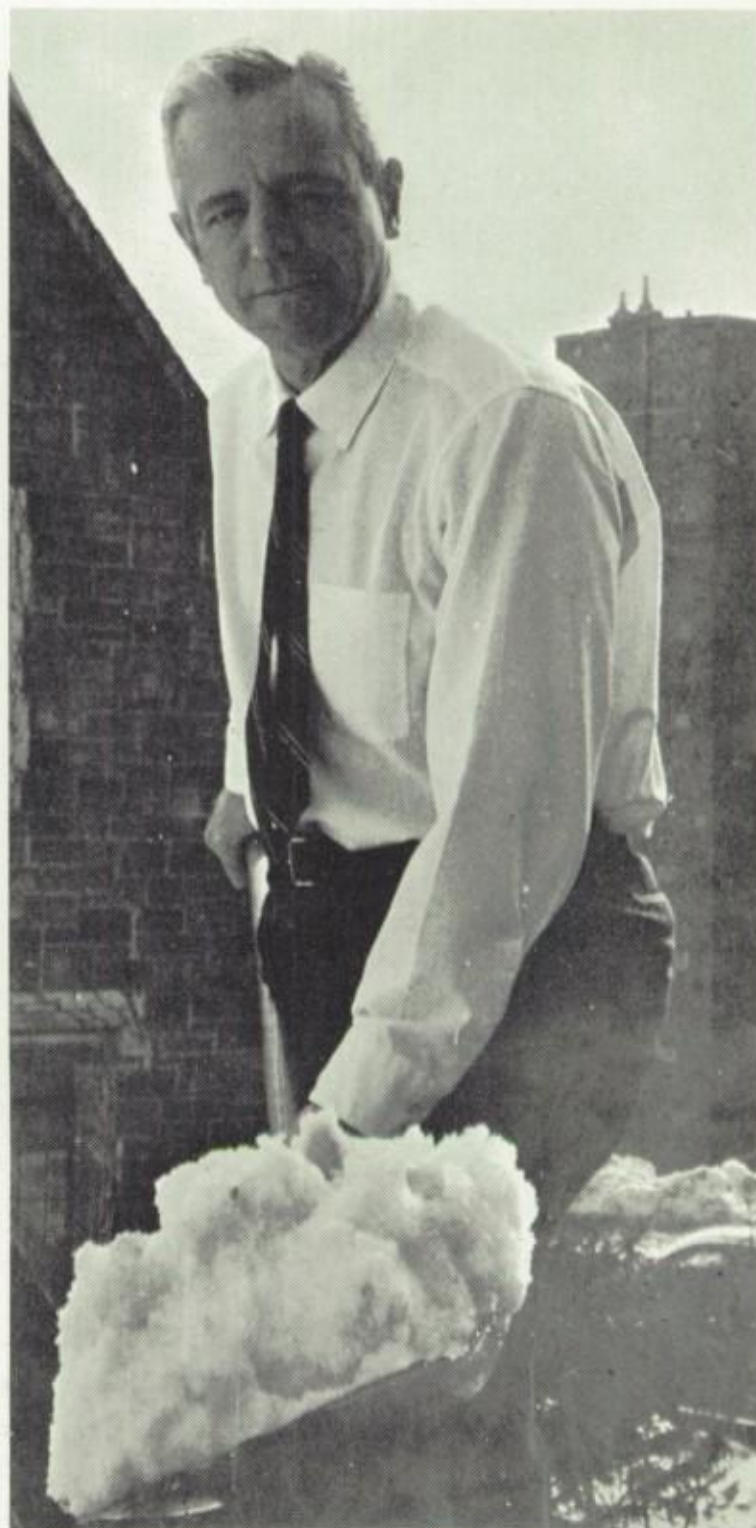
May good fortune be yours in the years that
lie ahead.

Sincerely yours,

Mitchell Gratwick



Dr. and Mrs. Gratwick



Dr. Gratwick begins second decade

Lending a hand





ALEXANDER, DANIEL
History, Physical Education



ALLISON, HARRY A.
History; Director of Admissions; Head of Lower School



ALTMAN, LEONARD
Music



Teachers relax in Conference Room



ATHANS, GEORGE
Mathematics; Phys. Ed.



BARUTH, ALFRED
Head of English Department



BERMAN, ROBERT J.
English



BOUWMAN, GEORGE H.
English



BRIGGS, ALBERT M.
Head of History Dept.



CHASE, JOSEPH
Head of Mathematics Dept.



Kibitzing in the Faculty Room



Mr. Wizard



CLINTON, WILLIAM R.
History; Dir. of Guidance



CRANDALL, CARL H.
Mathematics; Head of Middle School



DEAN, LYALL
Mathematics

Dean Felt - Best of looks in every thing you do - keep big smile



DZELZITIS, ANDREW E.
Assistant Librarian



ERVIN, KINGSLEY, JR.
English



GUCKER, PETER L.
Dir. College Placement;
Dir. Testing



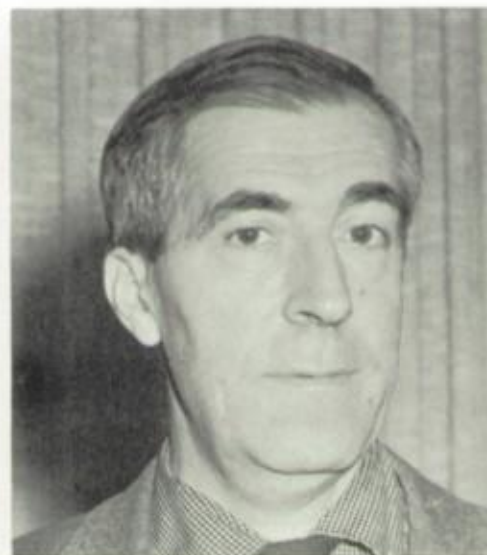
HASLINGER, LEE W.
Physical Education



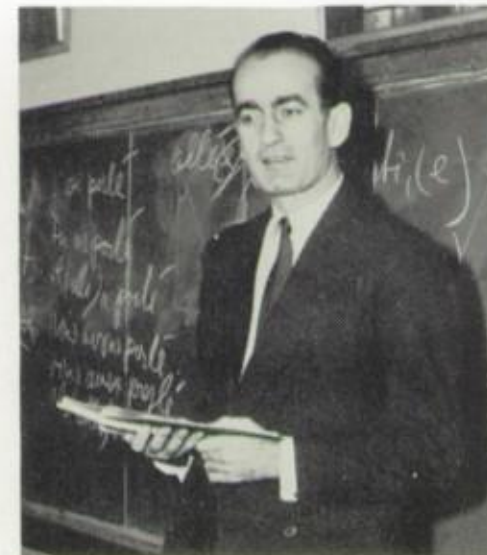
"'John' is the noun; 'hits', the verb"



HATCH, CLYDE M.
Science; Audio-Visual Aids



HIOS, THEODORE
Art



JOVICEVICH, ALEXANDER
Modern Languages

*Good luck,
Joe Klein*



JUKA, BURHAM
Modern Languages



KING, CLYDE S.
Librarian



KLEIN, JOSEPH M.
Head of Music Dep't.



"We the people . . ."



KRAMP, HARRY W.
Physical Education



KRONER, ALBERT J.
Science



LEWERTH, PHILIP D.
History; Head of Upper
School



LIN, TEK YOUNG
English; Chaplain; Phys. Ed.



LITTLE, FREDERICK H.
English; Dramatics



McCARDELL,
ROBERT A.
English, Physical Ed.



McNABB, EUGENE D.
Modern Languages; Phys. Ed.



METCALF, WALTER I.
Head of Latin Department



"Lost your sample, eh?"



MILLER, GORDON F.
Head of Physical Education



MILLER, JANET L.
Social Director



MOODY, HARRY A., JR.
Science

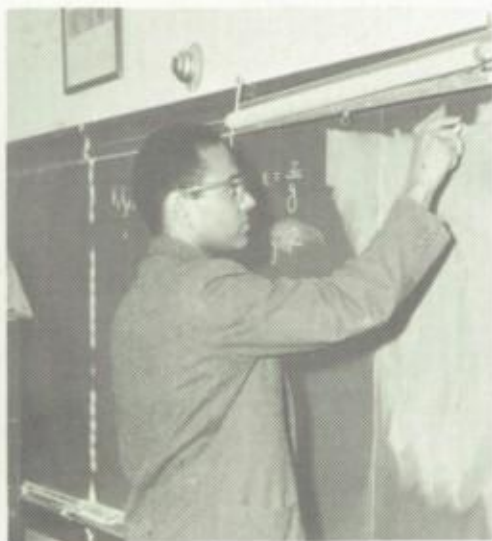
Harry Moody

*Always with
best wishes
to a very
fine young
man.
Walter I. Metcalf*

*To Pete:
I enjoyed having
you on the squad & did
sorry it ended as it
Moore*



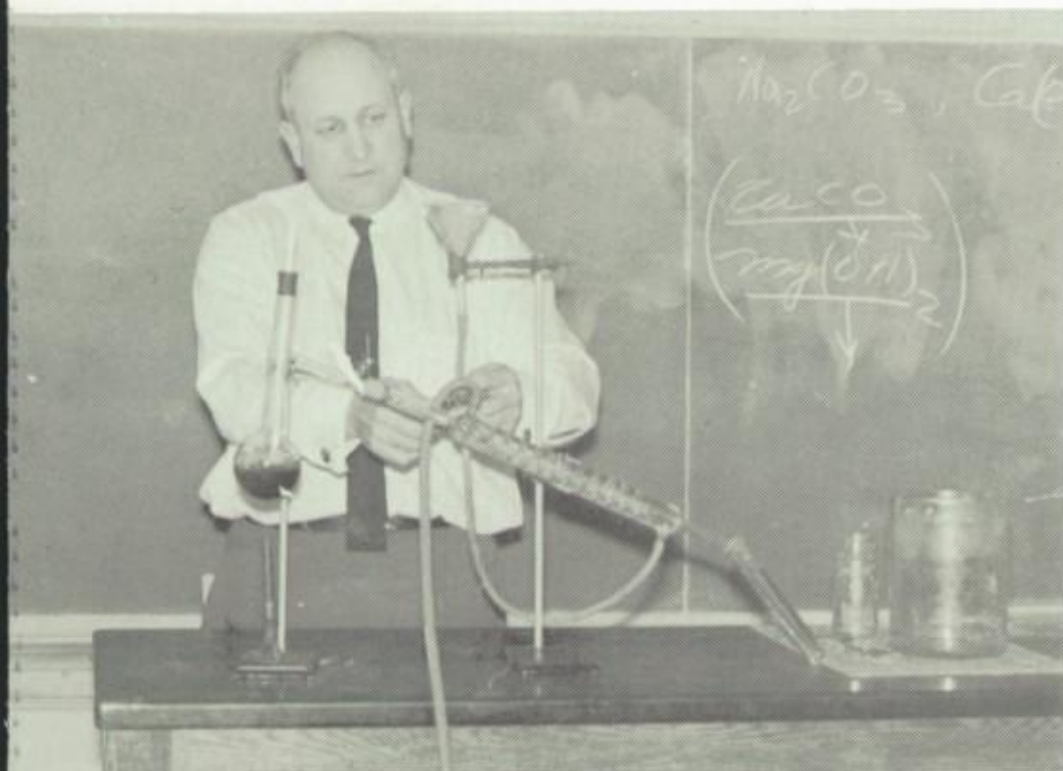
MORSE, ROBERT P.
Mathematics; Physical
Education



MOSES, ROBERT P.
Mathematics; Phys. Ed.



NISWENDER, DANA W.
English



"Now for my next trick . . ."



OCVIRK, RICHARD
Physical Education



OLIVER, JOHN
Modern Languages;
Director of Clubs



PETERSON, AUGUST
Trainer



PURCELL, JOSEPH P.
Mathematics

Joseph P. Purcell



QUINN, WILLIAM
Physical Education

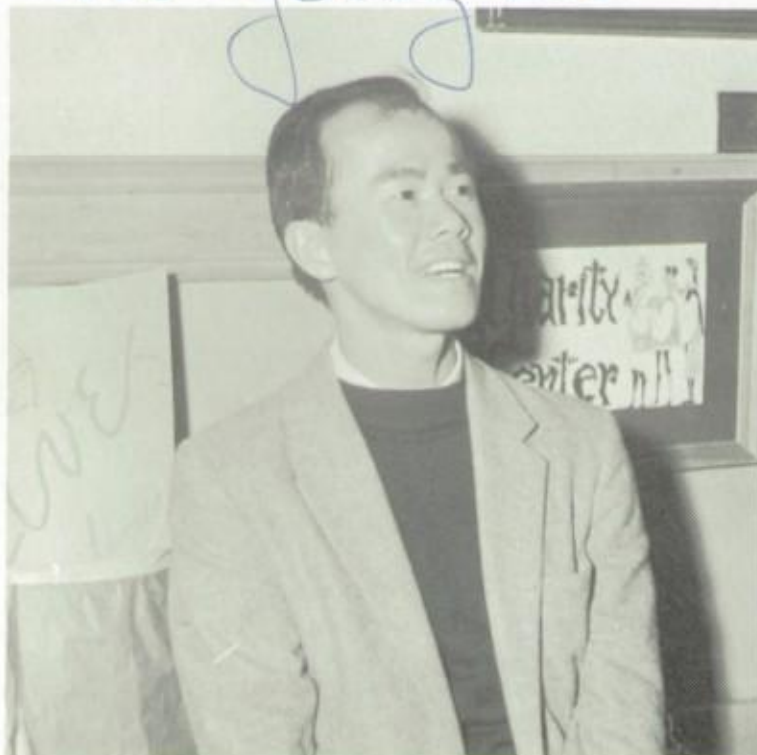


REILLY, THOMAS P.
Head of Modern Language
Dept.



SALMAN, PHILLIPS C.
English

ick Young Lin



Give!



Department heads get together



STEFFEN, HENRY
Manual Training



TALIAFERRO,
DICKENSON M.
Mathematics



THEODORE, ION
Head of Art Dept.
Physical Education



THOMAS, JOSE R., JR.
Foreign Languages



WALBER, ARTHUR F.
Modern Languages



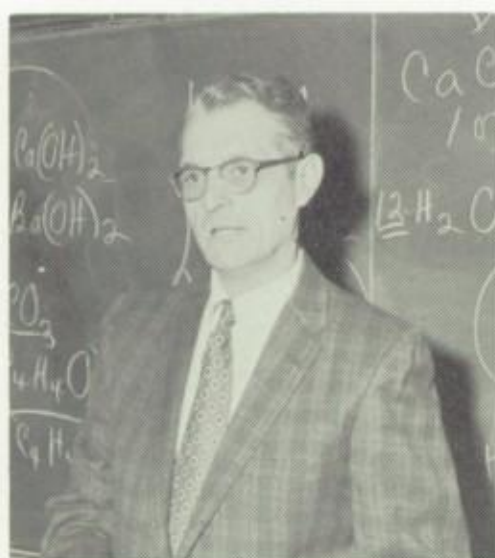
WEZMAR, JOHN
Science



Inter-office communications



Parlez-vous francais?



WILLIAMS, HARRY H.
Asst. Principal; Head of
Science; Dir. of Summer
School



WOOSTER, RICHARD P.
English; Driver Ed.



ZAKRZEWSKI,
LEONARD J.
Science and Driver Education

Dick Wooster
Page 21



MRS. ALLEN
Receptionist



MR. BARON
Manager of Bookstore



MRS. BUDLONG
Bookkeeper



MRS. CASAZZA
Asst. Principal's Office



MRS. DOWNEY
School Nurse



MRS. FALIHEE
Secretary Alumni Office



MR. GARD
Business Manager



MRS. HARTMANN
Secretary to Dr. Gratwick



MRS. MARTIN
Secretary-College Placement



MRS. SMITH
Secretary-Admissions Office



MRS. STUEHMER
Dietician



MRS. D. SULLIVAN
Asst. Principal's Office



MRS. K. SULLIVAN
Cashier



MRS. TWOMEY
Asst., Business Office

MRS. WHARRY
Secretary to Assistant
Principal





SENIORS



Senior History



President
Bob Felder

We walked, awed, into the massive room 404, sixty-eight twelve year olds, feeling like orphans in the middle of the wilderness. Jubilant second formers shouted welcomes to their cohorts (little did we know how glad they were to be there for the second time), and the booming voice of Mr. Allison called out the instructions: "Now the smart fellows will remember this, and the not-so-smart fellows won't."

We wandered aimlessly through the corridors of Tillinghast Hall, looking up at the older students, all of whom apparently had great knowledge of the layout of the school building and could easily have given us such vital information as the location of the bathroom and elevators.

Eventually almost all of us found our proper rooms and classes began. Mr. Lipkin informed us that there were 2790 languages spoken, a fact which made us all feel terribly ignorant, knowing only English and Pig-Latin. We had unlimited compassion for those courageous martyrs who daily trembled under the shillelagh of Mr. Reilly. Everybody wore a green tie on St. Patrick's Day, but it wasn't until many years later that we dared put our hands back in our pockets. We put out the school's last Linguist with a bang, raising more money than the past three classes combined, thanks to Chuckie's aunts, uncles, and friends. Jacobson, Klein, and Lowin edited this last tribute to the spoken word. Watch those three — they haven't finished writing.

In English we struck up a lasting friendship with Mr. Bouwman. A mythical young lad named Charlie fell through the ice daily, but we struggled on, diagramming sentences and labelling parts of speech. On Mother's Day Alan Klemperer gave a talk — How To Cheat on

English Tests — which proved highly informative.

Under the careful tutelage of Mr. Athans we solved problems about \$800 cars and figured how much money we could make if we invested \$1 at 3% for the next hundred years.

When we entered 404 we knew what to expect — or thought we did; we had been hearing Mr. Allison all morning in General Language and Math. Nevertheless, he managed to shock us all by mounting a chair on top of his desk and reading Thucydides aloud. Equally exciting were battle scenes in which he played the Roman Legions — Mr. Allison took it upon himself to teach us how to study — either like Stan Musial or like Gil McDougal. "Move into the first row!" "Are all Cretans Aegeans?"

Mr. Little introduced us to our voices, Mr. Evans to culture, and Mr. Theodore to a fellow named Daedalus: we had not heard the last of him.

Stumbling across, back, then around the field with loads of books that we had no place to put, the sight of Mr. Quinn with our locker combinations was a relief. It seems our impression of him has never quite been the same since then.

Athletically, our sole outstanding achievements were a victory over the Second Form in water polo and a rapid escape from school on "firstie's day".

We battled our way through the school year, worried plenty over midyears, but got "A's" anyway. Way up high they talked about 800's, but this was senseless to us. One hundred was as high as we cared to go.

In January we went to the polls and elected Jeff Lowin as first president of the class. Dick Jacobson was veep; Geoff Gratwick (hmm?), secretary; Bill Lupatkin, treasurer. While older, more worldly people talked about the relative merits of different types of student government, we innocently and blissfully elected representatives to the C.C.: Dave Buskin, Jay Greenfield, Dick Jacobson were chosen — which meant they missed the Wednesday morning club period.

Although the class ahead of us smugly asserted: "Just wait 'till next year. Boy, is it rough", we joyfully received permission to return and skipped merrily into the waiting arms of the newly constructed Pforzheimer Hall.

Ninety-one strong, we found ourselves first masters of the "new building." Suddenly we were an athletic power.

Dreyfus, Gutheil, Howard, and Tucker were the backs on a second form football team that was undefeated, untied, and un-scored-upon. Jacobi, Tucker, Russell, and Donleycott starred on the youngest varsity swimming team the school had ever had.

When we went to classes, we found a new set of teachers awaiting us. Mr. Wooster told us that he really wished he could teach five-year olds, but they would not have appreciated his subject matter. There was no school psychiatrist in those days.

Mr. Hathaway and his "source of all knowledge" illuminated the Dark Ages. Medieval History was an active course: some of us constructed castles with trap doors; others, soldiers that cost 25c at the five and ten cent store; still others memorized long lists of kings.

With Mr. Purcell the first round of the most popular student-faculty athletic competition — chalk throwing — began.

At a tender age (we only now suspect how tender) we met Mr. ("She's Crazy") Oliver. We stumbled through French grammar and pronunciation, but an occasional glance in a dictionary told us that our mistakes were a lot funnier than even Jayo's suppressed chuckles suggested. We resolved to continue this fascinating language until we could appreciate the fine points. The highlight of the year was a trip to Sloppy Louie's and a taste of bouillabaisse — two years later Dave Buskin gave the best evaluation of this tasty French dish.

Mr. Kelly whirled a model earth around to show us why we have eclipses but we were all in the dark; we kept notebooks to prove that we, too, had read the book.

Politically, Dick Jacobson was on top. Dave Buskin was second. Sid W-o-l-i-t-s-k-y was secretary (that's right), and Peter Waldman began a long term of holding class funds by showing us a nickel he had saved since he was five. The C.C. was firmly established, and we sent Dreyfus, Greenfield, Jacobson, and Klem-pner to their meetings.

Reviving an old tradition, we put on the first lower school play in several years, **The Nosebag**, known by many other names.

Peering into the realms of the world beyond we seemed to see that all good seniors went to Harvard. (Those were the days!) We made the transition, as Mr. Allison put it, from big fish in the little pond to little fish in the big pond.

So we had finally reached the one-third mark, the bottom of the middle, the middle of the bottom: we were now in high school (!), the class of nineteen sixty something or other. This gave us the privilege of sitting in the back of the auditorium and yawning, squirming, and trying to see who was sitting in our old seats.

English was again one of the favorites, with Mr. Bouwman back for another try. We diagrammed sentences for a Mr. Gucker. We knew he had something to do with the Promised Land and were sure to use extra sirs; nonetheless, we could never be sure where the Ivy grew. We read hundreds of books (total: 39,574 pages: we counted); short stories (not short enough) and poems (ugh) and were treated to "Summer Reading Lists," something dreamed up to shorten vacations.

History for the third form (freshman class, if you please) was split between two masters way up on the top of the long, long staircases (we were careful only to go up on one side, and only down on the other, but we could never remember which was which). Mr. Briggs not only taught history, he lived in it, as we learned all about Louis XIV, Napoleon, and "eternal vigilance." And we all trembled to hear of the tales coming out of the next room along the hall, where Mr. Clinton taught European history by giving personal demonstrations of the divine right of kings; downstairs Mr. King instituted his own Reign of Terror, as Ross-



Vice President
Dave Buskin,
Secretary Harris
Kleinzahler,
Treasurer Harold
Tucker.

man became the school's first lifer. Mr. Metcalf brought Latin to life. Our book that year was B. & I. (it was also our motto: the A and I had long since become a beautiful memory), as we learned about the double appositive gerundive which is used only in the dative singular after verbs of smelling, sneezing, and chewing, except when these are in the past intransitive.

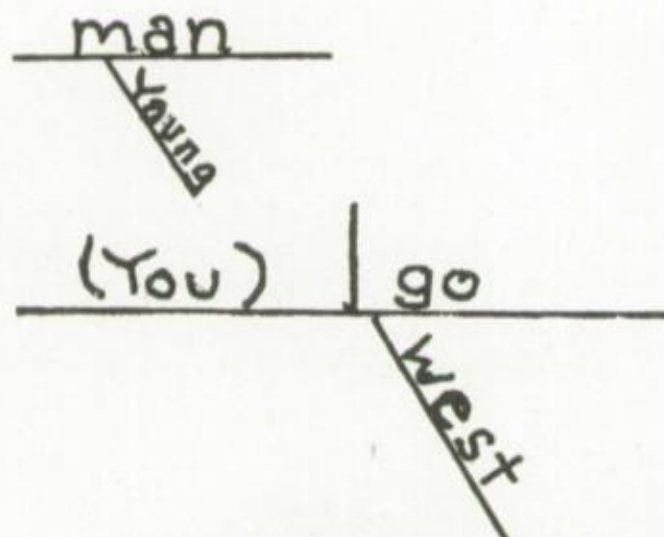
French was no romance: irregular nouns, irregular verbs, irregular adjectives, and regular homework assignments: Mr. McNabb wanted to jouer au golf. In Spanish Mr. Dodge, armed with a book of pluses and minuses, fired questions at a maddening pace, calling on anybody in sight — or out of sight.

And speaking of pluses and minuses, and monomials, and polynominals, and the addition-subtraction method, we all took elementary algebra. Mr. Moore taught only a few of us (the "dumbbells" and "Gracies") but we all deeply mourned his passing. Mr. Crandall taught us to take the little square from the big square. We thought of what our averages would have been if Mr. Dean had stayed: nonetheless Mike Erlanger was the only one who got in with Mr. Clahk.

And those of us who had nothing better to do, sat in frozen terror as Mr. Hatch prepared daily to blow up the school.

We elected a slate of officers who had nothing to do — Jeff Lowin, Dick Jacobson, Hal Tucker, and Pete Waldman; and C.C. Representatives who had little more: Ron Fox, Ira Gomberg, Jay Greenfield, Charley Richardson, and Allan Gropper (who's he?). And, stuffed to almost twice our original size, we were ready to take our next big step in our drive to the Promised Land.

We diagrammed sentences . . .



We are sophomores. We are gentlemen. We are scholars. We are jabonies.

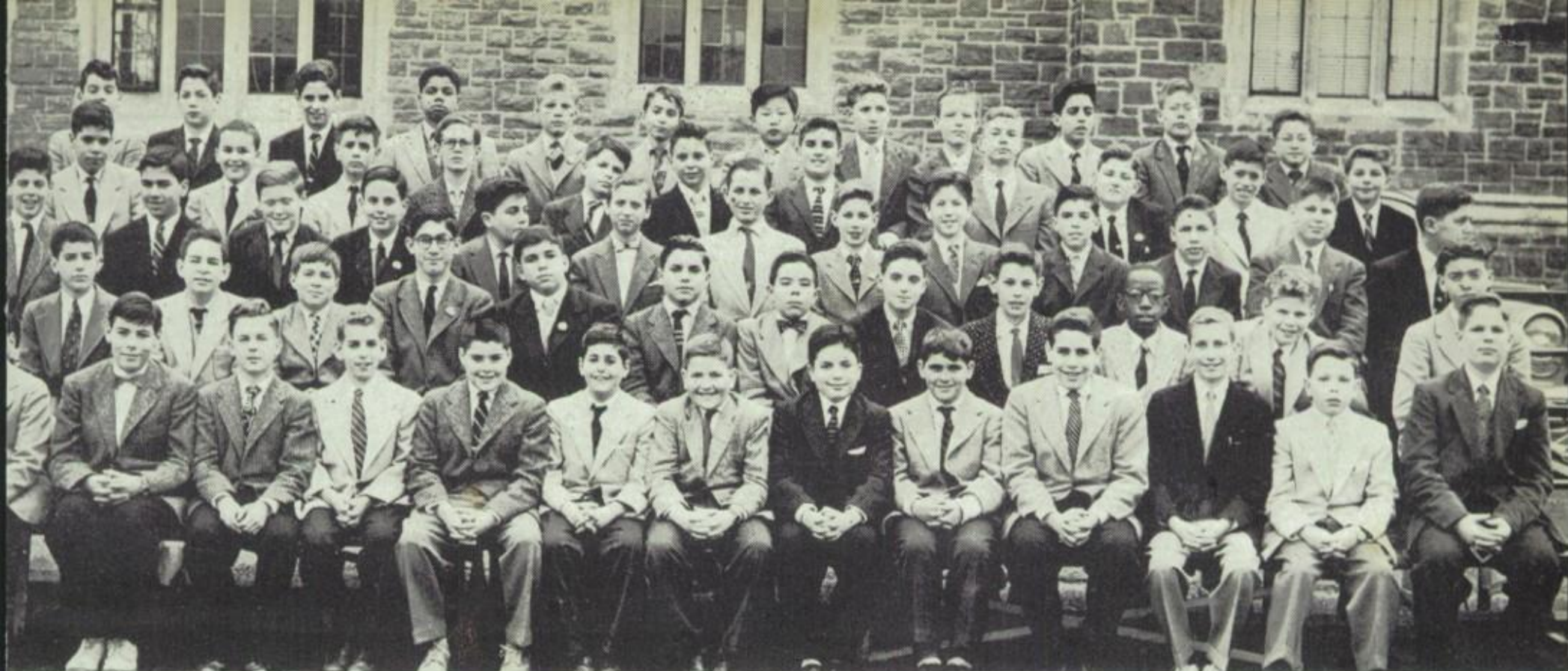
Interested as we had become in the birds and the bees and in applied biology, we felt pretty nervous on entering that fragrant room on the third floor. They said it couldn't be done . . . it was. We learned to spot the two headed coin, to get our very own gook out of the glory hole, and to match "bark" with "softly please." We dissected worms, frogs, fingers, grasshoppers, penguins, aardvarks, crayfish, and mice, and rooted wildly for Horace (born in Franklin, Mass.) Mann, especially when our averages depended on the teams' winning.

The Fighting Fourth had some interesting films and lectures by Dr. Graber; the Fraternity, always independent, showed its own films on the subject. We did our Seed-to-Seed Cycle on the Nicotiana tabacum, and took a widely publicized final exam after proving that a tape recorder is faster than the Moodivac.

Biology spread out into other courses. Mr. Lin taught us about the birds, bees, and flowers as he grew tulips for our landscape and poppies for the Opium Jar. We read about Vardaman Bundren whose mother was a wish. We also read **The Bible** by Mary Ellen Chase, and **Julius Caesar** by George Lyman Kittredge, as Mr. Bouwman (the third time's the charm) taught us how to ski by the chain method: \$320, 5 hours, Empire State Building, 3 bones, cast, fee, etc.

One flight down we read Caesar in the original and marvelled at his enduring perception: "you shall not pass" did not only pertain to the Helvetians (the only place we passed was out). Our gall did not come in three parts.

We made a deal with Mr. Juka: he taught us French and we taught him English. Meanwhile, we collected vocabulary sheets. In Spanish, Senor Cordero . . . well . . . he was the Spanish teacher. In math we saw the parting of the ways. Though everyone learned geometry, only the Kenyon Class delved into the realm of the unknown. While Mr. Chase stood by helplessly, we fearlessly defied Euclid and demonstrated that two straight lines can be drawn between two points, that the whole may be less than the sum of its parts, that postulates must be proven, and (the converse) that theorems are to be disproven. By the end of the year



First Row—Berland, Haimes, Klempner, Broido, Waldman, Davidson, Grosz, Schuyler, Benedek, Fox, Glick, Sherber, Gomberg. Second Row—Gratwick, Lupatkin, Gutheil, Howard, Greenfield, Dreyfus, Krulwich, Groshut, Smolka, Richardson, Kittay, Harvey. Third Row—Gershman, D. Goldstein, Gropper, Steinau, Jacobson, Herskovits, Wanderman, Brookner, Klein, J. Goldstein, Kleinzahler, Selkin, Rakower. Fourth Row—Passantino, Wouk, Hollander, Loewinthal, Gluckin, Wolitzky, Katz, Lowin, Wisher, Stone, Wallach. Fifth Row—Bush, Evans, Fineberg, Lowe, Eschelbecher, Weiner, Chang, Fingerhut, Trager, Rasamny, Buskin, Gold.

our class had grown "out of all compass" and the original section was broken in two. Mr. Dean liked to use round numbers (fives and tens, in subtraction (which he also liked) and seemed determined to send us to New Zealand U.

We were almost a full class in those days. We saw the seniors stand up (isn't it a coincidence they all come from one row this year?) and sing Harvard, Harvard, Harvard — so we started to join, join, join: glee club, band, orchestra, but especially the good old S.V. S.O., fountainhead of college credit (Student Volunteer Service Organization, by the way). We filled out the j.v.'s and started bolstering the varsities: Tropp and Tucker mauled; Greshman threw hoops and led the j.v. to an 11-2 season; Jacobi swam; Glick ran (all over the place); and Curcio coordinated.

And we were a daring class, ready to strike out the old and put in the new. Jeff Lowin became pres. for the third time, Pete Waldman treas for the third, and Hal Tucker secy. for the second, while Paris Theodore eloped with the veep's job; Mike Evans, Richard Jacobson, Elliot Klein, Jeff Lowin, and Allan Gropper (him again?) sat in the Reference Library every Friday morning and debated setting up a Court of the Inquisition. Our class meetings were run with their usual decorum and parliamentary procedure, and towards the end of the

year became one of the faculty's favorite meeting places as advisor Mr. Moody brought along some of his friends. But the Revolution failed, the Ancien Regime continued, and finals came and went (some of us went with them). The clouds around the Promised Land were beginning to lift, but it seemed farther away than ever. We would wait and see.

This was our year of discovery. After only two days back, we discovered the marvels of international (and Horace Mann) bureaucracy, as we heard enticing speeches about the myriad committees and initials of ECMUNC. Jeff Lowin and Ed Raboy were our big-shots on something called the Executive Committee, which delegated all the work to the delegates and various undersecretaries and collected points of order and information.

On the same day we also made the discovery that the school was about to be 75 years old — which at \$10,000 a year mean only \$750,000 for a new auditorium, cafeteria, library, hockey rink, classrooms, entrance, bookstore, etc., etc., — all of which (except the collection) we would miss by a year, but we supported it heartily.

And then we were to discover another set of initials, PSAT (pronounced psat), and the desirability of "one of those fine midwestern colleges we are hearing so much about recently." The tests were

shorter, and only cost one dollar — we would have better kept the money and lived in blissful Ivy ignorance for another six months.

But, of course, since the tests are "only one factor in the over-all admissions picture" and "your high school marks are the most important single factor," our teachers naturally did all they could to complete the evidence against us. We all took English as usual, although only some of us were admitted into the Elysian Fields of room 203. There we "so appropriately" read the Bible and discovered that the White Whale is really Queequeg's mother-in-law image; Dr. Balser was to have more to say on the subject later in the year. We also learned that "well thought-out," "good ideas" and "an excellent job" were translated into "C-"; we were nevermore to see a scarlet "A" on our papers. Well, well, well — that's 10¢. O lost. Mr. McCardell, who taught the rest of us, didn't put the money he collected in the well, but into the little brown boxes we were soon to find placed in the halls so that he could play Santa Claus every day of the year.

When we were not studying English (which was not very often), we took French from Frau Besser, exchangee from Schadowschule in Berlin, or from Mr. McNabb, exchangee from Edinburgh, or Mr. Juka from Albania, or Dr. Jovicevich from Yugoslavia. Our international language department was extended to Dr. Walber from Germany (who also taught French, appropriately), Mr. Reilly from Dublin and the New Building (who, of course, taught us Russian), and Mr. Washburn, from Chile.

Down the hall we learned that x equals minus b plus or minus the square root of b squared minus four ac over two a , but the study of triangles was left to the rooms on the very top of Cardiac Hill: "if salutary neglect is equalized by textbook neglect, you have an F." Mr. Lewerth came to be known to us both in morning visits and midday lectures: if you have x bushels of wheat and y bars of gold and the inflation is 98% of 1895 and there is 87½% parity . . . you're on detention for a week. Those finding their way into Mr. Clinton's domain were found to be rude, crude, and (stewed).

And in a half subject some of us got in somewhere we learned How to Win Friends and Influence People from a real master of the subject. Mr. Baruth taught us to be vibrant, and dynamic, and how to breathe. We also learned how to make openers, middles, and ends, and how to take a college interview, something

in the not-so-distant future.

And, yes, we took Driver Ed. with Mr. Kelly we observed for 23¼ hours, took tests every day, and learned about accidents from one well versed in the subject; with Mr. Wooster we learned how to drive. We all eagerly awaited our blue cards and dreamed of driving up the hill in a big Cadillac when we were seniors.

We did not confine our visits to room 404 to studying American History — we enacted it there too, and barely came out alive. A four-cornered presidential race began the year: Bob Felder, expatriate from England, captured the crown from Jeff Lowin — who became his veep. Harris Kleinzahler was bidden to write the "minutes?" as he introduced us to Lark Lice, Mr. Irving Kingsley, and others; Dan Davis became leader of our own private collection. Out of the "meetings" of our class and other committees came 2/27. Though the carnival almost had competition from a senior theatre party, "A Night in Las Vegas" came through to be the best ever, proving that our class could do it.

As the end of the year approached, it brought not only more college boards, but also the beginning of our transformation into seniors. Elliot Klein puffed past the finish line of a one-man race and officially became Editor-in-Chief of the Record; Dick Jacobson dipped his pen deep into the muck of existentialism and other isms and came up with the Manuscript; Lord Jeffrey took over the Mannikin, which he promptly decided to print in French.

The C.C. representatives, Buskin, Haimes, Glick, Richardson, and Gropper (that name is getting familiar), campaigned actively, and when the elections rolled around, in the immortal words of the Record, "the school voted — in accordance with a plan originally proposed by Gropper."

So we were off to a good start. The metamorphosis was difficult, but we had already proven ourselves, and would continue to. We had to — for soon we walked down the aisles in the auditorium and were seniors.

We were now seniors — and responsible. All the little kids looked up to us: they had to, from down on the floor where we had belted them. The aardvark became the class symbol. We had halos on our heads and cigarillos in our pockets.

We dedicated the Lounge to the American Girl and opened up for business. The bulletin board became the center

of a violent controversy as one group wanted to use it for our jovial minutes (sic), and another wanted it for informative literature (Seniors si, Felder no). This was a year of elections in more ways than one. Between Spitzer and Nixon, Jacobson and Kennedy, Wouk and the Socialists, and Hainick and himself there was such confusion in the lounge that even Greenfield couldn't study. And in our own election, Felder again hit the jackpot with promises of vigah and new blood: he ran our class meetings and for a bonus supplied lounge entertainment with tales of his Thousand and One American Nights. Dave Buskin became vice-president and chose the prom site by sampling fruit punch at hotels around town. Kleinzahler, as his major decision of the year, again became class "secretary," while Tucker became extortionist in the fine, old tradition of Joe Wikler. Mark Weiss planned the senior movie, a prolonged metaphor on the death of Felder, Gropper, and many others.

We missed Fridays travelling to the college of our choice; we also missed Thursdays and Mondays. We took more Boards, including the Writing Sample, something designed to prevent a chimpanzee from getting an 800: SAT-Standardized Ape Test. We saw Mr. Gucker and he saw through us; we were urged once again to come to a "realistic choice" and not to confine our thinking . . . to this continent. All were optimistic.

The Admission Officers came: Klein put out an H.M. Maroon, Greenfield shaved, and Reisman combed his hair. New suits were commonplace around the halls for the first few months.

And we took over the school. Under the leadership of Gropper, the Council came out in favor of morality and honesty. Ed Raboy, the boy orator of Teaneck, proved that anyone can reach the top in this democracy as he teamed up with Ron Tropp, whose ability to speak was a constant source of amazement — especially to Ivy League coaches — to take over the S.V.S.O.: they confiscated bookbags, which they sold back for a profit, and launched a drive to get rid of teachers, attempting to put students in charge of study halls, tutoring, detention, and mid-years. On the other side of the field Tropp also led, along with Tucker and the gentle coaxing of Coaches Quinn, Athans, and Haslinger. The soccer team ended up with only one defeat, as immigrants Staniford and Felder brought back some of the Old Country knowledge; Capts. Smith and Scheinman sparked

the team, and elephant Haimes got in the way of the ball, the opposition, and everything else. Davis dozed in the goal. In the winter Moose Miller, Gershman, and Felder led the basketball team to a fine season, Grunebaum captained the men of Kramp and cramps, and Kleinzahler wrote, at least for the wrestlers.

This was the year of the Kenyons. Kenyon Chem was the most popular — to drop from. In lab the jolly Mr. Kroner really charmed us with his ready wit, flashing smile (and vest), and carefree savoir faire. This was the only place where if you sliced off your finger you got two demerits — three if the blood dripped on the floor. Memorable quotes from the four Chem masters: Mr. A.J.K.: "Some people laugh at the stupidest things"; Mr. H.A.M.: "Oxygen is this big turk and it walks up to the little jabonie hydrogen and says, 'Do you want to make a deal?' . . ."; Mr. H.H.W.: (out of class) "Tomorrow we will have a Monday schedule"; and Dr. J. Wez.: "If you want apples you get apples. If you ask for hamburger, you don't settle for steak."

We didn't forget English (how could we?). Mr. Baruth taught some rare, old ballads, and we communed with Nature. We read our compositions aloud in class. Then we read them again. They never glowed on the page, but we learned, by God, we learned! Mr. Ervin (also our advisor) liked the class so much that he moved up with it (he spent an awfully long time in the fifth form — guess he must have flunked something). We read lots of interesting plays and discovered off-Broadway. Upstairs, Mr. Clinton proved that many are called but few are . . . chosen. We impressed him with our "depth" and he impressed us with his book-list ("I know you boys will be glad to know I ordered five new books for you.").

And so our six year stay at the top of the hill was rapidly drawing to a close. Spring came and suddenly we went — anywhere. In the beginning we never cared for class day — we had to stand in the back of the auditorium, and it was a nice spring day. As the years grew and we grew along with them, we came to enjoy the exercises, to laugh at the plays and movies, to wonder at the valedictories, to dream about the awards. But on our day it was different — it was ours. Graduation only the glee clubbers had ventured into — but we all went through it easily enough, and Horace Mann became only a memory. — But more, a part of us forever, a Promised Land in itself.



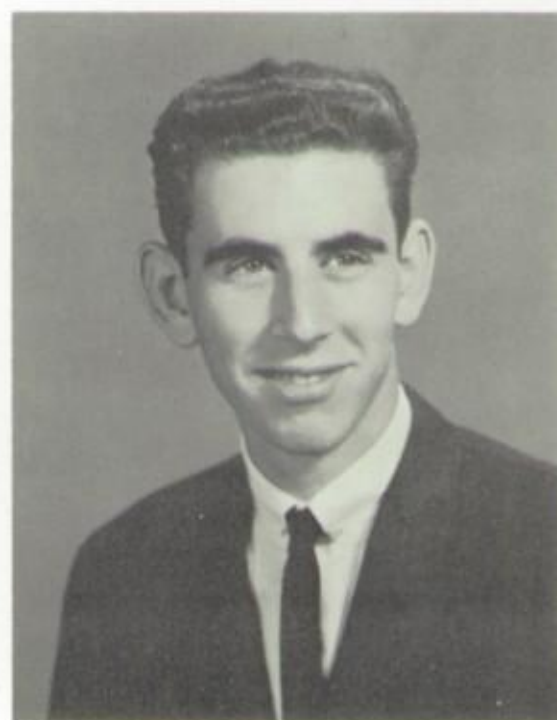
GREGORY AMSTERDAM

There was a rumor going around Horace Mann for a few years that Greg was born with a five-iron in his hands, and anyone who has ever watched him out on the golf course can easily believe it. Golf was one of the really outstanding features of Greg's stay at H.M. A member of the team for three years, he was number one man for two and was the main reason why the '61 team made the fine record it did. But excellence in one field did not prevent Greg from participating in others. He was a member of the j.v. track team as a freshman, and of the swimming team as a sophomore. Maintaining his quiet manner, Greg contributed a great deal to the school.

U.C.L.A.

ALAN BACKELMAN

From his arrival at Horace Mann in the freshman year, Alan was one of the most valuable and conscientious workers in the S.V.S.O. With a cheerful smile, he served the many candy-loving and book-buying students at the bookstore. He also was a member of the Coordinating Committee, reputed to be the organ which actually makes the school run. The Library Committee and the Faculty Substitute Committee were privileged to have him in their folds. He was an ardent member of the Math Club and also participated in the school's diversified athletic program, swimming, and playing soccer and baseball. In his four years on the hill, he had a full career and gained many friends.



*To Peter,
Honor & pleasure for the last 6 years
Best of luck for succeeding years,*

LEONARD BARKAN

Leonard made use of Horace Mann as an outlet for his creative talents. A member of the motion picture project for two years, he managed each time to produce an epic feature on a shoestring budget. In each picture he wrote the script, directed, composed and performed the score, and assumed the principal role. His interest extended to the theatre and he wrote the score of the first musical comedy produced at Horace Mann. Lending his services to the work of rival playwrights, he appeared in "Hope is the Thing with Feathers" and "High Tor". The school may have the pleasure of saying that it was here that Leonard received his initial training, for there is a good chance that he will make the theatre his career.

Leonard

ROBERT BARONE

Throughout his years at Horace Mann, Bob was a serious student, yet he always possessed a lively sense of humor which carried him through many tense situations. Although he could often be seen seated on the staircase, frantically cramming for that extra bit of knowledge five minutes before an examination, he invariably made a good showing academically. Bob's primary interests were the theatre and music; consequently, he became an active participant in Mr. Little's Theatre Arts group and aided dramatic productions with his accompaniment on the piano. Bob also found time to become a member of the Bridge Club and co-chairman of the Library Committee.

M. J. Muel



JONATHAN BERNSTEIN

Jon first journeyed down from the wilds of New Jersey in the fourth form and quickly made a name for himself as one of the class's most accomplished musicians. For three years he played the clarinet for both the Band and the Orchestra. After school he often gathered in the music room with several other jazz fans and transformed the dulcet tones of his clarinet into some of the hottest notes of jazz ever to echo through the halls of the building. Jon served on both the Big Brother and the Civil Rights Committees. He paid for his coveted seat in the auditorium by acting as an usher during the assembly programs.

M. J. Muel

MICHAEL BETTMAN

Mike was one of those remarkable people who are able to make their presence felt without forcing themselves on others. On many occasions during class meetings he set aside his taciturn disposition to help guide the class. Although he was only at Horace Mann for three years, he engaged in many activities. With his inherent insight into character, he was able to procure a part in the major production, *Journey's End*. Granting his services to the realm of music as well as drama, Mike played in the orchestra. In order not to slight the physical education department, he swam for Mr. Malthaner. Mike's friends knew him to be thoughtful and sincere.

D. Antman





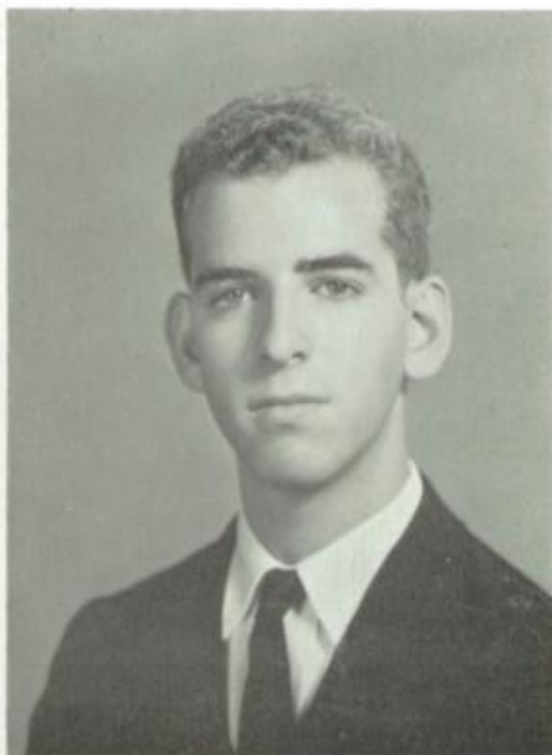
STEPHEN BLEYER

Jovial Steve came to Horace Mann as a third former. Although he had to make the lengthy journey from the "sticks" of New Rochelle, he soon was assimilated into the Class of '61 and graduated as one of its most popular members. Steve was a charter member of the H.M. ice hockey team in his junior year and a manager of the varsity football squad as a senior. On this side of the field Steve fought his way through calculus in Mr. Chase's kenyon math class. Steve's sense of humor and love of a good time endeared him to his classmates. *Salvatore*

*TO A fellow Math Student -
Best of Everything Allen*

ALLEN BRILL

Affable Al began making the short trip from home to school in the third form. An athlete of great ability, he made his mark on many of the school teams. After running cross-country for a year, he donned cleats and pads to become one of the outstanding Quinnmen for two years. Winter found him pounding the track for the Athansmen, with whom he remained for two years. One of the longest hitters in the school, Al compiled a fine record on both the j.v. and varsity baseball teams. As head of the Concessions Committee of the Fifth Form Carnival, Al was instrumental in the success of the class' big event. A fine athlete, a good sport, and sincere friend, Al made the most of his stay at Horace Mann. *Columbian*



*Latin for 3 years, locker-mates for 6
and good friends always:
Mike*

MICHAEL BROIDO

During his six-year stay on the hill, Mike became known as one of the form's top photographers. He worked steadily for the school publications and was rewarded with the Assistant Editorship of the MANNIKIN in his senior year. When not clicking shutters, Mike helped the children of the Saturday morning settlement program as a member of the Religious Council. Always busy backstage, Mike cheerfully took on the job of stage manager for *Journey's End* as a junior and assisted Mr. Little in various capacities and in many productions. Mike's ready good humor and willingness to help made him a valuable member of the Class of '61. *U. J. G.*

PETER BROOKNER

Pete, an original member of the Class of '61, spent six full years on the hill, where he tried his hand at all phases of school activity. He was often found in the Bookstore, where he sold candy and books conscientiously. Displaying his leadership ability, he was co-head of the famed Coordinating Committee of the S.V.S.O. In the fall of his senior year, Pete joined the Big Brother Committee and inspired the new students to carry on the Horace Mann tradition. Athletically, he spent three years playing j.v. and varsity soccer. During these years, he played wing and deftly dribbled around opposing defensemen. To his list of activities, he added in his senior year membership on the Fire Drill Committee, a little known, but vital school organ.



Pete. Having the same initials have only added to our friendship

Bwana PETER BUIRSKI

"Bwana" Buirski, the form's liason with the Union of South Africa, joined the class of '61 in the second form. Pete's disappointment at not having rugger, cricket, bowles, and klub in the curriculum was evident. With characteristic cheerfulness he shrugged it off and gave a Boer flavor to the soccer team; his heading was unmatched. Bursk's Zulu warcry on the roundball field was reduced to a mere gurgle as a merman in the winter. To keep in training Pete served as one of Mrs. Allen's "minute men" during free periods on this side of the field. An active member of the bridge team, he defeated many would-be slams (some his own) with his unusual bidding. Pete's constant good humor won him many friends at Horace Mann.

M. J. Williams (Chair)



NEAL BUSH

Neal was a charter member of the Class of '61. Avidly interested in sports, he managed the j.v. basketball team for one year and the varsity for two. Neal had a great deal of school spirit, and it was a rare occasion when he missed an athletic event. On the academic side Neal livened up Mr. Chase's Kenyon Math class with his timely quips and bore the brunt of Mr. Metcalf's chalk attack for four years. An active worker on the Record, he wrote many articles and assumed the position of News Editor as a senior. Neal's friendliness and geniality made him a popular member of the class.

Columbus





DAVID BUSKIN

One of the most versatile members of the class, Dave was equally at home in sports, acting, or politics. Though hampered by hand injuries, Dave managed to get in a year of j.v. basketball. A master of the stage, he appeared in many dramatic productions, adding his own natural humor to the characters he played. His talents also led to his election as president of the Glee Club and his frequent solos for the singing group. His popularity secured for him two vice-presidencies, one as a senior, and three terms in the Community Council. His quick wit, sense of good humor, and friendship brightened the days of his innumerable comrades.

Brown

HENRY CHANG

For six years Henry was a quiet and steady influence on the Class of '61. Well-mannered at all times, he maintained a natural friendliness that created a fine reputation for him. Henry's diligence in his academic pursuits won him the respect of his classmates and accounted for his excellent record. Henry's achievements led to his selection for the Honors courses in mathematics and chemistry. He also established himself as a talented artist and cartoonist and became a member of the Art Club. On the other side of the field, he upheld Horace Mann's colors on the varsity soccer team.



Yolo

*The best to one
of the best.*

John

P.S. Please, never hesitate to contact me whenever you wish,

JOHN CURCIO

Jovial John possessed an extraordinary ability to incorporate extra-curricular activities with his academic studies. John contributed a great deal to school spirit as Chairman of the S.V.S.O. Coordinating Committee. He also aided the S.V.S.O. as a member of the Audio-Visual and Library Committees. An active member of the Finance-Investment Club, John became the club's vice-president in his senior year. Despite this load of memberships, he found time to play the bass drum for four years in the Horace Mann Band. John's lively nature instilled a vigorous energy in all those with whom he came in contact.

*wherever
you
may
be.*

George

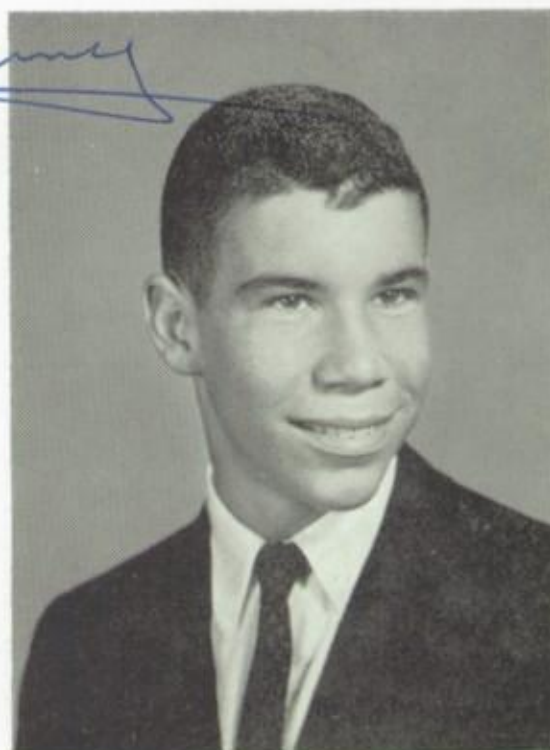


*Pete, It's been great on the soccer team together
Best wishes.*

DANIEL DAVIS

Danny excelled in just about every activity into which he entered; and he entered into just about every activity in the school. A natural athlete, he was goalie of the varsity soccer team for two years, catcher on the varsity baseball squad for one, a founding father of the H. M. hockey team, and in addition, was manager of the basketball team. His work on the S.V.S.O. Appointment Committee for three years was rewarded by his selection as chairman of the committee in his senior year. Upon completion of the required seven hours of driving around the streets of Riverdale, Dan won the Driver Education Award. Dan's popularity with his classmates was shown by his election as treasurer of the class in his junior year.

Cornel



JAMES DOBBS

Jim began trudging up the hill in the Third Form and was promptly accepted into the Class of '61. His interest in politics made him a natural for the Political Science Club, where he proceeded staunchly to uphold the principles of conservatism for three years. Perhaps the realm of American affairs was too small a field for Jim, for he also participated vigorously in the International Club. Ever loyal to his alma mater, he served dependably on the S.V.S.O. Emergency Committee and left some of his thoughts and experience to posterity as a Big Brother. Displaying an abounding enthusiasm in all he did, Jim brightened the school day for all his friends.

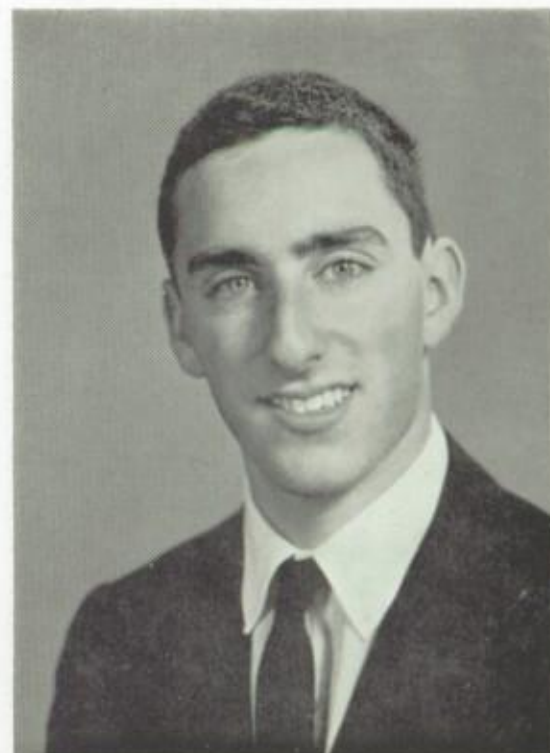


Georgetown

RICHARD DREYFUS

Dick joined the Class of '61 in the third form and managed to integrate quickly. His ardent interest in politics naturally led him to the Political Science Club, and by some two-fisted campaigning he was elected club treasurer and later Vice President. A staunch supporter of the H.M. club system, he was an active participant in the Wall Street manipulations of the Finance-Investment Club, and also offered many a helping hand to his partners in the Bridge Club. He lent his efficiency and willingness to work hard for the S.V.S.O. and became one of its most valuable assets. He displayed his enthusiasm for all athletics as one of the regulars. Dick's friendly, affable manner, coupled with a boundless good humor, made him a wonderful person to know.

Bucknell



To Pete
Best of Luck Lightning Lew

LEWIS DUNN

Lewis came to Horace Mann in the second form and immediately began taking part in school activities. Although he was one of the Class of '61's best musicians, Lewis did not parade with the Band at football. Instead he was on the field charging against enemy ball carriers or speeding downfield on a tricky pass play. He finally was able to pick up his clarinet again after Thanksgiving. Lewis used his Kenyon Chemistry to analyze Milky Ways which he sold to undernourished students. Lewis' Kenyon French training led to the realization of bookstore profits in francs. Lewis managed to pack all this activity into his schedule and still maintain a calm, unhurried air.

Cornell



All the
best to my best
friend - Pete Easton

PETER EASTON

Whenever a question on sports came up, Pete was the man to ask. He handled the highly successful Grid Guessers and Hoops Contest in the Record with an avid interest in the games whose results he predicted. A hard-working member of the S.V.S.O. Pete served on the messenger service for two years, covering untold miles delivering little white slips to classrooms. He also was a member of the Coordinating Committee. As a senior he joined the Chess Club, and checked many of his (class) mates. Putting his strong right wing to good use, he pitched on the baseball team. Pete could frequently be found in the Senior Lounge, reading the sports pages or indulging in heated dispute on his favorite topic.

N.Y.U. (1961)



DAVID ELPERN

Dave came to Horace Mann from New Rochelle as a fourth former and quickly adopted himself to the change. Before long he found himself running around the Van Cortlandt flats with the cross-country team. His attempts to confuse the English department resulted in Mr. Ervin's decree that Dave was a "frustrated poet." Although he didn't seem very frustrated to his classmates, he was a poet who had a highly developed aesthetic sense and who appreciated the beauty of life. Dave was also one of the form's future engineers and he enjoyed himself immensely romping through the physics tests and rigging up the pulley blocks in lab. The many facets of his personality made Dave a popular member of the class of '61.

Cornell



MICHAEL ESCHELBACHER

From his early days as a first former, Mike was one of the busiest boys in the Class of '61. He was one of the few who managed to struggle through four years of German. Mike lent his administrative abilities to the Political Science and International Clubs, in which he held executive positions. On the other side of the field, Mike's spirit and energy helped him to serve Mr. Crandall's tennis team as an able manager. Mike was firm in his beliefs and he could often be found discussing politics in the Senior Lounge, at the Political Science Club, or before a school assembly.

Brandon



*Pete
Happy Zelen*

MICHAEL EVANS

In his six years at Horace Mann, Mike compiled a record that would make even the most-sided Renaissance man envious. Beside being an excellent student, Mike appeared in such diverse roles as Community Council representative, Record cartoonist, and prize-winning sculptor. He also served on the religious council, and under the aegis of that group he headed the settlement program and participated in the yearly pilgrimage to Buck Hill Falls. In what little spare time he had, he crossed the field to help out the j.v. swim team. In these and in his other pursuits, Mike was a valuable member of the Class of '61.

Archibut

CHARLES FABRIKANT

After futile attempts to have the school moved to London and to make "fondues" (a Swiss dish, he kept telling us) the Friday lunch, Chuck applied himself to writing witty headlines and articles as Contributing Editor of The Record and reminiscing articulately as Assistant Editor of The MANNIKIN and worked tirelessly for both publications. He was active in dramatics and appeared in *Journey's End*, and in "Hope is the Thing With Feathers". He indulged in a fondness for worms as a bio lab assistant. His interesting comments and ever-ready quotations from Camus and Moliere livened up Kenyon English and French. His quiet humor combined with a steady scholastic record earned him the friendship and respect of his classmates.

Harvard



*Pete -
Keep putting the
round ball between the
peels. It has been real fun.
Being a teammate and classmate of yours
for 2 years. So, I hope to see you
soon.*



ROBERT FELDER

William

Throughout his career at Horace Mann Bob knew what he wanted and usually got it. A year in England brought Bob into the Class of '61 as a junior, and his drive and personality impressed the class so much that he was elected its president. After engineering a highly successful Carnival, he was returned to office the following year. One of the forms best athletes, Bob played two years of varsity soccer and two of basketball, being chosen captain of the hoopsters as a senior. He competed for four years on the tennis team and was first man in his junior and senior years. Bob was recognized by all as an outstanding leader in the class.

*ven!!!
vid!!!
flunk with best wishes!
elton*

IVAN FISHER

Ivan was one of the most highly individualistic members of the Class of '61. Through six years at Horace Mann he made a name for himself that will not soon be forgotten. The special watch in the third form, the stamp business, and the radio repair business were some of his trademarks. He saved many Russian students from tests by sudden poetry readings or by bringing up a news item of vital interest. A member of the Chess Club and a good player, he was elected president of the group in his senior year. Ivan also helped Mr. King on the Library Committee. In his junior year he could be seen striding down the halls with his ten-inch slide rule swinging at his side like a sword. (He used it to slay many a physics test dragon.) Ivan was liked by all, and could always be counted on to help out in any situation.



Symond



RONALD FOX

This suave gentleman made his presence felt in many ways. After serving as a C.C. representative in his freshman year, Ronny decided to put his diplomatic talents to use in less weighty matters; so he joined the Social Committee. There, his congeniality stood him in good stead, as he aided Mrs. Miller in the planning of numerous successful affairs. He lent his great frame to the varsity football and track teams, and, until an unfortunate injury sidelined him in the middle of his senior year, he contributed greatly to H.M. victories. Ronny was friendly, sincere, and, consequently, well-liked by all.

Connell



CARL GERSHMAN

Carl's achievements in Horace Mann were many and various. An outstanding athlete, he ran three years of cross-country, compiling an excellent record and captaining the team as a senior. In his one year of j.v. basketball, he broke the team scoring record and paved the way to the greater heights of two years on the varsity, which included a co-captainship of the squad. He also churned the cinders in the spring for the Athansmen. Carl penned many an excellent sports article for the Record and MANNIKIN. His immense popularity gained for him the positions of secretary of the C.C. and representative to the Judiciary Advisory Committee for two years. Carl was also chairman of the Big Brother Committee. A hard worker and a sincere friend, Carl was truly an asset to his class and the school.

Carl Gershtman

ROBERT GERSTEIN

Bob entered Horace Mann as a second former and began to participate in many activities. After a lengthy but enjoyable service on the Bookstore Committee, Bob became its chairman as a senior. He also served on the Emergency Committee. In addition to helping the S.V.S.O., Bob took part in the club program. He was a member of the Political Science Club for three years and of the International Club for two. To gain practical knowledge of the international situation, Bob took three years of Russian and joined Mr. Reilly's Russian Club. During his five years in the Class of '61, Bob made many friends and tried to do as much as possible to improve the school and himself.



JOHN GLICK

John entered into just about everything in his six years at Horace Mann. He ran four years of cross-country and track. He was Associate Editor of both the Record and the MANNIKIN, gaining these posts through consistent efforts in writing and proofreading. Always willing to help, John devoted much of his time to assisting in the various science labs. His outstanding work in biology put him in charge of Mr. Moody's corps of lab assistants, and he could be found in room 307 every morning at eight o'clock, aiding students with their phyla, elements, et al. His participation in many activities made him one of the best known members of the Class of '61.

Princeton



BERRIL GOLD

Between classes happy-go-lucky Berril could usually be found either singing folk songs or enjoying a good joke. Possessing a keen sense of the ludicrous, he seemed continuously amused by the foibles of people, including himself, and he had a sense of humor that was never known to desert him. However, this is not to say that he was never serious, for his interests included politics and music, and he played an aggressive game of tennis. But wherever possible, Berril preferred levity to gravity, especially in Physics class. With his amiability and bouyant disposition, Berril acquired many friends as he breezed through his six years at Horace Mann.

Columbia

DAVID GOLDFEIN

Entering the Class of '61 in the fourth form, the Mount Vernon Flash immediately displayed his vast knowledge of science and math. A whiz at electronics and a ham radio operator, Dave constantly amazed his fellow students with his understanding of the field. After completing the Physics lab course half way through the year, he attempted to put the class in orbit, but failed. He vowed he would succeed upon his completion of the Kenyon Chem course. Built for power and large in stature, Dave joined the swimming team and became one of the best sprinters on the squad. In his three years at Horace Mann, he certainly made a lasting impression on his classmates.

M.I.T



To one of the few 4 yr. Latin students. Have a blast at college

IRA GOMBERG

Ira Gomberg

Ira was a member of the original Class of '61. After his daily journey in from Westchester, he devoted himself fully to the school. He was an active member of the S.V.S.O. and worked for the Model U.N. Conferences as an under-secretary in his junior year and as a delegate as a senior. Ira developed a strong interest in political and foreign affairs that became evident in Mr. Clinton's senior history course and in his active campaigning at election time. His wide range of activities carried him to the other side of the field, where he offered his services to several j.v. teams.

Columbia

STEPHEN GOODMAN

Steve, a polished New Yorker, joined the Class of '61 in the third form. During his stay he made his presence felt in both the academic and extracurricular activities of school. On the academic side, Steve was in the Honors Math and Chemistry courses. Outside of class, Steve lessened Mr. Reilly's burden by serving as co-chairman of the Language-Lab Committee for two years. Crossing the field, Steve proved himself by playing football as a fourth former, and by mercilessly smashing that little white ball on Mr. McNabb's golf squad in the fourth, fifth, and sixth forms. His ready smile and ever-present good humor earned him a wide circle of friends.

U. V. Pa



ALAN GOULD

Alan came from Westchester to enter Horace Mann in the fourth form. His wide range of activities soon made him well known to everyone. On the far side of the field, Alan participated in j.v. football, wrestling, and cross-country, and went over the bar as a pole-vaulter for the track team. He played the saxophone for the Orchestra and marched with the Band at football games. An active member of the S.V.S.O., Alan aided the Language-Lab Committee, and devoted his Saturdays to Mr. Lin's Settlement Program. His outgoing personality and his constant cheerfulness made Alan a popular member of the Class of '61.

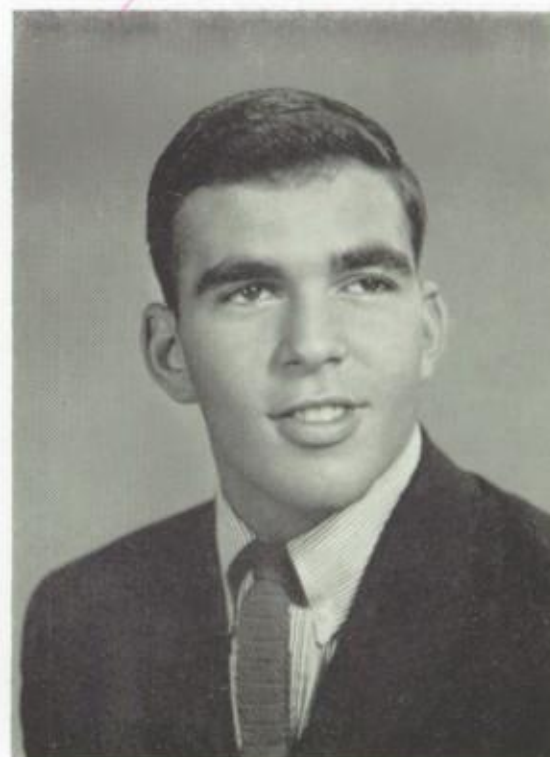
*much
stat*

*Good luck, Pete - It's been a blast.
Alan*

JAY GREENFIELD

Jay had a tremendous capacity for both hard work and Rabelasian amusement. A true savant in school — he shunned non-Kenyon classes — and a bon vivant on the outside, he effected a satisfactory balance between work and pleasure, so as to become a versatile, colorful companion. As a three-time C.C. representative and a three-time alternate, he crusaded vigorously for the four-day school week and the cessation of objective-type English quizzes. In spite of a recurring shoulder injury, he turned in creditable performances for the football, wrestling, and track squads. He was one of the form's original movie moguls, and he spent his spare time in search of future leading ladies. His friends found him sincere, extremely intelligent, and — most of all — an unending source of merriment.

Howard



*Best of luck Ball of the successes & -
sure you will continue to have*

AC



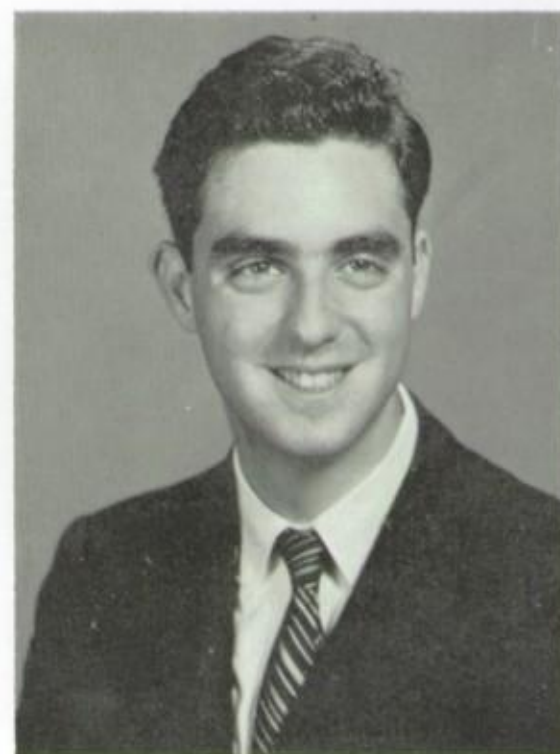
ALLAN GROPPER

Allan grew in stature during his six years at Horace Mann. His keen sense of humor grew more subtle; and, possessed of natural dignity, he became one of the most highly respected and most popular figures of the senior class. He was co-author of the first musical comedy produced at Horace Mann. Never, however, did he permit what was amusing to interfere with his sense of purpose. His comments during class meetings succeeded in being meaningful in content as well as witty in expression. Serving as a representative on the Community Council from his freshman year, he was elected to the highest post of honor a member of the student body can attain — the chairmanship of the Community Council.

Yale

RICHARD GROSHUT

Throughout his six years at Horace Mann Dick continued to gain the respect of his classmates. Endowed with an inquisitive and analytical mind, he established himself as one of the class's leading scholars. The experience reaped from his three years of Kenyon English and from his participation in the summer motion picture project allowed him to become one of the principal writers for the senior movie. Mostly, though, Dick was noted for his caustic wit from which no one, especially his friends, managed to escape. An informal discussion all too often proved to be most unfortunate for the other person, and in the Debating Society he was a valuable asset to the team. Dick, fascinated by Mr. Lin's methods of soul enlightenment, was an active member of the Religious Council.



Princeton



MORTON GROSZ

Morty spent a full six years at Horace Mann. A believer in the benefits of club participation, he spent many an afternoon attempting to grasp the abstract in the Mathematics Club; in addition he became Vice-President of the History Club and member-in-good-standing of the Finance-Investment Club. A valuable asset to the S.V.S.O., he did yeoman service on the Language Lab and Coordinating Committees. He played a determined game of tennis for the varsity for two years. He was better known in athletic circles, however, for his frank opinions on the merits of professional ball players. The possessor of one of the sunniest dispositions in the class, Morty was always ready with an encouraging word for those who needed it.

To a great basketball & baseball player - good luck at N.Y.U.

Morty Grosz

M. J. P.

JAMES GRUNEBAUM

Jim spent most of his free time working out in the Pforzheimer Natatorium. There, for four years, he swam the backstroke and crawl for the Sea Lions and became captain of the team as a senior. When not racing, he could be seen SCUBA diving at the bottom of the pool, looking for sunken treasures. Mathematically inclined, he explored the intricacies of calculus in the senior honors course. His interest in science made him a lab assistant in Biology in his upper school years as he helped younger boys learn about the birds and the bees. Jim's perennial good nature made him a valuable asset to the Class of '61.

Miami (Ohio)



Best always - Steve

STEVEN GURKIN

A true individualist, Steve avoided some of the prestige organizations to participate in those in which he was genuinely interested. The various branches of the music departments were his favorites. When Steve wasn't playing in the Band, a Jazz club jam session was in order. One of the class's few "educated" jazz experts, Steve managed to work his favorite musical form into everything — even Kenyon English. English was only one of Steve's many Kenyon courses. "El Senor" had a greater passion for parabolas than for explosions, so he became Vice-president of the Math Club. Steve will long be remembered by his classmates for his witty remarks and observations in English class and in the lounge.

Cornell

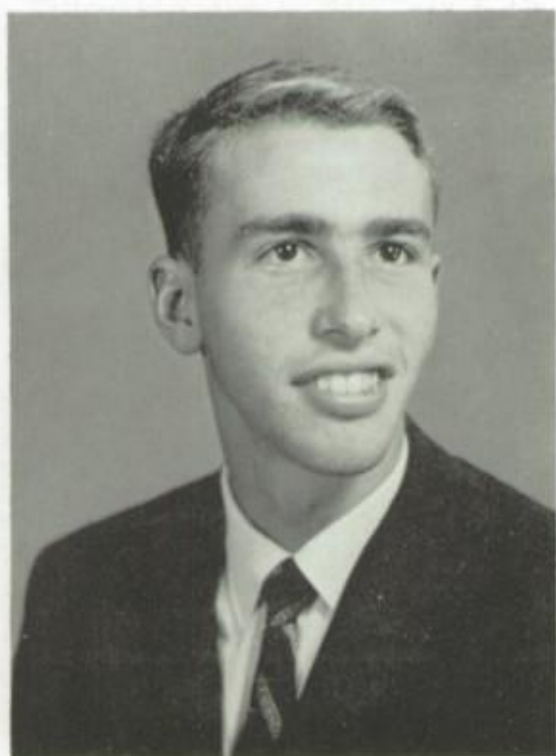


JOHN GUTHEIL

John was both a fine scholar and a talented athlete. He had an amazing memory and could recite Shakespearian soliloquies, Poe verses, or the batting average of every member of the '53 Dodgers. His quick perception and lucid expression kept fellow Philosophy Club members on their toes and gained him the position of Sports Editor of the Record. But John's interest in sports was by no means limited to writing about them. After a year of j.v. basketball during which he broke all previous scoring records, he moved up to become one of the backcourt standouts of the varsity. His facile wit and relaxed, confident manner gained him widespread praise and popularity — all of it well deserved.

Columbia





GEORGE GUTWIRTH

Perseverance was certainly the word for George during his six years at H. M. Though he had never run cross-country, George went out for the team in his senior year and, by working hard and by forcing himself to run faster than he thought he could, he was the number three man by the end of the season. In tennis constant practice, determination, and a will to win brought steady improvement until George won the school championship in his junior year. George sang for the Glee Club for two years and was a member of the Big Brother Committee. His spirit of hard work, tempered by a sense of humor, was a good example to all.

*It was great being on the
same soccer team with you
Best of Luck - Burt*

BURTON HAIMES

During his six years at Horace Mann, Burt was always active. Athletically, he was an aggressive soccer player for three years, and he bolstered the swimming team in its most successful seasons. Politically, he was elected to the Community Council in his junior and senior years and served as chairman of the Finance Committee. Academically, Burt successfully battled Kenyon courses all through high school. An enthusiastic disciple of Goren, Burt was elected president of the Bridge Club in his senior year. He was an under-secretary in the East Coast Model United Nations as a junior and a member of the school's delegation in his senior year. He rounded out his busy schedule by writing for the MANNIKIN and the Record. In all his ventures, Burt displayed a determination that won him the friendship and admiration of all his classmates.



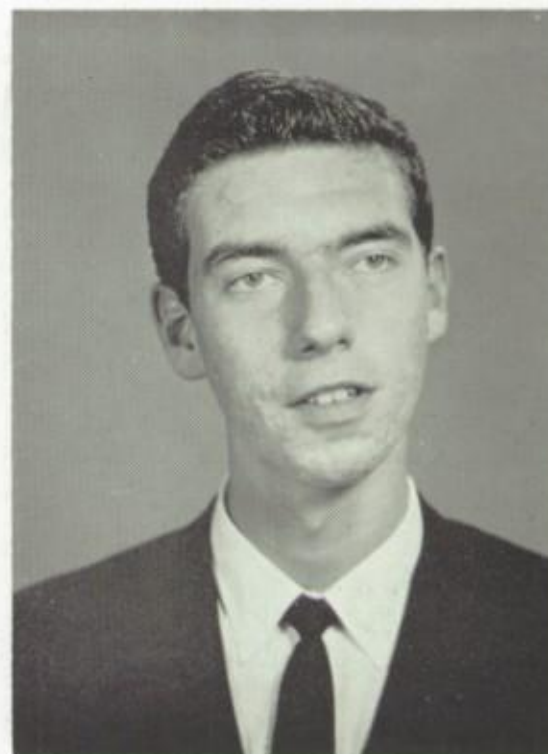
IRA HAINICK

Ira was prodigious in both word and deed. Using his huge frame to good advantage, he compiled an amazing athletic record, excelling for three years as end for the Lions, grabbing rebounds, and breaking javelin records. Blessed with a superior intellect, he scorned — often loudly — all things mediocre or trivial. He exulted in creative travail and, consequently, was a true patron of the arts. As president of the Jazz Club, he imparted to his disciples a vast amount of knowledge about Monk, Mulligan, et al, and guided them along the discordant path to Endsville. Ira spent a summer with the motion picture project and produced a short work, also in the modern idiom, which showed its creator's great potential in this field. Knowing Ira was one of the great experiences of our six years at Horace Mann.

WARREN HARVEY

There was never anything routine about Warren. He was endowed with a flourishing wit and the ability to express it in varied ways. Throughout his six years in the school, Warren demonstrated his originality. Many remember his uncanny mass production of drawings filled with a warm humor that was distinctly Harvey. A few remember his Spanish comic books and his invention of 'Tic Tac Espanol,' a study-game based on a then popular T.V. quiz show. He coupled his remarkable ability to use words with his sense of humor in order to write numerous articles for the Manuscript and unique English papers. He also organized the Math Club's first magazine upon becoming its president in his senior year.

Warren



CARL HOLLANDER

Carl could always be counted on to devote himself wholeheartedly to any activity in which he was participating. As the Record's hard working Managing Editor, he would often make the long drive from Yonkers to the engravers on a moment's notice. But for Carl, the Record would often not have come out on time. On the other side of the field, Carl ran with the j.v. cross-country and track teams, and finally managed the varsity harriers. Carl's real forte, however, was bowling. As captain of the team, he set three school records — high game, high series, and high average — and chalked up an impressive number of victories. Carl indulged in less active sports as co-president of the Bridge Club. His linguistic talents earned him the presidency of the Spanish Club. For six years he was known as a reliable worker and a regular fellow.

Carl



DONALD HUROWITZ

Don entered the third form two years ago, but showed such fine academic promise that he was accelerated and joined the Class of '61 as a junior. Although quiet and reserved, Don found the means of expression of his interests within the school program. His fondness of science led him through the upper school courses in physics and chemistry and made him a willing worker for the S.V.S.O. Laboratory Assistants Committee. Helping Mr. Moody in biology, he schooled third and fourth formers in phyla and systems. Don had a satisfying stay at Horace Mann, and his presence added an indefinable quality to the class.

Don



To a great math man
your friend
Bill



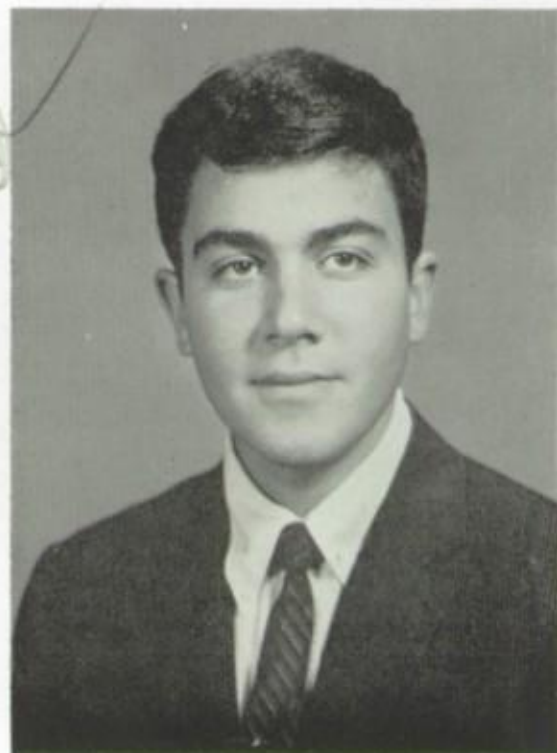
WILLIAM JACOBI

Bill entered the Class of '61 in the second form and immediately established himself as one of its top athletes. Mr. Malthaner was the first to spot him, and Bill made the varsity swimming team in his first year. His powerful backstroke gained many a point for the Horace Mann cause. As the seasons changed, Bill exchanged his backstroke for his backhand, and he played tennis for the Crandallmen for three years, making his way up to the third spot on that team. Possessing an interest in school organization, Bill was a Big Brother and a member of the Coordinating Committee. Assembly time would find him on the aisles checking attendance. Bill's ready smile and amiable personality made him a popular member of the class.

Amherst

RICHARD JACOBSON

Jake, at times among the more obscure of the literati, managed to edit a superb Manuscript despite four senior Kenyons. His philosophical holdings-forth in the Lounge made him a class legend, and his renditions on the alto sax brought him much acclaim. His more serious musical efforts included playing the violin in the Orchestra for three years and the saxophone in the Band for one. As Contributing Editor to the Record he wrote many memorable features, and gained a familiarity with the Yonkers printshop which was of great use to him in printing the Manuscript. Appropriately, he was president of the Poetry Club. His creative endeavors in other fields included producing a film as a member of the original summer movie project. Jake was an important element of the character of the Class of '61.



JEFFREY KITTAY

In his six years at Horace Mann Jeff became known as something of a financial wizard. As the Record's Business Manager, he kept the paper out of debt for the first time in history. Jeff was president of the International Club, and he exercised his social instincts as co-chairman of the Social Committee and a delegate to the Hilltop Committee. His golden voice could be heard above all else during sings, when he wasn't playing the piano accompaniment for the songs. His other musical accomplishments included arranging a score for the Glee Club, of which he was a member for four years, and singing in the Small Chorus for the same length of time. Shelley Berman routines, Tom Lehrer songs, and a wit all his own made Jeff a tremendously popular personality in the Class of '61.

Amherst

Best of Peter
Mick
- Elliot

ELLIOT KLEIN

During his career at Horace Mann, Elliot established himself as an extraordinary journalist. For four years he devoted his full energies to the Record, becoming Editor-in-Chief as a senior. He began writing for the MANNIKIN in the first form, was its first Junior Editor, and succeeded to the position of Contributing Editor in his senior year. As Editor of the Carnival Journal, Elliot combined literary and financial skill to produce the most successful Journal in the publication's history. During his fifth form year, in addition he worked on the Manuscript and the U.N. Journal, contributing to a total of five publications. Elliot's literary talents made him one of the most respected members of the class.

Pete,
Cool Left
Mann



HARRIS KLEINZAHLER

The possessor of numerous and varied talents, Harris made the most of all of them. His unique sense of humor and his ability to see the funny side of any situation earned him the positions of Humour Editor of the Record, Associate Editor of the Manuscript, and, oddly enough, class secretary in the junior and senior years. (His unparalleled class minutes will never be forgotten.) It was in athletics, though, that Harris was most outstanding. During his three-year tenure with the Lions, he combined natural strength and skill with hard work and rigorous conditioning to become one of the most feared members of the H.M. line. Moving indoors, he culminated an arduous wrestling career by being elected team captain. When spring came he graced the diamond with a Ruthian bat and an unerring arm. His affability, ready wit, and carefree manner made him one of the most popular members of the class.



u 70a

ALAN KLEMPNER

Al engaged in many pursuits during his six years at Horace Mann. He enjoyed music and singing so much that he served as a member of the Glee Club for four years, and his talents put him in the Small Chorus for a record five years. Al was one of the few boys who were actively connected with all three publications. He contributed heavily to the Record, was an Assistant Editor of the Manuscript and a Contributing Editor of the MANNIKIN. Al played two years of j.v. baseball, one as the school's first lefthanded catcher, and one year of varsity. Though retiring in his manner, Alan showed an earnestness in everything he did, and forged a fine record in the Class of '61.



Rockwell



PHILIP KNAPP

Phil entered the Class of '61 in the middle of the junior year and was readily accepted by his classmates. Always cheerful, he became very popular. In the fall of his senior year, he joined the football squad and was an unexpected, but pleasant addition to the line. His execution of the so-called "Hugo Special" play against Trinity will live long in the memories of H.M. football fans. Phil, who came all the way from Tenafly, New Jersey, kept up a constant battle with his teachers, whose names, to their dismay, he refused to spell correctly. Although his stay on the hill was somewhat shorter than that of his cronies, the New Jersey Newcomer was as much a part of his class as the old timers.

Knapp

JEFFREY KRULWICH

Jeff was one of the few boys who were able to excel in all three fields at Horace Mann: academics, athletics, and extra-curricular activities. His ability as a Kenyon Math student made him a valued member of the Math Club and of the Financial Investment Club. He served in the Small Chorus as well as in the Glee Club and was also a member of the Language Lab Committee. Across the field he played tennis under the watchful eye of Mr. Crandall. Despite the number of clubs to which Jeff belonged he sought a further outlet for his social nature as a frequent occupant of the senior lounge where he expressed opinions on all phases of school life.

Krulwich



DAVID LAWRENCE

A ready smile and a cheerful greeting would pass as a typical first impression of Dave. A four-year career man on the hill, he excelled as a math student and extended scholarship to enjoyment by joining the Math Club and writing for its publication. A spirited supporter of the H.M. bureaucracy, he served the S.V.S.O. for several years by aiding the unfortunate in the Biology Lab. A budding journalist, he wrote for the Record. Balancing the advantages of both sides of the field, he made his contribution to the school's athletic prowess by a four-year tenure on the golf team. In all he undertook Dave proved himself an eager and dependable worker. But more than that, he possessed a warm, friendly personality which made him well liked by all who knew him.

Lawrence

PETER LOEWINTHAN

Relaxed Pete took everything in stride. Yet this easy-going attitude was deceptive, for Pete ran up quite a list of accomplishments. He was a member of the varsity tennis team and swam breaststroke with the natators. He helped Mr. Lin with the Saturday morning settlement program for three years, and was appointed assistant chairman in his senior year. As the student advisor to the Charity Drive he was fundamental in its success during his senior year. Pete also belonged to the Bridge Club, and was one of H. M.'s delegates to Buck Hill Falls. Pete's scientific bent led him to brave Kenyon Chemistry in his senior year. Pete truly enjoyed himself at Horace Mann.



JEFFREY LOWIN

Throughout his long and busy stay at Horace Mann, Jeff was an outstanding leader in the Class of '61. With his warm smile and timely humor, he was one of the most popular boys in the form and was elected president of the class three times. In his six years he compiled the finest academic record in the class and displayed his wealth of knowledge by winning first prize in a national French contest. He demonstrated his acting abilities in many dramatic productions. He was a member of the Executive Committee of ECMUNC in his junior year and worked for the school's delegation as a senior. His enthusiasm for publications resulted in posts on all in his final year — Assistant Editor of the Manuscript, Editor-at-Large of the Record, and Editor-in-Chief of the MANNIKIN. This last was the crowning point of the career of one of Horace Mann's most active and respected students.



*Good Luck Pete,
Bill Lupatkin*

WILLIAM LUPATKIN

In six years Bill established himself as a fine athlete and an earnest competitor. In spite of Mr. Quinn's urging him to join the football squad, Billy limited himself to basketball and baseball, but in those two he excelled. He played guard for the j.v. hoopsters for two years and the varsity for one. In his second year on the junior varsity baseball team, Bill led the squad in hitting and was a mainstay of the varsity in his senior year. During the assembly programs he could usually be found walking the aisles as a member of the S.V.S.O. Attendance Committee. Always ready to listen to a good story or tell one of his own, personable Bill was one of the best-liked members of the class.



Columbo



ANDREW MARKS

Though he gave the appearance of being easy-going, Andy managed to run up quite a string of achievement during his four-year stay at H. M. He dived for the varsity swimming team for a year before becoming manager of the team as a senior; during the off-season he played tennis. For four years he played the violin for the Orchestra and the drums for the Band, being elected manager of the latter this year. His two-year stint on the Appointments Committee was rewarded by the co-chairmanship. No matter how busy he was, Andy was always ready to listen to a good story or tell one of his own.

Middlebury

MITCHELL MILLER

One of the most easy-going members of the class, Mitch still managed to amass an impressive record of achievements on both sides of the field. He played on the freshman and junior varsity baseball teams, and used his size to good advantage on both the j.v. and varsity football squads until an injury prevented him from continuing in his senior year. In matters more intellectual Mitch belonged to the Political Science Club and the Debating Society. The Record also claimed his varied talents; he was a member of the Circulation Department, the Business Board, and the News and Feature Board. When not engaged in one of his many activities, Mitch could be found bombing through the streets of Riverdale behind the wheel of the Miller-mobile.



PAUL NOVOGRAD

Paul joined the class as a third former and quickly made known his superior athletic ability and his genuine wit and personality. After a year of freshman football he decided swimming was his sport, and as a diver became one of the mainstays of the varsity for three years. During the off-season he spent a year each on the j.v. and varsity track teams. Paul put his guitar-playing skill to good use as a member of the Folk Song Club, and also as accompanist in several of the Wednesday sing programs. He sharpened his intellect in Mr. Wooster's Philosophy Club. Paul's easy-going nature made one of the favorites of '61.

Columbia

COLIN OFFENHARTZ

Colin entered the Class of '61 as a second former, merely crossing the street to get from his house to school. His interests were varied, ranging from sports to the veterinary profession. As an athlete Colin gave generously of his time and energy to both the cross-country and football teams. On the near side of the field, he doled out the goods to thronging bookstore customers for a year and aided the S.V.S.O. as a Big Brother. Colin could often be found in the lounge telling a group of seniors about animals or veterinary medicine. His trademarks were an easy smile and a warm personality.



Holant



Mr. Pete is Wishes, Jon Parmer
JONATHAN PARMER

Entering Horace Mann in his sophomore year, Jon quickly established himself as an excellent student. Although he showed a proficiency in all of his subjects, he had an extraordinary aptitude in mathematics and the sciences and became a Kenyon student in both of these fields. In addition to maintaining his status as a student, Jon was active in many phases of school life. After playing such various instruments as the snare drum, the timpani, and the glockenspiel for two years, he became the student leader of the Band. Jon also achieved distinction by his election as President of the Finance-Investment Club. Jon's good humor made him one of the most popular figures in the class.

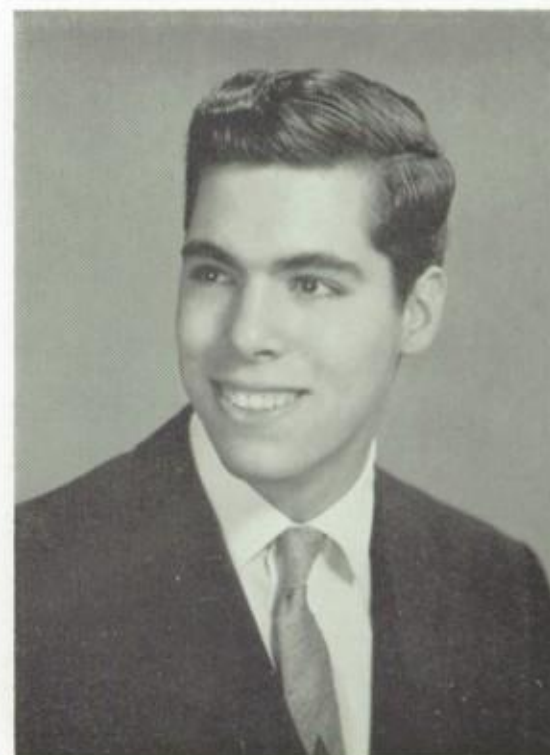
Princeton

To a good guy -

Bob Passantino

ROBERT PASSANTINO

Bob had one of the best senses of humor in the Class of '61. His natural wit came through on any occasion and may have developed on the long trudge up the hill which he had been making since the first form. His unassuming personality blended with his warm sense of humor made him one of the form's most popular members. You just could not be angry with Pass. Across the field he was one of the hardest triers in the school. A perennial on the j.v. baseball team, he used his wit to still the wrath of Coach Alexander when he was in the dugout and his big bat lay dormant.



Duke

Thanks for the black & blue marks, but
your O. K. anyway. Steve P.

STEPHEN PATRICK

Columb



Scientist, linguist, mathematician, and financier — that was Steve. For two summers he sought out elusive bacterial enzymes in the science project. An active member of the Math Club he helped to found and edit its magazine in his senior year. Steve's fluency in Russian, combined with a desire to serve, led him to the ranks of the Language Lab Committee. Because of his interest in the machinations of the stock market, Steve joined the Finance-Investment Club. He carried his bag of clubs across the field and down to the park for the golf team for two years. There was never a dull moment with Steve around. He had a friendliness and a vitality which always left you feeling a little more cheerful for knowing him.

To Pete - a good friend & a great
guy - The Best of Luck,
Ed Raboy

EDWARD RABOY

Immediately upon his arrival from Teaneck in the fourth form, Ed sought out ways to be of use to the school community. It was natural, therefore, that he turned to the S.V.S.O., and for his reliability and consistent readiness to serve, he was awarded the co-chairmanship in his senior year. Ed showed his inclination to organization by his leadership in establishing the Horace Mann Numismatic Society and other new clubs. His tireless efforts in the Research Department of the school's Model United Nations won him the admiration of all who worked for the conference. As a result of this labor, he became the leader of the H.M. delegation to the Model U.N. in his senior year. Across the field Ed was a member of the cross-country team, trudging the two-and-a-half mile circuit for two years. In all his endeavors Ed displayed a drive and a desire to succeed that earned the respect of his associates.



Princeton



STEPHEN RAKOWER

Princeton

Steve was a charter member of the Class of '61. During his stay on the hill, he compiled a commendable academic record as well as a large collection of friends, and found many areas in which he could make use of his talents. During the fall Steve pitted his tall, slender frame against the long Van Courtland cross country course. Later, when the snow began to fall, Steve found his size an advantage in pulling down rebounds for the j.v. and varsity basketball teams. As an active member of the S.V.S.O., Steve helped keep the library in order and could often be found behind the desk studying for one of his several Kenyon courses.

JERRY RASAMNY

Jerry spent six years at Horace Mann, and during that time made himself known as one of the most friendly and community-minded boys of the class. As Lebanon's only delegate to H.M., he set an example of hard work and sportsmanship in whatever field he entered. Jerry sweated out two years on the varsity track team, and last year was instrumental in helping the team to its first undefeated season. In the fall he was one of the mainstays of the soccer team. The south side of the field also laid claim to Jerry's talents, as he was a member of the Political Science Club for one year and the Chess Club for two. Always ready to help out where he was needed, Jerry lured lower schoolers into the cafeteria for the S.V.S.O., and was a great friend to all who knew him.

*America U.
Lebanon*



S
L
O
B

MAURICE REISMAN

Coming to Horace Mann as a freshman from the wilds of the Grand Concourse, Reese stamped his mark of individuality on everything he did. Playing it cool, he never let the competition of school life get him down. Across the field he was an outstanding regular athlete, playing basketball and tennis until he became proficient enough in the latter to join the varsity for two years. Academically, he excelled in Math and Spanish. He was an Honors Math Student and used his bi-lingual ability to aid lower schoolers in the S.V.S.O. Language-Lab. Maurice's easy-going appearance won him an enviable reputation in the class.

Synapse

CHARLES RICHARDSON

Charlie's long legs carried him up the hill for six years, during which time he endeared himself to his classmates. Active in many phases of school life, Charlie spent three years as a home room representative and three years doling out books and candy to clamorous lower schoolers as a member of the Bookstore Committee of the S.V.S.O. Charlie played two years of football under Coach Quinn. Two years of j.v. basketball and one year on the varsity made his lean body and his backboard antics familiar to all and gained him a considerable reputation. Always friendly and ready to help, Charlie was popular with everyone.

To Pete, I like it easy and I don't do anything I wouldn't do in school.



Synapse



DAVID ROMM

A summer on the Riviera made Dave the American supporter of the French girl. He could be heard singing French songs when not writing features on "joie de vivre". His cosmopolitan activities extended to the International Club, of which he was secretary. He put his well-known social talents to use as co-chairman of the Social Committee, and, as vice-chairman of the Hilltop Committee, he helped plan interschool strategy. In his senior year, Dave discovered that Harold's was in his home town — Yonkers — and he spent many happy hours there as The Record's Copy Editor. He excelled as a student and was a popular member of the Class of '61.

Princeton

PAUL ROSSMAN

Whether he was gracing the courts with a smashing backhand, slaving for the S.V.S.O., or breaking up an appreciative audience with his devastating wit, Paul always gave the impression of enjoying himself. Joining the Class of '61 in his sophomore year, he immediately became active in varied phases of school life. He easily made the tennis team and proved to be one of its most important assets. Paul served on the Appointments Committee for two years, and as a senior he became a Big Brother as well. One of the members of the exclusive Kenyon French class, he originated many interesting idioms. He was perhaps best known, though, for his scintillating comments at class meetings, which had the effect of lightening an otherwise overly serious atmosphere. He radiated good humor, "coolness", and vitality. In short, Paul had a good time.

Tufts



RONALD ROTNER

Ron never shouted or got excited; instead he kept working away with a quiet determination, and ultimately carved out of his four years at Horace Mann an impressive, well-rounded record of achievement. A fine student in both French and Math, his interest in the abstract and sometimes abstruse world of numbers and symbols moved him to join that group of scholars known as the Math Club. He also wrote for the club's publication during his senior year. Always one with a large dose of scholastic patriotism, Ron was one of those who bolstered the ranks of the S.V.S.O. Coordinating Committee. Across the way, he played on both the golf and baseball teams. In everything he did Ron's quiet, easy-going ways brought him the respect and friendship of all who knew him.

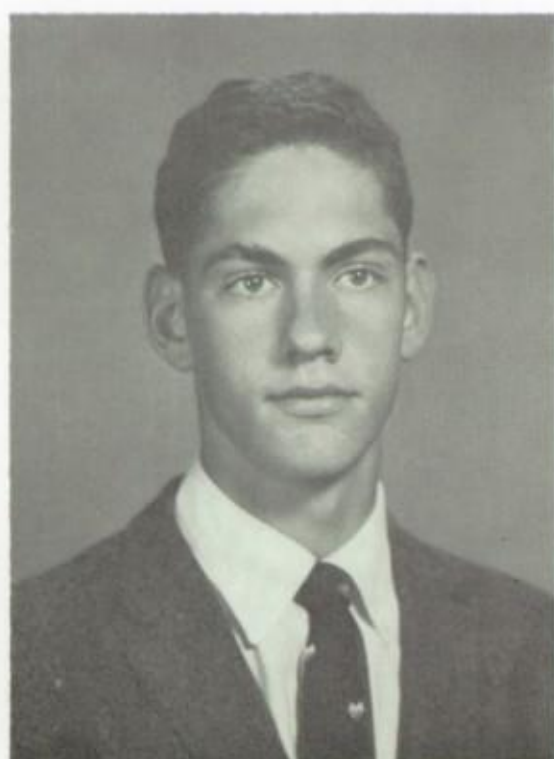
To a great guy- Best luck in College

Ronnie

Columbia

JEFFREY SANDERS

Jeff, a public-spirited fellow, devoted many hours to the service of his school. As head of the Library Committee he had the dual responsibility of helping Mr. King rearrange books and of seeking out the menacing munchers. Not content with these labors, he won election in his senior year to the Community Council, where his mixture of wit and wisdom both amused and enlightened his fellow members. Not one to limit his activities to the purely mental, Jeff ran with the track squad for two years and also played with Mr. Quinn's Lions. Jeff performed all his tasks with an eagerness that marked him for success, and that gained for him the respect and friendship of his classmates.



Richard Scheinman

RICHARD SCHEINMAN

Although he was the youngest member of the class of '61, Rich was one of the most active and most respected. As an athlete he was tops. His ability at playing soccer was known throughout the Ivy League, as he stopped many a sure goal during his three years with the Alexandermen. He swam four solid years for the Natators and displayed his versatility by competing successfully in various events till his junior year when he decided to specialize in the breast stroke. He not only mastered the latter quickly but became the first to break one of Joe Stetz's many records. He rounded out his fine career at Horace Mann with a strong academic record, Kenyon Chemistry, and a position on the school band playing clarinet.

W. A. S.

DANIEL SCHEUER

Dan sprinted into Horace Mann in the second form and did not stop running for the next five years. He started as a short distance runner on the j.v. track team and, as a junior, was promoted to the varsity, where he had an impressive record and became one of the fastest men in school. In the fall Danny played soccer. After a two-year apprenticeship on the j.v., he further proved himself as a member of the Ivy championship team in his senior year. Dan served on the Big Brother Committee and guided bewildered and bewildering first formers around the school. Dapper Dan was a quiet but vital member of the Class of '61.

Boston U.





PETER SCHLEGER

Pete had an abundance of energy, which he gladly used for the good of the school. He was an enthusiastic member of the Glee Club and served on the settlement program for three years. He was rewarded for his consistent loss of sleep by being appointed chairman of the Saturday morning group as a senior. He was also chairman of the S.V.S.O. Language-Lab Committee. Across the field Pete displayed his vigor by managing and putting the shot for the Athansmen. Pete's self-description: "great personality, class wit, core of the intelligentsia" demonstrates the dry sense of humor and the ability to laugh at himself that made him popular.

Boston 21

CARL SELKIN

Cheerfully singing "All the way with Adlai", Carl spent his last year at Horace Mann staunchly defying convention and the conventions by energetically supporting Mr. Stevenson even beyond the bitter end. An avid political scientist, Carl shed his customary joviality to defend his views with gusto and to argue vigorously over hypothetical crises. Though he took politics seriously, he was also interested in more practical matters, and, while he never challenged Mercury, as head of the school messenger service he did an efficient job dispatching runners and, occasionally, delivering life-or-death epistle himself. But in whatever he undertook, Carl maintained a carefree attitude and unselfishly helped others to feel the same enjoyment of life that he felt.

Sydney



2182

Good Luck next year and always Mike



MICHAEL SHANKMAN

Mike was one of the last, but not least, to join the Class of '61. Transferring from New Rochelle as a junior, he quickly gained the friendship of his classmates with his unassuming nature. During his stay at H. M. he participated in many activities. He was a member of the widely renowned SCUBA diving class. As a senior he was chosen a member of the delegation to the Model United Nations. Mike wore the spotless white coat of the S.V.S.O. Lunchroom Committee and served equal portions of whatever happened to be on hand to all comers. Mike was a constant fan of the school's athletic teams, and that they did not always win was certainly no fault of his.

M. J. V.

HARVEY SHERBER

Our young scientist, Harvey Sherber, is one of those rare individuals who can not only take things apart, but actually succeed in reassembling them in superior condition. He was a member of the summer science project for two years. During this time he built a deca scaler valued at approximately \$2000. At the moment, however, the value is debatable since he is the only one who can operate it. In recognition of his excellence as a photographer, he was made Photography Editor of the Record in his senior year. The Music Department made good use of his talents, as he participated in the Orchestra, Band, and Glee Club. He also performed in two dramatic productions, thereby rounding out an extremely full program.



*To a great guy and a wonderful friend,
Good Luck. Bob.*

ROBERT SMITH

Though he joined the class two years late, Bob lost no time in demonstrating an amiable personality and a superior athletic ability. He played three years of varsity soccer and, as co-captain in his senior year, led the team to the Ivy League championship. For two years he was the sure-handed second baseman of the j.v. baseball squad. As chairman of the Finance Committee of the Fifth Form Carnival, Bob was a guiding force behind the class' record-breaking drive. When not studying for one of his numerous Kenyon courses, he was an active committeeman, participating in the activities of the Library, Social, and Big Brother Committees. Bob's sunny disposition made him popular throughout the school.



Princeton

WILLIAM SMOLKA

Soon after entering Horace Mann, Bill discovered that the school had more than academic subjects to offer. An enthusiastic linguist, he joined the Italian, Spanish, and Russian Clubs. He was elected the outstanding officer of the Spanish Club during the year he served as secretary-treasurer, and was elected vice-president of the Russian Club. Bill also was a member of the Glee Club, his vocal virtuosity ranging from tenor in his first year to bass in his last. He was a member of both the Big Brother and Settlement programs, thereby assisting diminutive Horace Manners and their less fortunate contemporaries. Bill's easy going manner and ready smile made him a popular member of the class of '61.

Bucknell



Kenny

JAMES SPITZER

A latecomer to the Horace Mann scene, Jim came down from Larchmont last year to enter the fifth form and soon made his presence felt by the class. Always willing to discuss politics, he was frequently seen pounding on the lunchroom table to make his point clear. His interest in community affairs made him an active non-member of the C. C. It was not long before he realized where he could best vent his feelings, and he joined the Debating Society and Political Science Club. Although Jim spent only a short time with the Class of '61, his deep rich voice will always be remembered by his fellow classmates.



*Pete, My best mate in
Art & me of the greatest
lads in the lounge & on
the soccer field - when you
hit Europe Pete, you know
my address so no excuses
Book me up for sure - Barrie*

BARRIE STANNIFORD

Following in the tradition of his distinguished predecessors, Barrie was an able representative of his country and of Wallasey Grammar School, thanks to his accent, his mode of expression, and his character. Barrie will be longest remembered for his outstanding performance in soccer. An all-league player at center forward, he broke the school scoring record on the way to winning the Ivy League scoring title. During the succeeding seasons Barrie proved himself to be a fine all-around athlete. Naturally enough, Barrie was an active member of the International Club. His sincerity and his outgoing personality made him a popular addition to the Class of '61.



*To Pete,
Stay as you are
and here possibly
someday you'll be a
Latin teacher who smokes
Viceroys.
Sincerely,
Les*



LESLIE STEINAU

Les epitomizes what is meant by a Horace Mann gentleman. He has the one truly essential quality for this appellation — consideration for others. After beating his opponent in chess six times in rapid succession, he would look across the table and declare, "You nearly won that one. I guess I'm just lucky today." His proven skill at chess, however, made him a valued member of the chess team. As a member of the Religious Council, he did his share to control Mr. Lin's herd of "angels," who galloped up the hill on fair Saturdays. On these trying but often rewarding days, Les could be seen with an unforced look of friendliness on his face — no mean accomplishment! Les got along with everyone. He made not one enemy during his stay at Horace Mann, but by way of compensation, he had many friends.

Cornell

PETER STOLL

Pete had the ability to adjust to new environments in a very short period of time. Entering Horace Mann in his junior year, he soon became an integral part of the student body. Peter also established himself as a capable student, especially in science where he was selected for Kenyon Chemistry in his senior year. Always willing to help out wherever possible, he assisted Mr. Juka as a tutor of Spanish. Pete's ability to reason and to discuss made him a valued member of the Debating Team. Those who knew him well will remember him as a good friend.

*To a real nice kid -
do well in college
Pete*



Cornell



Swarthmore

RICHARD STONE

It was never an easy job to locate Dick around school if you wanted to speak to him, because he entered in so many different activities. You might have looked down in Van Cortlandt Park, for he ran two years of track for Mr. Athans and one of cross-country for Mr. Lin. On Friday mornings he was usually in the Reference Library discussing new plans by the Honor Committee, of which he was co-chairman. He might have been on the roof of Tillinghast Hall photographing a football game or working on his production for the motion picture project. At times he was "at the pad" airing his views on existentialism for the benefit of the Poetry Club. You might have looked into room 201 where Dick absorbed wisdom as a member of the Kenyon English class. But wherever you found him, you found one of the most soft-spoken and yet most popular members of the class.

JAMES TRAGER

Columbia

Two good places to look for Jim in future years will be the diplomatic corps and Washington, D. C. One of the most ardent students of political philosophy at Horace Mann, he staunchly upheld the Republican cause for four years in the Political Science Club, which he became president of in his senior year. He also served for two years as one of the foremost members of the Model United Nations. Always ready to help, Jim proved to be a valuable asset to the stage crew. As a senior he assisted his "little brothers" in their first trying moments at Horace Mann. Sincere in all he did, Jim was one of the most respected members of the Class of '61.





RONALD TROPP

Ron Tropp

During his four-year stay on the hill, Ron's primary interest was football. An outstanding guard for three years, he was elected co-captain of the team as a senior. During the winter and spring Ron put the shot for the Athansmen, but gave one record-breaking season on the bowling team. One of the hardest-working members of the S.V.S.O. Ron was head of study halls as a junior and became a co-chairman of the organization as a senior. Ron was a sincere guy who put all he had into everything he did. His hard work and perseverance in all his endeavors accounted for his fine school record.

Sweetheart

HAROLD TUCKER

Tuck was one of the invaders who greatly increased the size of the class in the second form. An outstanding athlete, Harold made the varsity swimming team while still in the lower school. He quarterbacked the 1959-60 Ivy League champions to their undefeated season, and co-captained the football team as a senior. His strength was utilized by the wrestling team for which he won many victories in his two years before the mat. Tuck's popularity won him election as class scribe in his third and fourth years and as treasurer in his senior year. Outgoing Harold was one of the favorites of the class of '61.



Cornell



PETER WALDMAN

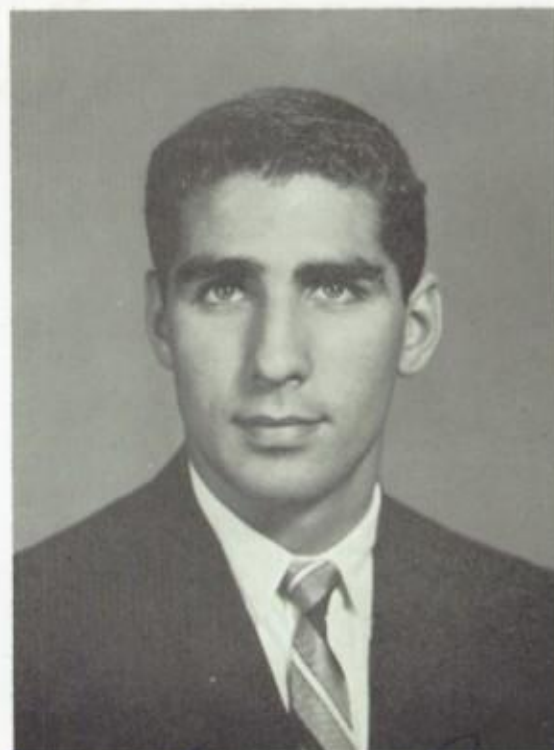
To me of the many best friends of Peter's
But to one of the best wishes
your fellow classicist
Pete

Peter was a man of many talents, and he exercised them in three major pursuits: art, business, and politics. His creative instincts produced three prize-winning masterpieces, which qualified him for the Vice-Presidency of the Art Club. He used his musical talents during his six years and became one of the most mellow clarinetists in the Band and Orchestra. Possessing a shrewd understanding of financial matters, Peter utilized his popularity to be elected treasurer of his class three years in a row. Switching his two year alliance with The Record business board, he became business manager and art editor of The MANNIKIN in his senior year. A regular fellow and gentleman at all times, Peter was a loyal worker and a good friend to all who knew him.

Princeton

JAY WANDERMAN

Debonaire, good-looking Jay was a vital member of the Class of '61 for four years. His first step was toward Prettyman Gymnasium, and there he spent many hours improving the records of the school's athletic teams. A j.v. harrier in the fourth form, Jay improved so markedly that he was fifth man on the varsity in his junior year, and kept excelling in his senior year. During the winter Jay indulged in his favorite sport, basketball. After a year with the Torrancemen, Jay became the playmaker and frequent scorer for the varsity for two years. He also played a year of baseball for the Millermen. Jay could always be found in the bookstore or lounge, ready to engage in friendly conversation on school or sports.



Alfred

To a sharp kid who is loads of fun - Always always Reed

RICHARD WANDERMAN

A charter member of the Class of '61, Dick was one of the finest all-around athletes of the class. After a season of varsity soccer, he switched to football for his remaining two years. He proved his versatility by acquiring starting berths on each team. In the winter he swam, and the spring season saw him on the baseball field. His main occupation when not engaged in athletics was helping out the teachers of the Science department as a lab assistant. He also played the drums in the band for four years. Always ready with a hearty greeting for a fellow classmate, he was one of the friendliest, most exuberant members of the form.

Wanderman



Best wishes in all future exploits, Pete - Donald

DONALD WEINER

Don devoted a major part of his six years at Horace Mann to the betterment of the Music department. As early as the first form, he lent his wind to Mr. Ciricillo's band, and played for that organization from then on. In the third form he entered the Orchestra and played the clarinet there for four years. A scholar of no little ability, Don braved Kenyon Math for three years and was so inspired that he attended the Math Club for two of them. As a senior he joined Mr. Moody's S.V.S.O. as a runner. Don was also one of the standout regular touch football players, and used his speed to score many touchdowns. Always smiling and friendly, Don was a valuable asset to the Class of '61.



u g Pa



JONATHAN WEINGARTEN

Duke
Jon was liked and respected by everyone; partly because of his geniality, his consideration of others, and his unfailing loyalty; but primarily because of his sincerity, which was apparent in everything he did. On the gridiron he displayed what is known as "guts" — there is no other word for it — often taking out opposing linemen who outweighed him by as much as forty pounds. This same competitive spirit was put to work on the track team. Jon proved himself capable of assuming responsibility by becoming co-chairman of the Study Hall Committee and Business Manager of the Manuscript. As a lab assistant he showed befuddled middle-schoolers how to tell a male worm from a female. More important than any one accomplishment, though, is the fact that those who knew him — and there were many — will remember him as an able contemporary and a devoted friend.

MARK WEISS

In the sophomore year a hurricane hit Horace Mann in the form of Mark Weiss. He soon established himself as an authority on everything, especially English. After a year's experience in Mr. Ervin's, honors class, he became President of the Debating Society. Mark's desire to express his views made him one of the form's most outspoken members during class meetings. In the summer Mark joined the Horace Mann motion picture project and produced a fantasy notable for its individuality. His study of the motion picture led Mark to become the Record's first official Film Critic. His writing talents were shared by the Manuscript, of which he was an Assistant Editor. Mark was always ready to discuss anything, and his knowledge of many fields made listening to him a treat.



SIDNEY WOLITZKY

Wolitzky
The amazing Mr. Wolitzky never ceased to be a source of both enlightenment and inspiration to his classmates. Gifted with an innate understanding and appreciation of things profound, particularly modern literature, Sid was a natural for the Philosophy Club, where he frequently expounded upon the virtues of individualism. When not translating Russian poetry for the Manuscript, he could be found either engaging a fellow chess player in competition, fulfilling his duties as a Big Brother, or dodging Mrs. Miller because of his leisurely garb. Always original, Sid won a class secretaryship simply by instructing his classmates in the correct spelling of his name. His sincerity, great sense of humor, and amiable personality accounted for his many friends.

JONATHAN WOUK

Jon had one of the best minds and most fertile imaginations in the Class of '61. As captain of the debating team, he staunchly upheld the liberal viewpoint. For the Record, of which he was Feature Editor, he wrote in a light vein. His aardvark brought a new slant to the humor column, and students chuckled as the friendly little anteater ran the gamut of animal and sometimes human experiences. The MANNIKIN took advantage of Jon's serious writing talents, and, as Assistant Editor, he worked hard and long. During the summer he exercised his natural scientific bent as a member of the science project. Jon's abilities made his six years at Horace Mann a very distinguished stay.

Harvard



JAMES YEARGIN

Tall, quiet Jim came to H.M. from Dalton as a freshman after two years of high-scoring against our first and second form basketball teams. He soon acquired a large group of friends. Taking an interest in school activities, Jim joined the S.V.S.O. as a member of the Audio-Visual Committee. He also braved formaldehyde poisoning as a lab assistant for Mr. Moody. The possessor of a powerful forehand, Jim donated his talents to Mr. Crandall's tennis team, a group which he served for two years. Always friendly and willing to help, Jim was a pleasant addition to the Class of '61.

Brown



Cum Laude

Modelled after the collegiate Phi Beta Kappa, the Cum Laude Society is today synonymous with high academic achievement. The Society, which was founded at the Tome School in 1906, now has over two hundred branches in the United States and abroad with a total of more than thirty thousand members. Since its institution in 1951, election to the Society has been regarded as the highest academic honor Horace Mann can give.

The officers of the Horace Mann branch are Mr. Walter I. Metcalf, president; Mr. Alfred M. Briggs, vice-president; and Mr. Kingsley Ervin, Jr., secretary. The heads of all the academic departments are also members of Cum Laude.

To be elected to the Cum Laude So-

ciety, a senior must have been in the first quintile of his class for both the junior and senior years. In addition, his citizenship record must be exemplary. This year twenty seniors, the entire first quintile, were inducted into Cum Laude. They are Leonard Barkan, David Buskin, Henry Chang, Charles Fabrikant, Carl Gershman, John Glick, Jay Greenfield, Allan Gropper, Richard Groshut, Steven Gurkin, John Gutheil, Burton Haimés, Richard Jacobson, Jeffrey Lowin, William Lupatkin, Edward Raboy, Stephen Rakower, Richard Stone, Peter Waldman, and Jonathan Wouk.

Members of the Cum Laude Society are expected to try to typify the ideals of the Society — Excellence, Honor, and Justice.

First Row—Glick, Gutheil, Chang, Barkan, Waldman, Groshut, Raboy. Second Row—Greenfield, Gershman, Stone, Gurkin, Rakower, Lupatkin, Jacobson. Third Row—Buskin, Gropper, Wouk, Lowin, Haimés, Fabrikant.





ALLAN GROPPER



JEFFREY LOWIN



EDWARD RABOY

Archon

Archon, coming from the Greek name for officials of state, means "leader of leaders" and is the highest honor given at Horace Mann. The Class of 1961 has had three boys selected to receive this distinction — the same number, interestingly enough, as there were archons originally in Athens. Allan Gropper, Jeffrey Lowin, and Edward Raboy are the three, chosen for their outstanding leadership in extra-curricular activities.

Allan first attracted public attention when his comedy with music **By Any Other Name**, was produced in the fall of his junior year. Later that year he was elected to the highest student position in the school, the chairmanship of the Community Council, to which he had been a representative every year since third form. As chairman, he used the power of his position constantly to exert a moral force on the community and to achieve the ultimate in student responsibility and leadership.

Jeff Lowin established himself immediately as a leader in the class by winning the presidency in the first form and starring in the play **The Nosebag** in the second form. Two more presidencies and a

vice presidency and three other starring roles followed in the high school years. The respect he commanded brought election to the Judiciary Committee both as a junior and a senior. Extending himself into almost every field of endeavor at Horace Mann, he succeeded in all. In his senior year, Jeff became Editor-in-Chief of the *Mannikin*, a position in which his enthusiasm for the school was given full expression. His executive ability brought unprecedented success to the yearbook.

Ed Raboy entered Horace Mann in the fourth form and attacked the extra-curricular field with determination and energy. He organized new clubs, worked diligently for the SVSO, and assumed full control of the huge Research Department of the Model United Nations. As a senior he reaped the fruits of his efforts, becoming co-chairman of the SVSO, which under his leadership became an organ for greatly increased student responsibility, and leader of the school delegation to the U.N.

All three Archons showed academic leadership and were elected to Cum Laude.

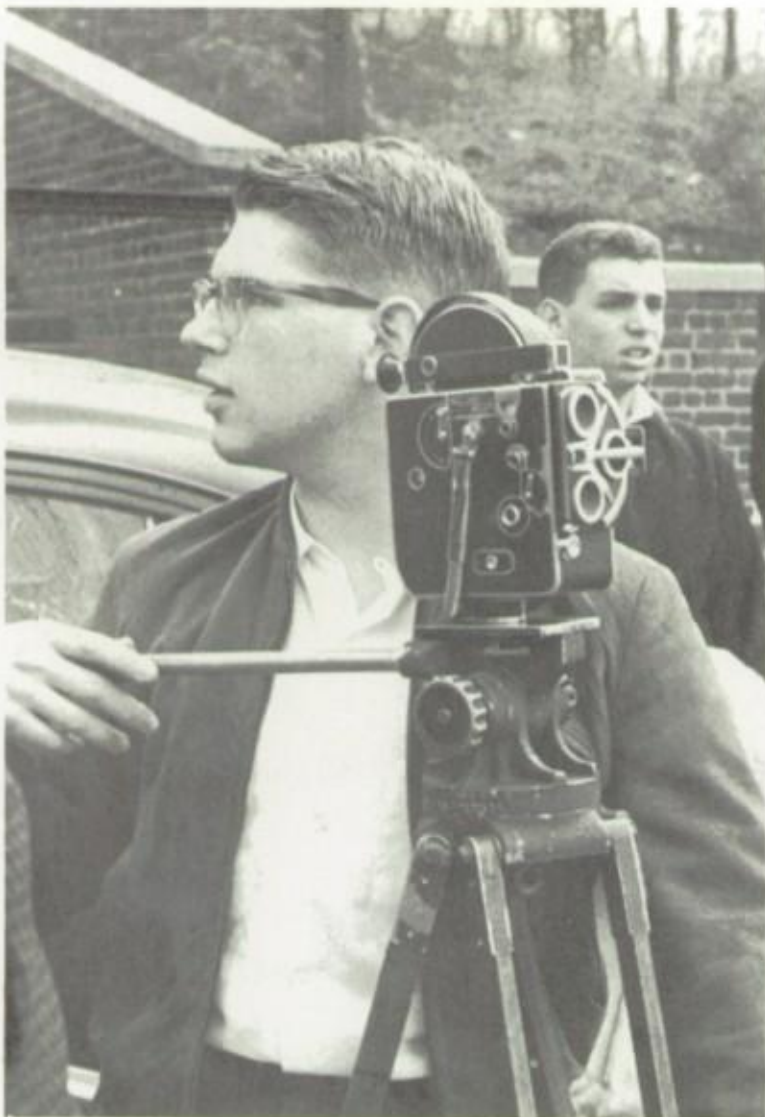


Senior

Prom





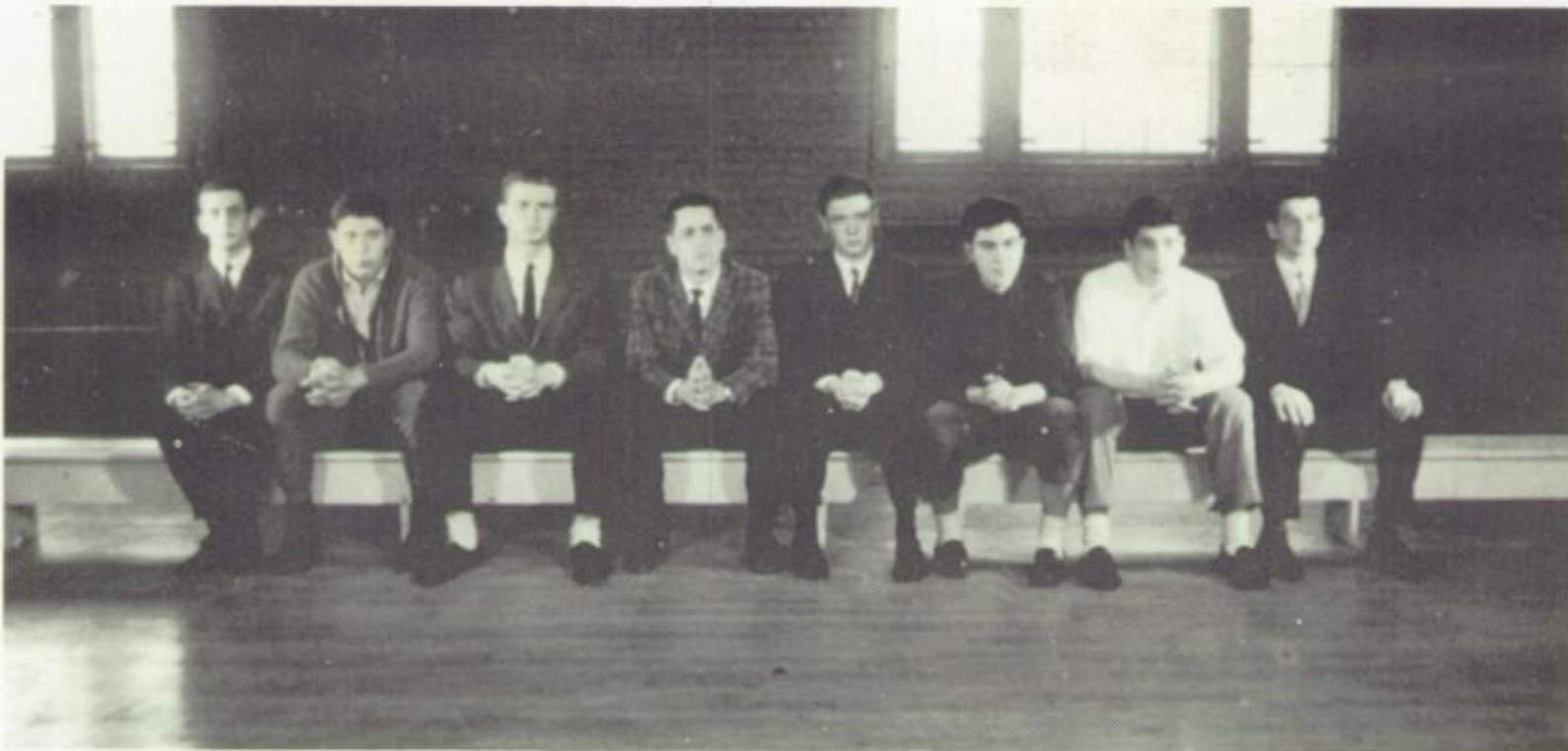


Senior Movie

The Class of '61 could not pass out of Horace Mann without leaving a remembrance of its sense of humor and laughing a bit at the alma mater through the Senior Movie. The production this year concerned a case truly of "Crime and/or Punishment." Ira Hainick, rescued recently from a mob of hungry creditors, stars as a hapless boy who commits a ghastly infraction. The school is appalled by the crime, and the loss is particularly mourned by our very fierce gardener. But never fear, St. Ira is not burned at the stake. A public-spirited Danny Davis plods to the rescue. Aardvarks et al accompany.

The film was directed by Mark Weiss, produced by Leonard Barkan, and photographed by Jay Greenfield. The cooperation and approval of the whole senior class was gleefully accepted.







CLASSES



Fifth

Form



President Mike Katz

The Class of '62, the seventy-fifth anniversary class, entered the strange world of the upper school with hopes of glamour and eventful retribution for indignities suffered at the hands of seniors.

Elections came early in the year, and Michael Katz was elected president; Howard Hirsch was chosen as veep; Jeffrey Becker became the class scribe; and Roger Kunkis was elected treasurer of the class funds for the fourth straight time.

Other leaders of the people were Andrew Lazere, Jeffrey White, David Lande, Irving Schloss, and Kunkis, who were the form's Community Council representatives; judiciary advisors were Lazere and Rollie Eubanks.

First Row—Bloomfield, Leaf, Alpert, Eisenstat, J. Becker, Reich, Hirsch, Grossinger, Hollander, Dorfman, Umlas. Second Row—Cohen, Filler, J. Weiner, Deutsch, Wikler, Schultz, Rapaport, Haynes, Dokson, Hamlet, Jacobs, Werblin. Third Row—Karlin, Firestone, Hart-

The fifth formers began to infiltrate into all branches of school life. Mark Bloom, Andrew Fisher, Marshall Etra, William Wolff, and Schloss did newspaper work; Chuck Stein, Robert Leaf, and Robert Alpert wrote, worked and collected specie for the Manuscript; a multitude worked for the MANNIKIN.

Fifth formers excelled on both sides of the fields. Ron Brookshire, Jon Millman, Pete Quinn, and Bill Cooper made key blocks, tackles, and runs for the football team; Jon Kahane, Paul Joseph, and Dan Klein kicked the roundball around; David Rapaport, David Klein, and Robert Minkowsky ran cross-country.

Academically, the fifth formers encountered the virile **Lord Jim**, the complex and neurotic **American**, and the tenebrous **Moby Dick** under the firm tutelage of Messrs. McCardell and Berman; Messrs. Purcell, Chase, Dean, and Moses upheld the principles of the mathematical discipline; the fifth form was internationally minded and took language courses and upheld conservatism and radicalism under Messrs. Lewerth and Clinton.

mann, Choderker, Millman, Shebairo, Joseph, Bloom, Thrope, Cushnie, Lehrman, Schutz, Briggs. Fourth Row—Mittelholzer, Barton, Chafetz, Etra, Schlein, Herskovits, Eisen, Canick, Polachek, Rosenthal, Stricker, Matison, Feldman.



The happy medium became infinitely more desirable as the dichotomy between the academic top and the bottom grew larger and more apparent. Those who succeeded under the inevitable pressures included James Polachek, Erwin Morton, Schloss, Alpert, and Lazere.

Several juniors starred in the fall production of the Horace Mann thespians, "Hope Is The Thing With Feathers"; among them were Robert Chester, Eubanks, and Lande, while Philip Briggs reigned in the wings.

The winter season arrived. Brookshire, Eubanks, and Stan Hamlet defied the laws of probability by aiding the basketball team; on the j.v. level, Arnold Goldman, Lazere, and others furthered the cause; the grapplers benefitted from the services of Bill Ramos, Carlos Quijano, and Weiner.

As fog covered the land, the fifth form held its Carnival 'mid rivers of blood, sweat, and more blood. The theme was the Roaring Twenties and the gym looked nostalgic. The climax of several months of publicity, ad soliciting and selecting, and appeals, the Carnival broke all records for the Journal, for gross receipts, and for profit; the takehome pay came to \$2,050.

First Row—G. Becker, Hermann, Cooper, Shindler, Lande, Katz, Wolff, Grossmann, Zaroff, Reinhold, Morton, Wachsberger, Schorr. Second Row—Hersh, Kirsner, Brause, Weis-

Several fifth formers became Russians to attend the Model United Nations Conference in Wellesley, Massachusetts; shoe wavers and haranguers included such subversives as Jim Schutz, Larry Weiner, Mark Bloom and Irv Schloss.

Spring came and fifth formers turned out in droves to indulge in the American pastime, the king of sports, and in the most basic of sports. Racquetters included Jon Kahane, Alan Rosenstein, and Neil Chafetz.

The class of '62 looks proudly upon its achievements of the junior year and awaits the opportunity to take the power and the glory, the scepter and the mace.

berg, White, Rein, Goldman, Marcus, Haberman, Moldenke, Zeman. Third Row—Brookshire, D. Klein, Barton, Jacobson, Quinn, Ettlinger, Lefkowitz, Halasi-Kun.



Vice President
Howie Hirsch
Secretary Jeff
Becker, Treas-
urer Roger
Kunkis.



Fourth Form

As sophs the Class of '63 found no reason to lay low under formaldehyde. No, they could swell their collective chest, not only for being the largest form in the school, but also for compiling a fine record of scholastic and extracurricular participation.

The need for leadership was well met. Elections in the fall found a familiar face at the top; Sandy Friedman as president did a fine job of quelling the hackers and providing fun and entertainment for all. He was assisted by Len Sussman, vice-president; Joe Purcell, "minutes man"; and treasurer Stan Kops. Friday mornings saw Ed Eisenberg, Friedman, Kops, Mike Kaye, and Stefan Summerfield spark the conversation in Community Council meetings. Friedman and Sussman shared honors in representing the class in the Judiciary Committee.

The Class of '63 found the gym a fine place to express itself, and playtime saw no loss for talent. Roy Sussman, Frank Apfel, Harold Poster, Mike Kaufman, First Row—Schreyer, Rose, Linden, Sherber, Brent, Igersheim, Rosenblatt, Greitzer, Freedman, Schloss, Purcell, Hass. Second Row—Kagan, Saxe, Stein, Schrag, Felder, Rosenfeld, Schneier, Sommerfield, Segal, Bunting, McClintock, Alson, Stark. Third Row—Wezmar,



President Sandy Friedman

Arnie Greene, Pete Hliddal, Neil Levine, and Mark Ellman were fierce when bouncing for Mr. Quinn. Roundballers such as Mike McClintock, Ken Casazza, Stan Schloss, George Bunting, and Ray Richardson not only survived the warm-ups, but played outstanding games as well. The grapplers had unusually large support from the fourth form; Dennis Herold, Mark Rosenstein, Marc Stern, Ed Evans, and Carl Silverman were some of the most deft on the mats. Ken Casazza was our man on the varsity basketball squad, while John Berman, Bunting, Art Kern, Charlie Teitelbaum, Kaufman, Peter Sheckman, Mike Klineman, and Bob Siegel chucked for the j.v. Kops, Andy Alson, Dick Saxe, and Dan Brent were redeyed in the pool; and two supermen, Jaime Robles and Fred Kahn, grueled the grueling cross-country course.

That was the fall and winter schedule; spring saw many smack the ball a mile, charge the net, and address the ball. The "regulars" had fun too.

Fischer, Miller, Gann, Scharf, Steinberg, Benjamin, Horn, Resnik, Glick, Sandford, Teitelbaum, Casazza, Apfel. Fourth Row—Poster, Klineman, Estin, Berman, Ratner, Alton, Mollette, Siegal, Goldberg, Eisenberg, Poritz, Bresler, Factor.





First Row—Bloom, Evans, Baitelman, Jones, Freed, Herold, Stern, Kern, Serman, Heidenberg, Greene, Kaye, Nurenberg. Second Row—Silverman, R. Friedman, Ellman, Davidson, Spector, Kropp, Laptook, P. Kaufman, Robles, Richardson, S. Friedman, Lesselbaum. Third Row—Hliddal, Young, R. Sussman, Ang-

streich, Maisano, Breslaw, Drimmer, Perelman, Chessman, Schlesinger, Rosenstein, Hart, Bourg, Sheckman, Maxwell, Mortsakis. Fourth Row—Vallee, Brecher, L. Sussman, Denmark, M. Kaufman, Levine, Mann, Fink, Reichman, Kahn, Nussenfeld, Kops, Levin, Elkind.

In the classroom there were again those who could excel at the grueling courses; there was plain geometry, and there was honors geometry. Other Kenyons enlivened the curriculum, and the teachers spanned the world from Yugoslavia to China; yet, there were those like Jim Stark, Al Bloom, Joel Maisano, Jeremy Kagan, Bob Segal, and Myron Miller, who foiled the faculty.

The Class of '63 had its hand in nearly all school activities. Ed Eisenberg, Norm Estin, Nat Benjamin, and Ken Sherber supported the orchestra and band. Mellow-voiced crooners such as Steve Hart, Eric Fischer, Eric Gann, Roger Maxwell, Dick Reichman, and Ken Sherber inspired us on Tuesdays. Sherber got into the act in "Patience" and the one-act

play, "Hope is the Thing with Feathers." Reichman and Len Sussman played two cops in "High Tor", while Alec Felder, George Rosenfeld, Tony Bentley, Dan Brent, Howard Freed, and Mark Davidson swung from the ropes backstage. Clubs favored by the Class of '63 were the exotic International Club and the exclusive Jazz Club. Who will forget Jay Lesselbaum's club? Kagan and Stark wrote for the Record, Bentley and Eisenberg sold their souls for the MANNIKIN, and Kops circulated for the Manuscript. Kops was also delegate from the moon, representa-

tive to the Model U.N. on the Outer Space Commission.

With a very rewarding sophomore year under their belts the Class of '63 looks ahead, somewhat apprehensively but with assurance, to the acceptance of full responsibility in school.



Vice President Len Sussman, Secretary Joe Purcell, Treasurer Stan Kops



First Row—Sagal, Sommer, Jay, Gutmann, Shamos, Nath, Johnson, Vigdor, Pertz, Dollinger, Eil, Cooper, Kassan. Second Row—Baruch, Steir, Mills, Berkley, Daman, Golub, Heyer, Kupferberg, Mutterperl, Etra, Chang, Lobel, Gropper, H. Benenson. Third Row—Schulman,

Megibow, Shindler, Bell, Buskin, Landau, Flam, Frisof, J. Kaufman, Schein, Dobbs, Silverstein. Fourth Row—Klingman, Barr, Gabel, Silver, B. Levy, Marx, O'Neill, Hinz, O'Malley, Casner.

Third Form



President Hal Benenson

Having entered the domain of the middle school, the Class of '64 continued to develop the academic and athletic prowess they will need to live up to the fine record they established in the lower school.

At the close of the fall elections ex-secretary Hal Benenson had replaced Mark Katz as president; the latter being chosen vice-president. David Sipress collected dues while Tom Ireland kept minutes of the class meetings. The freshman community legislators were Harold Benenson, Ken Frisof, Jon Rosenblatt, Dan Shindler, and Frank Dobbs.

The curriculum this year was more varied and complex than ever before. Mr. Hatch's general science students learned how to construct fire extinguishers ($H_2O?$), while other jabonies struggled to keep up with Mr. Moody's rapid-fire lectures in bio. Messrs. Niswender and

Berman taught English to an eager group of participle-danglers, and Mr. Briggs explained the importance of economics and "the old mazuma" to the young "sons-of-bourgeoisie", who encountered him daily on the fourth floor.

This year courses in five foreign languages were available to the class, including Mr. Metcalf's Latin Punning. Messrs. Crandall and Moses taught "Continuing Algebra."

Under the strain of an academic year which is widely considered second only to the Fifth Form in difficulty and importance, Frisof, Gary Benenson and Andy Tobias maintained their high averages to lead the class.

On the field, the class of '64 upheld the promise of its two previous years, showing outstanding athletic ability. Top freshman gridgers Roger Applewhite, Frank Ritter, and Jim and Arthur Kaufman took part in j.v. and varsity games. Andy Lobelson, Tobias, and Jeff Fried-



Secretary Tom Ireland, Vice President Mark Katz, Treasurer Dave Sipress

man played for the j.v. roundballers, while the frosh soccer team was led to a refreshingly successful season by Ting Oei, Wayne Baruch, and Sipress, as the last scored the first two goals the team has gotten in three years.

In the winter Hal Benenson and Tom Ireland wrestled, Tobias and Eric Sigward swam, and Applewhite and Tony

First Row—Charney, Kohn, Wiener, Millman, Oei, Kanter, Meadow, F. Levy, Rosen, Rosenberg, Reiser, Goll, Corin. Second Row—Boriss, Warner, Fischhoff, G. Benenson, deSimone, J. Rosenblatt, J. Friedman, Canter, Vakil, R. Rosenblatt, R. Cohn, Glickstein, J. Cohn. Third

Byrne ran. Outstanding freshman hoopsters were Ritter, Neil Landau, Arthur Kaufman, and Bob Bishop.

In tennis Dan Warner and Bob Weiner remained the form's best. Landau and Arthur Kaufman starred in freshman baseball, and Ritter played on the varsity.

The Class of '64 began to participate in almost all of the school's extracurricular activities. Jon Meadow and Mike Shamos were frequently seen tending the bookstore for Mr. Baron. The business boards of the Record and the MANNIKIN happily received contributions from Meadow, Jim Glickstein, Tobias, Bill Mutterperl, and Larry Jay. Musically minded frosh included Ed Rensin, who played the French horn for the band and orchestra; John Charney, Mutterperl, Roger Berkeley, Lewis Canter, and Charles Eil, who sang for the Glee Club; and Avrum Golub, who was a stalwart member of all three organizations. Hal Benenson starred for the chess team.

With three successful years behind them, the Class of '64 looks forward to the sophomore year to be able to continue to exercise its many talents.

Row—Byrne, Mayer, Miller, Ireland, McCown, Nardone, Sipress, Katz, Weinberger, Herson, Haber, Tobias, Gould. Fourth Row—Applewhite, Margolin, L. Freedman, Tuttman, Robbins, Kaplin, Rensin, Guller, Gubar, Ritter, A. Kaufman, Stein, Lane.





First Row—Axelrod, Walzer, Sinclair, Lobel, Martin, Wurtzberger, McMorrow, Stein, Kirshner, Loden, Fillat, R. Katz, Dicker. Second Row—Huttner, Arnold, Weinraub, Waletzky, Jacobson, Mandel, Schvey, Goodman, Okala,

R. Gordon, Fishel, Hu. Third Row—DeNisco, Rosengarten, Schonbrun, Minskoff, Philip, Dahood, Valeche, Peritz, Roos, Franklin, Werber, Ellenberg. Fourth Row—Taube, Munsell, Hecht, Sherwood, Salter, Heller.

Second Form



President
Richard Feinberg

The second form showed its versatile talents and varied interests in and out of Pforzheimer Hall. Its members excelled in all phases of school life, proving their worthiness of the name of Horace Mann and of their position of leadership in the Lower School.

The exceptionally large number of politicians in the second form made the October elections exciting. Richard Feinberg became president; Marc Rogers, vice-president; David Arnold, secretary; and Emile Pincus, treasurer. The able, outspoken Community Council members were Philip Dicker, William Proser, Rogers, and Steven Weiss. The second form sent two members to the Judiciary Advisory Committee this year, Hal Nussenfelf and Anthony Stein.

The diversified artistic talents of the form found expression in the varied programs of the art departments. Mr. Steffen's shop classes produced large numbers of interesting wooden creations. Mr. Theodore and Mr. Abrams taught Studio Arts, and the works of their second

Secretary Dave Arnold, Vice President Mark Rogers, Treasurer Emile Pincus.



form students were almost continuously on display around Pforzheimer Hall. Second formers excelled particularly in the performing arts. Mr. Klein's Lower School Chorus was studded with second formers. In the band, second formers Jack Maisano, Michael Weiner, Anthony Stein, and William Weinraub played woodwinds and brass. The Class of '65 also delighted the whole school with its dramatic production, "Shades of a Jackass," written and directed by senior Leonard Barkan. Second formers starring in the play were

Marc Rogers, fullback Andy Tananbaum, and center Gerry Stark. The second form eleven had an unimpressive season but showed great potential. The soccer team had an undefeated season (one game played) in which Mike Dahood was the high scorer. The services of Andy Felder, Chris Hu, and Frank Speyer were indispensable to the victorious Alexanderites. Future talent for the track and cross-country teams was visible in Steve Rechtschaffen, Steve Little, Jon Towers, Peter Wurzberger, Phil Dicker, Scott Wooster, Robert Mart-



First Row—Stern, Seley, Schattner, Rechtschaffen, Rosenzweig, Pincus, Kahn, Morton, Feinberg, Weiss, Weiner, Sanelburg, Sober. Second Row—Ruff, Felder, Wooster, Zimmerman, Rahtz, Towers, Carlson, Kempinski, Spey-

er, Panoff, Maisano, Brause, Hsu, McGordon. Third Row—Meisner, Brosk, Tananbaum, Green, Hollander, P. Katz, Rogers, O'Neill, Greenberg, Brody, Ettinger. Fourth Row—Kastor, Neufeld, Sherman, Prozer.

John McMorrow, Anthony Stein, and Michael Okala.

Under Jack Maisano, its Editor-in-chief, The Quill, the Lower School newspaper now in its second year of publication, rose to new heights.

Second formers did not neglect the gymnasium by any means. Future H.M. football stars included guards Arthur Panoff and Emile Pincus, quarterback

in, and Marc Rogers. Mike Schonbrun, Ivan Meisner, and Andy Felder showed great potential in basketball. Bill Salter, Dave Arnold, and Steve Heller swam. Anthony Stein bowled with the best of 'em.

The Class of '65 leaves the Lower School with an honorable and exceptional record of achievements in all fields. Its inevitable setbacks provide a challenging incentive for progress.

First Form



President Mark Schulman

Customarily the academic and physical prowess of a form throughout its six years at Horace Mann is clearly demonstrated during that class' first form year. The first form record of the

Class of 1966 has been so promising that one should strongly hope that it adheres to this tradition.

After the first few shake-down months the firsties held their first class elections. Mark Schulman emerged as President, while Mike Jellinek filled the second position. Robert Nath kept class records, and Mike Quinn was left holding the moneybag. Ting Yi Oei, Ray Levy and Burt Stein spoke up for the class in

the C.C.; the alternate judges on the Judiciary Committee were Oei and Levy.

From Mr. Allison the class received knowledge of the Battle of Brandywine (90 Proof!) as well as a briefing on how many terms they might occupy in the White House. Mr. Wooster imparted his knowledge of many subjects, English among them, while Messrs. Athans, Moses and Taliaferro gave a complete treatment of the last of the three R's. Mr. Zakrzewski taught the class both the science of earth and that of other planets; Mr. Oliver introduced bits of German, French, Latin, Spanish, and Swahili to his newest of young "birds."

Eager young performers did pantomimes and read scripts (upstage-down-

First Row—Oei, Sedlis, Linden, Zurer, Ives, Kluger, Quinn, King, Nath, Bernstein, Malkiel, Ornitz, Burnham, Blum, Kalter, Glazer. Second Row—Goodwin, Sussman, Etra, Cohen, Lowe, Knapp, Lesavoy, Altman, Alper, Hyman, Silverman, Rosenstock, Wouk, Yung. Third Row—Smith, Klein, Salzberg, Sarasahn,

Sherwood, Reing, Pestronk, Grossmann, Schwartz, Leventhal, Kassirer, Hatch, Byrne, Waldman, Gottfried. Fourth Row—Levy, Chester, Harewood, Schulman, Keary, Novak, Jellinek, Resnick, Leser, Neufeld, Passow, Pines, Hemmerschlag, Zeller, Stein.





First Form Study Hall

stage-upstage-turn!) for Mr. Little; Mr. Klein's musicians were taught to listen to and enjoy the Boston Symphony Orchestra. The more manually adept got their cracks at fashioning bird houses, sculpting, and canvas-splattering with Messrs. Steffens, Theodore, and Hios, respectively.

Well-rounded academically, the class devoted no little amount of its time to social affairs. A large number of first formers were seen at the Fifth Form Carnival and the Buzzell game; in addition, the form held a dance of its own on December tenth.

The class of '66 made an excellent all-around showing in the extra-curricular field, Philip Novak and Mike Passow played for the band and orchestra, while the Lower School Chorus included many first formers. In the field of publications, Passow and Billy Etra wrote for the lower school paper, The Quill, and received experience that should prove valuable to them in future years.

On the north side of the field, the class displayed great athletic ability. On the gridiron, Quinn, Levy, Keith Harewood, John Knapp, and Clyde Hatch were out-

standing. In the winter, fleet runners included George Lowe, Larry Rosenstock, and Nath; Oei, Nath and Steve Sherwood proved superior at swimming, diving, and most of all, survival bobbing. Levy, Larry Hyman, Burt Stein, and Albert Sarasahn ranked well among the form's hoopsters. Bob Salzberg should prove a handy man with the racquet in coming seasons.

1966 may seem rather far off to some of us at present, but we may be assured that the years will fly rapidly and successfully for the Class of '66.

Secretary Bob Nath, Treasurer Mike Quinn, Vice President Mike Jellinek.





Print Club aids inflation

Under



Study Hall 404



Bio students look up from Spirogyra gazing

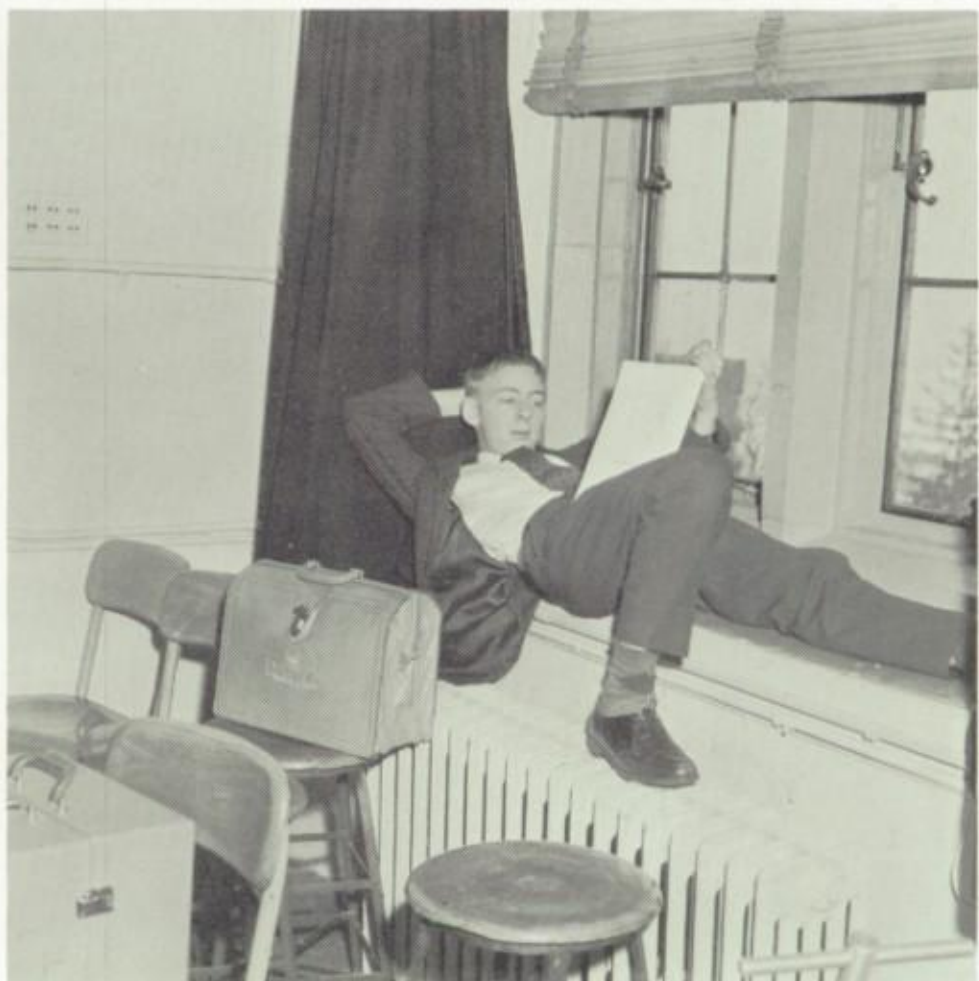
Classes



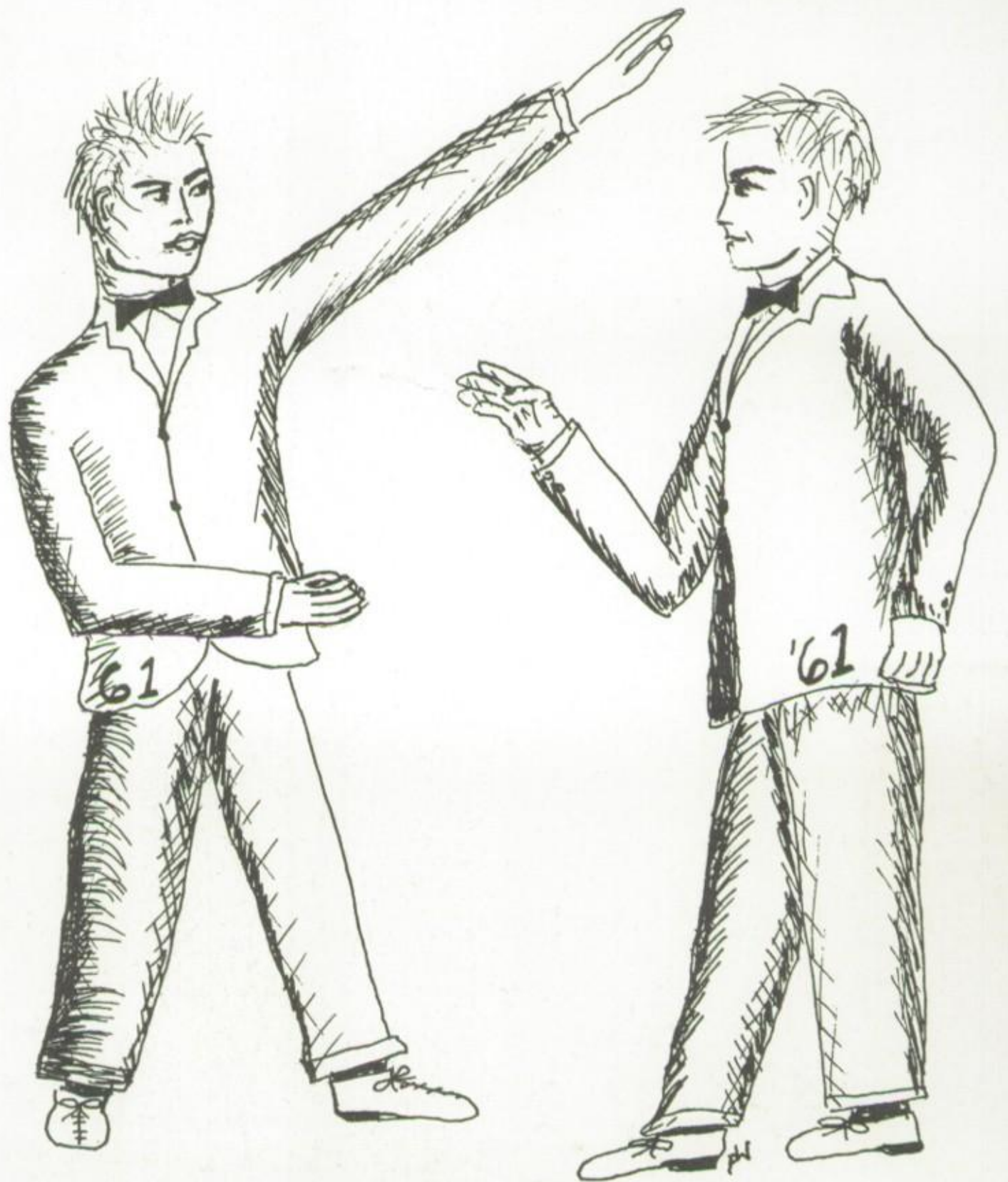
The newest dissection



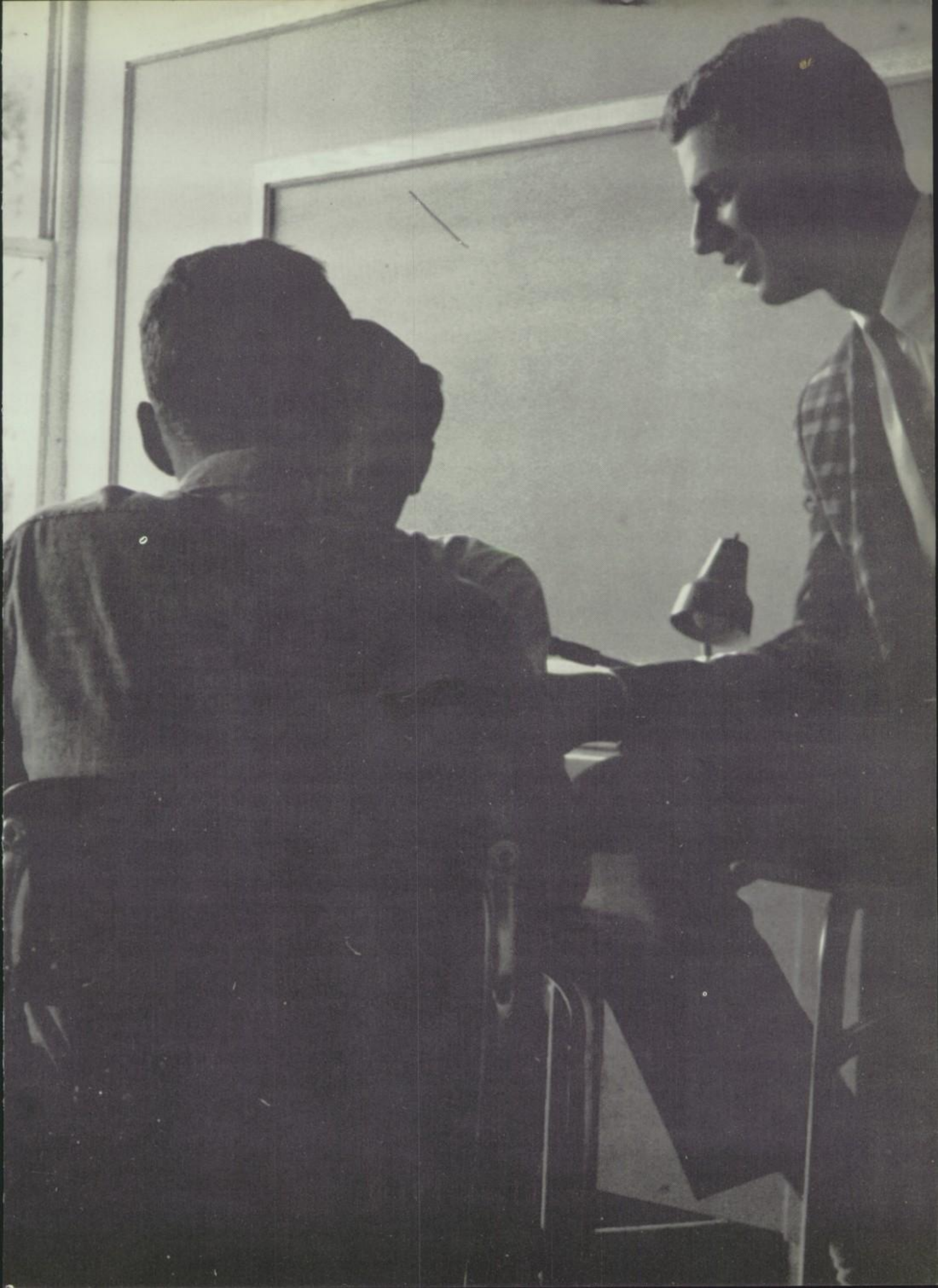
"When the Saints Go Marching in"



Who's tense?



ACTIVITIES





Mr. Chase discusses stock market with prospective Investors



Raboy counts committees



U.N. Delegation holds policy meeting



MANNIKIN staff caught off guard

Community Council

This year the Community Council took on a new role. Not only did it continue to function successfully as the governmental body of the school, but, in addition, it began to exert a moral force over the entire student body. Chairman Allan Gropper symbolized the ideals of the Council. While his efforts to secure the approval of the honor plan proved futile, the moral atmosphere created by his endeavors was lasting.

The Council wasted no time in sighting its main objective. At the first meeting it was moved that an Honor Code Committee be appointed to discuss the various aspects of the Honor System. Co-chairmen of the Committee, Bob Felder and Dick Stone, set out immediately to formulate an Honor Plan.

The previous year, a by-law had been passed prescribing the procedure of the elections of class officers. As by-laws expire within the year, a motion was passed to recognize the election procedure rul-



Secretary Carl Gershman

ings as a resolution, subject to alteration when the Council so desired.

A Financial Committee was appointed for the purpose of allotting funds to the



Chairman Allan Gropper

various clubs. Burt Haimes, a senior representative, served as Chairman of this committee.

Felder, after giving to the Council an interim report on honesty in the school, presented a report on the Honor Plan which he later made into a three-part motion. The first part stated that the Honor Code Committee would "do all possible to promote honesty at Horace Mann." The second part dealt with how the Committee would operate. A student observing an incident of cheating could report the matter to a member of the Committee, or he could report directly to the teacher involved, who would then report to the Committee. The plan also involved a clause whereby the student could anonymously place a check or an "x" on a slip of paper to "signify the level of honesty" in the individual class. These two parts were voted on separately by the Council and passed by a vote of 22-9, with 2 abstentions.

The third part of the proposal concerned the membership of the Committee. All permanent members of the Judiciary Advisory Committee and the president of each form were to be members. If the president were to be also a member of the Judiciary Advisory Committee, then the vice president of the form would serve



Council Representatives

First Row—Oei, Levy, Stein, Weiss, Prozer, Dicker, Rogers, Benenson. Second Row—Rosenblatt, Shindler, Frisof, Dobbs, Kaye, Friedman, Sommerfield, Kops, Eisenberg. Third Row—Gershman, Sanders, White, Kunkis, Lande, Schloss, Lazere, Richardson, Haimes.

on the Committee. This section was also passed by the Council — by a vote of 22-7, with 3 abstentions.

Because of the great importance of this proposal, and because it pertained so directly to each member of the student

body, the proposal was then put before the school for a vote by the entire community. Despite its passage in the Council, the opinion of the student body was generally against the proposal, and it was defeated by a vote of 327-245.

Faculty Representatives to the Council

Seated: Messrs. Ervin, McCardell, Bouwman. Standing Mr. Lewerth, Mr. Crandall, Dr. Williams, Mr. Allison.





Dr. Gratwick addresses the Council

The next order of business which confronted the Council was the establishment of school archives. The Committee appointed to draw up an archives proposal was headed by Jeff Sanders. The proposal presented was passed unanimously by the Council.

As the MANNIKIN goes to press, the Council is discussing a means by which the Judiciary Advisory Committee can exert a greater force in the school. It is

hoped that the Committee, independent of the administration, can meet with the boys to solve some disciplinary problems which may exist in the school.

In striving to raise the already-high standards of Horace Mann, the Council has improved the character of every student. Solid foundations on which future Councils can act have been laid. The Council has accomplished its purpose.

The Judiciary Advisory Committee — Standing: Lowin, Gropper, Friedman, Sussman, Rosenblass; Sitting: Lazere, Eubans, Gershman, Mr. Lewerth, Dr. Gratwick.





Co-Chairmen Tropp and Raboy

Faculty Adviser Mr. Moody

In 1960-61, the Student Volunteer Service Organization, continuing its expansion into every phase of school life, enjoyed its sixth and most successful year. With Mr. Moody as faculty adviser bringing the knowledge and experience of the past into combination with the enterprising and efficient leadership of Co-Chairmen Ed Raboy and Ron Tropp, the S.V.S.O. again proved itself one of the most valuable organizations in the Horace Mann Community.

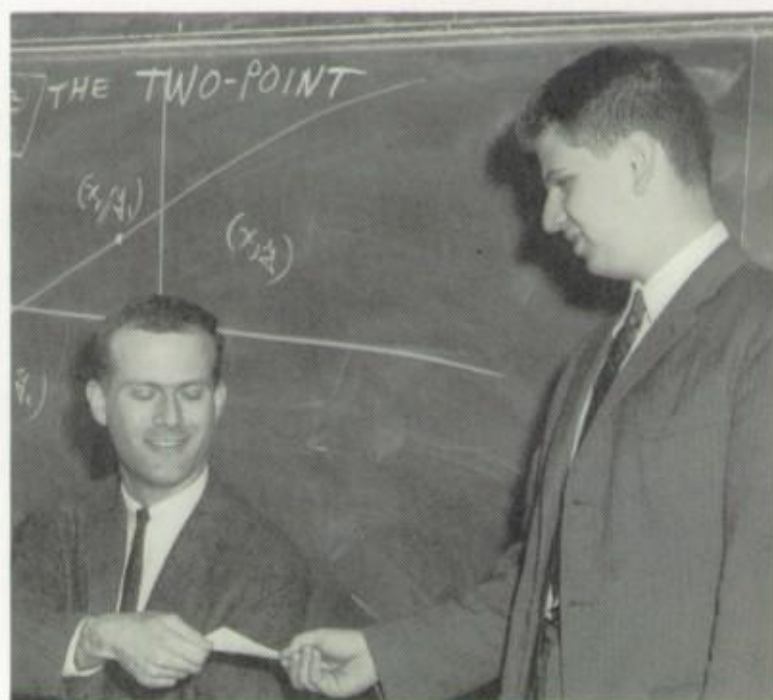
An important innovation of the 1960-61 S.V.S.O. was the establishment of an "academic arm," a program designed to promote student responsibility, interest, and practical aid in the academic life of the school. The "arm" came in three parts: first, the reorganization and expansion of the Study Hall Committee, so that, by the end of the year, able underclassmen were supervising more than 75% of the school's study halls;

Maintaining the peace



SVSO

second, the institution of a Faculty Substitutes Committee, a select group of seniors who, in cases of Faculty absence, taught regular classes; and third, the establishment of the Academic Assistance Committee, which offered the



Selkin delivers a vital message

means by which students could give direct practical aid to their classmates.

In addition to the "academic arms," four other new committees were established. The Bulletin Board Committee devoted its efforts to the successful enforcement of regulations designed to keep the bulletin boards neat and up-to-date. The Transportation Monitors held sway in the school buses, doing their best to maintain order on the hectic trips to and from school. To solve problems occasioned by the large winter snowfalls, the S.V.S.O. created the Snow Removal Committee, which cleared walks and pathways on the campus. Perhaps the most successful committee of all, however, was the Bookbag Confiscation Committee, which kept the halls and common room free from cluttering.

The "old" committees continued to flourish. The Big Brother Committee, with a membership of nearly three-fourths of the senior class, again helped pave the way to adjust for first formers and other new students. The Settlement Program, under the guidance of Chaplain Lin, brought to a group of underprivileged youngsters the enjoyment of fresh air and the facilities of Horace Mann each Saturday. The Bookstore Committee, though abdicating its monarchy in deference to Mr. Baron, continued to satisfy the daily hordes with all manner of daily necessities. Guided by their password, "silence is golden," the Library Committee continued to be an enormously efficient and effective aid to Mr. King in running the "House that Master-plots Built." The winged Mercuries of the Messenger Committee delivered the little white slips with such dexterity that they won the personal commendation of both Mrs. Allen and Mr. Lewerth. A group deserving of special praise was the Coordinating Committee, whose members gave up their free time to help out at after-school functions.

Both the Faculty and Student Lunch-room Committees helped distribute Mrs. Stuehmer's succulent delights, the former featuring the added attraction of table service. Although forced to vacate its private office, the Appointments Committee continued to arrange conferences between teachers and distressed parents. Juniors and Seniors flocked to the Biology Lab Committee to relive tender memories of formaldehyde, while helping to explain to eager middle schoolers the ritual of dissection.

The Language Lab Committee aided students in learning foreign languages, while the Audio-Visual Aids group gave attention to the optical of learning. The Emergency Committee took care of all emergencies, the Fire Drill Committee helped clear the halls and doorways when the alarm sounded, and the News-



"Garcon!"

paper Committee ably distributed the **Times** and **Tribune**. Last, though not least, the ever-vigilant eye of the Attendance Committee kept assembly absences to a minimum.

In the minds of many, this was the most successful year the S.V.S.O. has yet enjoyed. This complex of 23 committees, including over 250 individuals within its ranks, has reached standards of efficiency, organization, and spirit which would be hard to match in the corresponding organizations of any other school.

Committee Chairman — First Row: Brookner, Millman, Davis, Zaroff, Curcio, Marks. Second Row: Gershman, Tucker, Brill, Goodman, Selkin, Chafetz, Glick, Fox. Third Row: Schleger, Evans, Easton, Gerstein, Richardson, Haimes, Daman, Sanders.





Editor-in-Chief Jeff Lowin

Originality and excellence in the finished product and greater student participation in the producing were the goals of the 1961 MANNIKIN. To varying degrees we achieved them all.

Shunning unnecessary tradition, too often a disguise of stagnancy, we the editors took the risk of seeking change for its own sake, of preferring the new to the old when both were of equal merit, and of keeping only what established formats could not be bettered and the few whose permanence was beneficial. In

The Mannikin

this respect we think we have been true to our class, always an innovator.

The results of this experimentation are in some cases obvious. There are larger pictures than ever before, minimizing the amount of copy in what remains a predominantly written, not pictorial, yearbook. Layouts consequently are new and give added life to the pictures. Artwork has been developed as an additional tool and a complete aspect of yearbook production. Our theme has been implemented as we feel a theme ideally should be. It serves the function of sustaining continuity without becoming an artificial center of attention in itself. If these changes or other subtler ones make the yearbook better, perhaps we will establish new traditions. We could not do so without trying.

Having decided what to do, we did it as best we could. Stylistically as well as grammatically, the quality of the writing is better in this book than it has been in recent editions. Photography reached its heights on the divider pages and the major sports spreads. To take its rightful place in the yearbook, the artwork had to be improved greatly. We discovered that the amount of time spent increased as



Senior Editors—Klein, Wouk, Fabrikant, Glick, Broido, Waldman, Klempner.



First Row—Jay, Goll, Bloomfield, Jones, Wolff, Leaf, Propp, Alpert, Reich, Becker, Grossinger, Felder, Deutsch. Second Row—Davidson, Morton, Bloom, Schloss, Sussman, Breslau, Etra, Chester, Haberman, Ettinger, Eisenberg, Polachek. Third Row—Weiss, Raboy, Chang, Gropper, Kittay, Barkan, Stone, Bush, Gutheil, Buskin.

the square of the level of excellence, but we would not settle.

Our third objective, the participation of more students in a more carefully organized staff, was realized only in part. We did succeed in getting more boys to work at more intimate levels of production, but regular meetings could not be



Mr. Clinton offers suggestions

established. Instead, an intensive training program for juniors was begun and many sophomores and freshmen were employed regularly in MANNIKIN work.

The size of the job dictated the size of the staff. At the top of the list, John Glick, as Associate Editor was in charge of two huge areas, finances and the junior

training. As anonymous Business Manager of the book, he is largely responsible for the 1961 MANNIKIN being financially the most successful yearbook in school history, and his concern for the yearbook prompted the program to remedy the severest fault in MANNIKIN production, the necessarily all-senior nucleus of the staff, and the resulting ill-preparedness of each new set of editors.

Each of the four Assistant Editors had one province. Mike Broido prepared the entire pictorial section of the yearbook, coordinating the efforts of Horace Mann's numerous photographers to capture Day-to-day life at school.

Chuck Fabrikant's aid was moral as well as physical and mental. Technically, he was in charge of the myriad inexplicable chores that appear between the receipt of copy and the publication of it, but he worked in all fields, and his contribution can not be measured in hours and minutes.

Peter Waldman was "responsible" for the art work in the yearbook in every sense of the word. He conceived and executed the divider drawings and the Janus and worked conscientiously with his staff to produce art used to supplement articles. In addition he kept score financial-

THE 1961 MANNIKIN

Editor-in-Chief

Jeffrey A. Lowin

Associate Editor

John H. Glick

Assistant Editors

Michael Broido
Peter Waldman

Charles L. Fabrikant
Jonathan Wouk

Contributing Editor

Elliot M. Klein

Sports Editor

John Gutheil

Contributing Editor

Alan Klempner

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Michael Shankman
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MANNICORD

Jeffrey Kittay

Harvey Sherber

Faculty Adviser

Mr. William R. Clinton

ly with diligence and efficiency.

Jon Wouk wrote or edited about one third of the articles in the book and managed a large portion of the proofreading. His bright humor provided a leavening at editorial meetings, and his frank opinions were a great help in forming editorial policy.

Contributing Editors Elliot Klein and Alan Klempner were of immense service. Elliot provided a spiritual spark to the yearbook, besides fulfilling some of the routine reading and writing jobs, while Al was a cooperative writer and proof reader, whose articles and profiles are among the best in the book.

John Gutheil did not assume the position of Sports Editor until late in the year, but assembled the Athletics section of the book almost singlehandedly and wrote more articles than any other individual.

Lowin confers with Sports Editor Guthiel



We were blessed this year with the best efforts of the best writers in school. To all of the many senior contributors, especially Leonard Barkan, Carl Gershman, Burt Haimes, and Ed Raboy, who wrote several articles apiece, and Allan Gropper, who spent many hours of sin-



Glick and Lowin check copy

cere labor writing for the Senior History, always the heart of the yearbook, goes credit for the high level of writing in the 1961 MANNIKIN.

A large group of juniors performed capably throughout the year, and sophomore Len Sussman and freshman Larry Jay devoted as much time to the MANNIKIN as any non-senior.

Then there was Mannicord. Under the expert direction of Jeff Kittay, the 1961 recorded yearbook was the first popular success in the genre. Harvey Sherber, as technical adviser to the project, brought the Mannicord to a new peak of clarity and general quality.

Mr. Clinton, as Adviser to the yearbook, firmly guided us through the difficult orientation period and all subsequent times of stress, while allowing us the opportunity for creation and the freedom of expression that made the 1961 MANNIKIN an almost unparalleled learning experience.

J.A.L.



Editor-in-Chief Elliot Klein

Vigor was the watchword of this year's Horace Mann Record, fluidity its keynote, the mind of the Past its conscience. From the decidedly non-classic lead paragraph of the lead article of the first issue 'liberalization' of former Record style and the imposition of personality were evident. And yet the traditional goals of "lucid and effective reporting of news and

The Record

sports events, presentation of interesting feature articles, and critical analyses of situations" remained as the weekly's underlying responsibilities and objectives.

Although, in keeping with a young tradition, most of the editorials were rather long and dealt exclusively with school issues, a short piece signed "Marcus" would appear from time to time with a pithy comment about the bomb or the gendarmerie. Notable was the paper's gradually increasing support of the controversial Honor (sic) Proposal and its defense of the Council against the masses (a definite departure from Record tradition).

The Record's features were perhaps the most comprehensively revitalized items. Mark Weiss's movie reviews, Leonard Barkan's drama reviews, and Jonathan Wouk's The Jondiced Eye, orycteropus a., (occasionally labeled "Ye Aardvark") appeared regularly. Wouk's serious thesis that the aardvark has pervaded Western society and literature for ages



Senior Editors — Seated: Sherber, Weiss, Kittay, Glick, Hollander, Wouk, Fabrikant. Standing: Kleinzahler, Barkan, Lowin, Romm, Gutheil, Bush, Klempner.



First Row—Bloomfield, Wolff, Fisher, Etra, Stricker. Second Row—Brause, Nurnberg, Schloss, Schlein, Meadow, Casner. Third Row—Baruch, Goldberg, Haimes, Steinau, Stark, Kagan.

(as illustrated by Nesbi's **The Dead Aardvark**, Wash's **Androcles and the Aardvark**, and the Monetary Existentialist, Kierkegaardvark) was intermixed with satires on Kenyon English, Kenyon Chem, and other such vagaries, in addition to what was admittedly "brilliant nonsense."

Barkan's unconventional critiques included Broadway and off Broadway, musicals and The Play of the Week (seen Monday, written Tuesday, in the paper Wednesday), **Camelot**, and **No Exit**, **Beckett** and **Advise and Consent**, **Irma La Douce** and **King Lear**.

Weiss's 1400 word, three paragraph review of D.W. Griffith's **Intolerance** in the first issue was followed by **Hiroshima**, **Mon Amour** and then **Ben Hur** ("Ben Hur A Very Gory Bore, Messala A Mighty Messy Meat Loaf," was the headline; "I review only very good or very bad films," he said) and about eleven more. He was responsible also for the "Marcus" editorials and such facetiousnesses as the three letters to the Editor in the Christmas issue about his own film reviews and the headline: "Tillinghast Hall Fire Drills Are Marked by Large Turnout."

Somehow there was room for a great many other features: Mike Evans' Hansel-esque cartoon comments on the American Girl (in response to what we suppose was the first Record article by a female), the return from Buck Hill, the "wild-eyed, radical elements of the senior class." Then there was David Romm's immortal defense of the French girl's "joie de vivre," and his discovery of Wycon College, which will go down with Dan Markewich's review of the non-existent **America on Trial** and its concepts of neojudgmentism and psychoautomatism as among the most successful mass frauds in Record history (we had many scurrying to their College Handbooks, and as late as

Awaiting the verdict



The Horace Mann Record

Elliot M. Klein, **Editor-in-Chief**

John H. Glick, **Associate Editor**

Carl R. Hollander, **Manager Editor**

Jeffrey S. Kittay, **Business Manager**

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February a third former was overheard to protest, "But I thought **Wycon** was the best school in the country . . ."). And Bar-kan's assertion that the War Between the States should not be commemorated, the articles on education (applications of Dr. Conant's findings and a G.E. Theatre Proposal to Horace Mann), the pieces by alumni (Rothenber '57, Flazman '58, Gotkin '60). And Al Klempner's music reviews of Gilbert and Sullivan and Sullivan and Gilbert, the double review of Quest, "an interschool literary magazine," by the editors of the MANNIKIN and the Manuscript, Weiss' account of Buck Hill Falls, the reviews of the Motion Picture Project films by Jay Greenfield, the simple story of Calnimptewa, Indian grandfather, by Valjean Joshevama.

Innovations in form are far too numerous to list. For the most part they were governed by consideration of each page as rigid only within limits of Record style, which constantly progressed. By No. 17 there were no more unnecessary column rules or lines, frequent bylines in capitals had replaced the large italic bylines, new and experimental uses of type faces were pretty well categorized. Experimentation was the essence of our approach: we were not always sure and we made mistakes—but we always kept one eye on tradition, the other on evolution and except for a few unfortunate experiments, what dragged down the appearances of the pages more than anything else was the proofreading (another Record tradition). There were a lot of small changes: there were box scores with basketball games, summaries with swim meets, cuts with movie and play reviews, 'split pages' avoided, the Masthead statement itself subtly rewritten. Hoopsters etc. were cut down to box size (a measure in no way commensurate with their popularity).

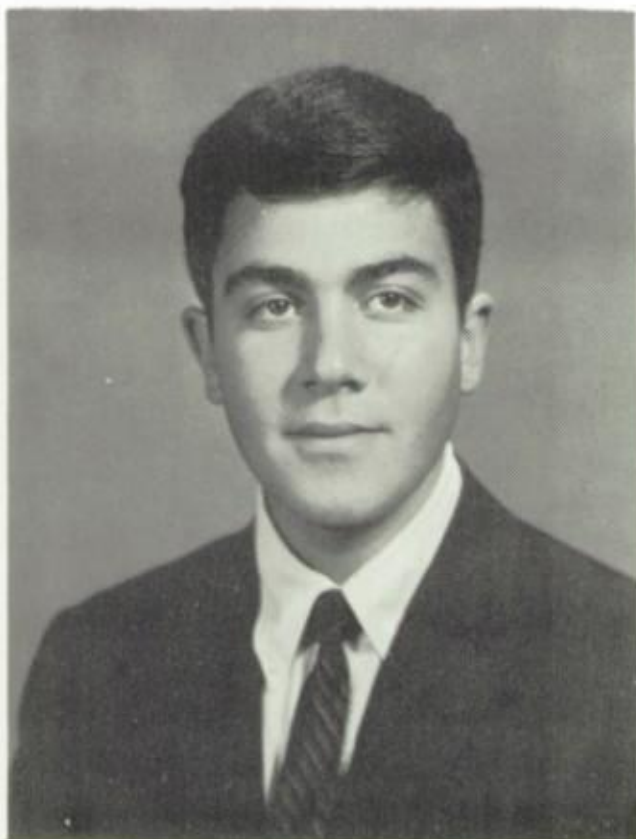
"At Horace Mann the editor does everything," once said Peter Rothenberg, Editor-in-Chief of the 1957 Record. Editor-in-Chief Elliot Klein wrote most of the editorials, dummied most of the issues, assigned most of the articles, occasionally

copy- or proof-read, and was responsible for the entire operation and everything that appeared in the Record; but there was plenty left over for everyone else. John Gutheil coordinated the entire Sports Department, assigning articles and writing a frequent seven or eight hundred word commentary ("It Takes Guts"). Harvey Sherber coordinated all the photography, developing professional quality shots with professional quality speed. Jeffrey Kittay kept the Record in the black for the first time in its history, despite a large deficit at the beginning of the year and the use of almost twice as many pictures-cuts—as in past years. Late night phone calls between all three and Editor Klein were not unusual.

And then there is Yonkers. Every week a steadfast group, usually headed by Klein although later in the year by John Glick or the juniors, proved anew in "Harold's Hovel" that a paper does not appear "in spite of itself." This (and "you've got to see it to believe it") is where the real hours were spent, where the real work was done. Headlining (2 lines, 33 each, real quick, came the cry), proofreading (we wonder), the actual dummied from a layout, was done here. "Late copy makes late hours," said Harold, picturesquely. Cooperation marked the weekly meetings at this scene of many happy hours spent in gay comradeship, this year with an occasional visitor or from "outside." Harold, the ever willing Sonny, Bill, and Willy enlivened evenings at the press. Andrew Fisher, Klein's right hand man, and Irving Schloss, at his left, were regular Hovel inhabitants (each also wrote some editorials). Almost all of the twenty-two editors saw the place,

The year had its successes and failures, high points (such as the ten-page Christmas issue, the largest in the Record's history, which Dr. Gratwick called "the best I've seen" in assembly) and low points ("Remember Numbers 2 and 4" was the proofreader's war cry): but the newspaper reflected the people behind it, and will, for them at least, much like the MANNIKIN, furnish its own retrospect.

E.M.K.



Editor-in-Chief Richard Jacobson

Every high school literary magazine must ultimately decide what segment of the school community it is trying to reach assuming that no collection of creative efforts can satisfy all tastes. Any choice in this matter implies a distinctly personal attitude toward the purpose of the literary magazine. It must be emphasized that this attitude, far from being the result of careful editorial premeditation, comes only with the experience of active editorial creation. The MANUSCRIPT is an attempt to publish the best literary efforts of the student body, and must, of necessity, draw the largest body of material from the upper forms. The tangible result of this intent is the group of people for whom the Manuscript has meaning and significance.

There are forces which occasionally prevent the best from being published; forces which, ironically, issue from essentially constructive positions. The fear of obscurantism can degenerate into a reluctance to experiment; the fear of being "adolescent" often results in a denial of the simple facts of situation (one may be either perceptively or merely adolescent).

The Manuscript

La Rochefoucauld said, "Through inertia and by force of habit the mind usually only concerns itself with what it finds easy and pleasant, and this tendency constantly sets limits to our knowledge. Nobody has ever made the effort to stretch his mind to the limit of its power." Following the point of view of this reflection, the Manuscript has hoped for an effort on the part of the reader commensurate with the initial creative perceptions of the authors. In this way the magazine becomes part of an educational process, not only for the staff and contributors, but for the readers and the critic. It is evident that such a relationship is probably the most effective source of editorial insight, and is invaluable in the progress of the Manuscript.

This year has been an attempt to exhaust the possibilities of literary forms rather than to branch out extensively into other communication media (photography and painting). In the case of limited funds (and this limited space) diversity of media is often the brother of super-

"There are forces . . ."





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ficiality. In the respect, however, that artwork emphasizes the literary effort, it is not only accepted but eagerly sought. The overwhelming emphasis on literature is a prediction of a more intensified creative effort. It is this intensified effort which may be said to constitute the unity of the Manuscript.

It would be proper to say that this year has been, in many ways, a radically experimental one for the Manuscript. For the first time extensive emphasis has been given to literary criticism and to translations of Latin poetry. The studies of major literary figures have gone creatively beyond the mere "term paper," and translations have reflected effective poetic techniques. Contrary to popular opinion, these works are not the efforts of a few "posessed" existential bohemians; rather, they come from a well of talent in which the school must take great pride. The specific "creative assignment" is not always conducive to a concerted effort—one does not intentionally "write for" the Manuscript. A growing amount of material represents work done in connection with the regular curriculum, the best of which is anthologized. A new source of

excellent contributions has been opened by the advent of a class in creative writing. It would seem that the problem to be faced is not one of gathering material, but one of providing adequate financial support. In the past, concessions have never been made to shortages of contributions, but to shortages of money. The recent success of the Manuscript rests not merely on literary effort, but also on the able support of the business board. It would be rather impractical to deny this functional dependence.

It is the hope of the staff that the fruits of this year's labor will not be taken as the final answers or solutions in the concept of a literary magazine. It is evident that today's successes will be tomorrow's mistakes. What is good judgment now will, in all probability, be future folly. This thought has been the basis of the development of the Manuscript; it is in this spirit that the creative act is conceived.

R.J.J.



Editor-in-Chief Jack Maisano

The Quill



Faculty Adviser Mr. Salman

From obscurity to recognition was the principal achievement of The Quill, the Lower School newspaper. The aim of the paper was to place greater emphasis on the student's ability to organize. Appearing every week, The Quill did much to advance the position of the Lower School. Editor-in-Chief Jack Maisano organized the publication, but much of the essential work was done by the staff under the guidance of Mr. Salman, Faculty Adviser.

Ivan Meisner kept the Lower School informed of the diverse weekly athletic activities, while Managing Editor Tony Stein assisted with special write-ups; Ken Ettinger and News Editor Dave Arnold completed this department of the paper. The Literary Board—William Etra, Peter Ross and Josh Waletsky—manipulated their creative abilities into articles. Columnist Passow and Humor Editor Fishel wrote continuously, helping the staff in all fields.



Quill Staff — Seated: Waletsky, Fishel, Ross, Arnold, Stein. Standing, Meisner, Ettinger, Kirshner.



Social Directress Mrs. Miller is flanked by Committee chairmen Romm and Kittay.

The fourth major aspect of life at Horace Mann, social functions, was handled again this year by the Social Committee under the guidance of Mrs. Miller. David Romm and Jeffrey Kittay, the two chairmen of the Committee, presided at the weekly meetings.

The Social Committee started its year on a very successful note with the Swingin' Soiree, this year's fall dance. The mural of a French town, provided by a parent, and Bob Smith's dance music made the Swingin' Soiree a most enjoyable evening for over two hundred people.

The other major social event of the year was the annual Buzzell Basketball Game, played with Riverdale. The Social Committee was very much involved in this event. It sold tickets, and Mrs. Miller took charge of the money, also arranging



for the sale of refreshments at the game. Most of the credit for the Committee's very successful year must go to Mrs. Miller, who spent many hours planning, discussing problems with the committee members, and working in the gym before dances to put up the decorations.

Social Committee—
Seated: Weiner,
Eisen, Smith, Rein,
White. Standing:
Grossman, Bloom-
field, Hirsch, Chest-
er, Conan, Lande.







Carnival

Traditionally the Fifth Form Carnival is the biggest social event of the school year, but this year's extravaganza was probably the biggest one yet.

Adopting the "Roaring Twenties" as their theme, the juniors, complete with straw-hats and bamboo canes, set out to recreate the loud, sans-souci atmosphere of that era for the benefit of the City of Hope. This worthy organization maintains a large hospital in California and sponsors research centers throughout the country where investigations into the cause and cure of cancer and allied diseases are being conducted.

After months of long preparation under the guidance of Mrs. Miller and Mr. Purcell, the big night came. On February 18 over five-hundred people crowded into the gym that Clyde Wachsberger and his Decorations Committee had transformed for the occasion.

The most popular concession was throwing darts at the teachers. The boys



released their pent-up emotions in a very profitable way. For those with a taste for the exotic, the International Club sponsored a refreshment stand, specializing in Oriental dishes. In the pool, the more athletic threw rubber balls through hoops — though sometimes they hit the juniors in authentic nineteen twenty bathing suits who were retrieving. Other favorites were the Ball Bounce, the Nerve Tester, and the Scale Balancing booths. The junior contingent of the Photography Club took peoples' pictures behind cut-outs, and the Refreshment Committee kept everyone full.

The Carnival broke all records for money taking in over 2,000 dollars, most of which came from advertising in the Carnival Journal.





Mr. Little and Technical Director Phil Briggs

With Mongolia a casualty of the building program, and with the wall of the stage a constant target for the builders' drill bits, the Horace Mann theater might have been at best an understandably handicapped season. But, as often in the past, time was stretched and space was discovered by Mr. Little and his assistants, and the 1960-61 season became one of the most noteworthy in our theater's recent years.

A tragi-comic character study, **Hope Is the Thing With Feathers**, opened the season very successfully. The "thing with feathers" is a duck, the duck is hope, and hope is everything to the characters in this one act play by Richard Harrity.

Mr. Little's highly sensitive direction was aimed at bringing out the quality and quantity of hope in each of the characters. Rollie Eubanks, in a performance described by the Record as "beautiful" and "humane," played Old Man Nelson, the character on whose shoulders the heavy burden of compassion is lightened by boundless hope. Doc is the character who determines to catch the duck and, with the help of Nelson, to infuse the most

Dramatics

hopeless of his colleagues with belief. Leonard Barkan played this role with "great sensitivity." Charlie, the pathetic, witless, punchdrunk prize fighter, was played with humor, pathos, and power by David Buskin.

The other characters also fit into the study. Steve, played by Chuck Fabrikant, has enough hope to be taken in eventually on every one of Doc's crazy schemes. Oscar, the part-time derelict, played by Robert Chester, presents a hopeful picture of the willingness to believe. Dave Lande, as Sweeney, presented well the irony of knowing defeatism. Joe, played by Ken Sherber, was a breath of Vermont naivete in the often gruesome scene. Harvey Sherber expressed the great despair and disgust of Wiler. But the Man, not a daredevil, not a pauper, but well-to-do, played by Jim Spitzer, was the most pathetic of all.

A union of comedy and drama in a very different vein was the major production of 1960-61 — Maxwell Anderson's famous **High Tor**. A fantasy expressed in poetry and prose, **High Tor** is the story



The crew

of a mountain top in the Hudson Palisades and of its inhabitants, representing two different centuries and societies. Van Van Dorn is the contemporary man who has been raised on the mountain, knows its spirits and fantasies, and loves the Tor. His fiancée Judith is more aware of the outside world, but she comes to understand Van. In addition, the actions of three groups center around the mountain. The first is the unscrupulous pair of business men. Arthur Biggs and Judge Skimmerhorn of Probate Court, partners in a traprock company interested in buying the Tor to demolish it, comically represent Anderson's nemesis. Three avowed criminals — Elkus, Dope, and Buddy — are the second group. Fleeing justice, they land on High Tor. Finally there are several Dutch ghosts. Notable are Lise, the Captain's wife, still young and inquisitive after three hundred years; DeWitt, the Falstaffian bosun with a twinkling eye for a modern woman, who triggers off much of the action of the show; and the Captain, a tried and harrassed man who sees his wife fall into the arms of the modern hero, Van Dorn.



The acting was excellent. David Buskin as Van Dorn exhibited the technique as well as the sensitivity that make a good acting job. Jill Barry as Judith and Judy Barry as Lise, who graciously and helpfully came from outside H.M., both played difficult parts well. Allan Gropper depicted anguished pomposity as Skimmerhorn, and Jeffrey Lowin portrayed professional polish over a crooked surface as Biggs. Both had a marvelous sense



Doc and Charlie: "Look a' dem legs!"



of comedy. A slightly different type of comedy was employed by Leonard Barkan in his portrayal of DeWitt as a comic and philosophical fatalist. The bank robbers, played by Edward Raboy, Dave Lande, and Howard Hirsch, exhibited a deft comic technique. Chuck Fabrikant was excellent as the Captain. Jeffrey Kittay was wryly humorous as an elder Skimmerhorn. Fine supporting jobs were done by Neil Bloomfield, Ronald Nurnberg, Richard Reichman, and Leonard Sussman. Jaime Robles was poetic as



the old Indian who knows much about the Tor and more about the world than the idealistic Van Dorn.

Mr. Little had an extremely difficult task in directing **High Tor**, and he succeeded with even more than his usual professional quality.

Late spring brought an original play, acted by second-formers and directed by the author. The play was titled **Shades of a Jackass**, and the author-director was Leonard Barkan. The play adapts Demosthenes' story about the dispute over the shadow of an ass into a satire of rationalization of absurdities into incontrovertible logic. The world of the play boasts crazy judges, philosophers, scientists, politicians, and lawyers. Only the Narrator, the renter of the Jackass, and the beast himself are sane. Tony Stein, John McMorro, and Michael Okala were starred.

The Horace Mann stage was handled with customary technical excellence this year. Philip Briggs was the efficient technical director. Other members of the crew constantly gave much time and great effort doing invaluable jobs for which there is little recognition.

The past theater season at Horace Mann will probably be the last in Van



Sant Auditorium. The familiar stage will give way to a modern plan with the elaborate innovations of any comparable professional stage. This last season was a fittingly spectacular ending to a long tradition in the Auditorium.





Band Director Mr. Klein



Orchestra Director Mr. Altman

Band and Orchestra

The band, under the direction of Mr. Klein, and the orchestra, under the baton of Mr. Altman, both have had highly successful seasons this year. Skill and versatility were developed in the work of the orchestra, ranging from Corelli to Wagner, and in the work of the band, ranging from Bach to "On Wisconsin."

Much of the work of the musical organizations was centered in the special festivals of performing arts held at Horace Mann. The Winter Music Festival was a great success. Beginning with the Minuet from Mozart's Fortieth Symphony in G Minor, the orchestra completed its program with "Adagio and Allegro" by Corelli and the final piece, Overture from "The Good Daughter" by Piccini. The band successfully extended its repertoire from the customary loud numbers. Bach's "Du Lebensfurst, Herr Jesus Christ" and "The Legend" by Tchaikowsky were played with more tone and feeling than one is accustomed to expect from a band. Jonathan Parmer, student leader of the band, had the opportunity to conduct the more traditional offering, "On Wisconsin,"

and the program ended with the "Warhorse" — Archer's "Overture to the Comander."

The Spring Concert was another hit. The band delightfully trumpeted its way through Wagner's great overture to his opera "Die Meistersinger." The orchestra



Jon Parmer, Student Leader of the Band



was excellent in "The Suite from Water Music" by George Frederick Handel. Other works, including a fine rendition of the school alma mater by the band, completed the program.

The H.M. public had many opportunities to hear the work of the musical organizations outside of the concerts and festivals. In the fall, much of the needed incentive for the football team was provided by the band at the home games, where it played often and marched dur-

ing the half time. Also, during several assemblies, the whole school was entertained by the work of both the orchestra and the band.

The boys in the musical organizations have given a great deal of effort and have gotten great rewards. The greatest thanks must go to the administration and the faculty, particularly to Messrs. Altman and Klein, all of whom have supported, encouraged, and taught the youthful but eager musicians.





Glee Club Director Mr. Klein

The 1960-61 Horace Mann Glee Club enjoyed a most successful and rewarding season.

The Club opened the music year early with the Winter Music Festival on November twenty-second. On December twentieth they presented to the school assembly a special "music and color" production, employing multi-colored lights coordinated with the tempo and mood of

First Row—Berkley, Mutterperl, K. Sherber, Reich, Klempner, Buskin, Cantor, Golub, Eil, Nath, Charney. Second Row—Mills, Harte, Schrag, McClintock, Kern, Apfel, Krulwich, Shindler, Joseph, H. Sherber, Bloomfield. Third Row—Maisano, Maxwell, Herskovits, Lande, Gann, Benjamin, Dreyfus, Brause, Haberman, Fisher. Fourth Row—Ramos, Reichman, Schutz, Feldman, Chester, Karlin, Stark, Smolka, Groshut.



Glee Club

the music. The Club provided between-course entertainment to those present at the Seventy-fifth Anniversary Dinner on March ninth.

The third annual Prep School Chorus Festival at Hackley saw the Glee Club perform several varied selections. Appearing with the glee clubs of Hackley, Pingry, Trinity-Pauling, and Montclair Academy, the Horace Mann contingent was led by guest director Fenno Heath, the director of the Yale Glee Club.

The high point of every musical year is traditionally the joint concert with the Girl's Chorus of the Dalton School. This year's presentation on Friday, April eighteenth was Mozart's stirring "Coronation Mass."

Grateful appreciation is due Mr. Klein, the Club's director, for the mammoth task of unifying forty untrained voices into an almost professional-sounding group. Thanks must also go to president David Buskin, vice-president Jeffrey Kittay, accompanist Joel Maisano, and librarian Alan Klempner.





First Row—Comrades Weiner, Haimes, Raboy, Lowin, Wanderman, Weiss. Second Row—Bloom, Gropper, Trager, Shankman, Schloss, Glick, Klein. Third Row—Wouk, Gomberg, Staniford, Buskin, Schutz, Hollander, Kops.

On the weekend of April 14-16, the Fourth Annual East Coast Model United Nations Conference was held in Wellesley, Massachusetts. Horace Mann, last year's sponsor of the gigantic affair, represented the Union of Soviet Socialist Republics and the Byelorussian Soviet Socialist Republic. Ed Raboy and Jeff Lowin, members of the Executive Committee of the 1960 Conference, led H.M.'s participation this year, with Raboy serving as chairman of the U.S.S.R. delegation, while Burt Haimes chaired the Byelorussian delegation. Mr. Briggs again served as faculty adviser to the delegation.

The Conference was arranged to parallel the real U.N. as closely as possible. The students took part in committees ranging from the General Assembly and Security Council to the lesser known organs such as the Social Commission and the Committee on Effects of Atomic Radiation. All committees held sessions for a total of about thirteen hours, during which they debated resolutions submitted by the members.

The Horace Mann delegation, as representative of one of the "big two," naturally took a leading role in the Conference. Proving themselves adept diplomats and agile politicians, the H.M. delegates left the Conference after an impressive showing that might very well have raised a few eyelids in the halls of the Kremlin.

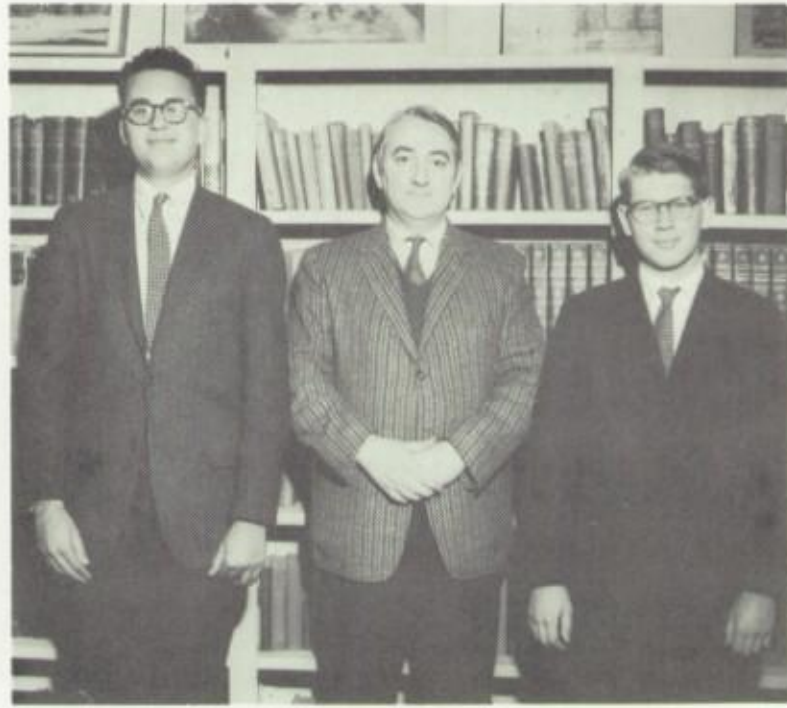
Faculty Adviser Mr. Briggs



Debating Society

This year was one of intense activity for both the Debating Society and debating team.

The varsity debating team consisted of captain Jonathan Wouk, seniors Mark Weiss, Richard Groshut, James Spitzer, and Peter Stoll, junior Mark Dorfman, and sophomore Jonathan Breslaw. Debating the topic, "Resolved: that the U.N. should be significantly strengthened," it had a full schedule, in an interscholastic season which ran from December to May. At the N.Y.U. tournament in February, the team achieved a very respectable 3-3 record against the top schools in the city. In the spring the team will again attend the Valley Forge Military Academy Invitational Tournament, where it had won the first place trophy last year. In the individual non-tournament debates with Ivy League and public schools, the team had another successful season, one which was climaxed by a successful day at the Ivy League Tournament in May.



Debating Society Adviser Mr. Clinton with Wouk and Weiss

Too much credit for the teams' successes cannot be given to Mr. Clinton, adviser to the society and coach of the team, who gave freely of his time and energy.

Weiss offers pointers to fellow debaters



Religious Council

The Religious Council, a group of boys under the direction of Mr. Lin, is responsible for three very important phases of cultural life at Horace Mann. Perhaps the least publicized of these is the Settlement Program. Every Saturday, weather permitting, about sixty underprivileged children are brought by bus from Manhattan's lower East side to Horace Mann and are given the run of the school grounds by students from Horace Mann and Riverdale. The boys and girls thus have a chance to play in what to them is the wild outdoors, a chance they ordinarily would not have. On Thanksgiving the children, ranging from eight to twelve years of age, are given a sumptuous turkey dinner, contributed by friends of the school.

The second function of the Council is the Charity Drive. Early in the school year it was decided to continue the same manner of collecting funds as was used last year — the placement around the school of boxes in which boys could con-

tribute at will. Several innovations such as a box in the bookstore and the sale of candy between acts of the dramatic production, were believed responsible for a significant increase over last year in the amount of money collected. An orphanage in Italy, to which twenty dollars was sent each month, was added as a new charity this year.

Horace Mann's delegation to the thirty-fifth annual Buck Hill Falls Conference was organized entirely by the Religious Council. The speakers at this year's conference, the Reverend Dr. Hine of the University of Illinois and Dr. Muehl of Yale, were believed by many to be the finest ever to speak there. Horace Mann's delegation was led by Elliot Klein, who has been a student member of the Planning Committee for the past three years. Mr. Lin was honored by being elected chairman of next year's conference, a position which reflects the hard work he has done for the conference in the past five years.



The Religious Cuoncil — Seated: Groshut, Schleger, Tucker, Evans, Mr. Lin, Loewinthan, Spector, Rosenfeld, Broido, Steinau. Standing: Quijano, Staniford, Rider, Mollette, Kahane.



A meeting of the Internationalites

International Council

Under the able direction of president Jeffrey Kittay, and with the helpful counsel of its advisor, Mr. Reilly, the 1960-1961 International Council accomplished a great deal. It was fortunate in attracting a membership of over forty students, and in having as its vice-president, Ray Richardson, as its secretary David Romm, as its treasurer Mike Katz, and as its program chairman Robert Stein.

In accordance with the responsibility of maintaining interest in the affiliation programs of the school, the Council took pleasure in welcoming Takayuri Sakakibara, the first representative of the Konan Boys School in Kobe, Japan and Barrie Staniford from Wallasey Grammar School in England.

The Internationalites assembled a project of one hundred and twenty pieces covering the recent presidential election. This exhibit included everything from victory headlines and election pamphlets to political cartoons, car stickers, and election pins. This election project was

sent to the Shadowschule in Germany as well as Wallasey and the Konan Schools.

The International Council received mounted photographs of the Shadowschule, which were exhibited in the main hallway. The Council took part in the two Schwenkesville conferences, and prepared exhibits there showing the amount of publicity given the International Council and affiliation activities at H.M. It also established relations with the newly formed Affiliation Club of Riverdale for Girls.

The Carnival booth was one of the highlights of the Council activities. In celebration of the Chinese New Year, the Council this year managed a booth selling tantalizing Chinese food and souvenirs.

Programs at meetings included slides of France and Italy, movies of Israel and Russia, and speeches by Geoffrey Kabat, Barrie Staniford, Mr. Joseph Klein, and Mr. Monsuri, an Egyptian political-science teacher.



Dreyfus and Eschelbacher debate at Political Science Club meeting.

Political Science Club

The weekly meetings of the Political Science Club were highlighted by lively discussions which resulted from reports given by members on assorted timely political subjects. Debates on such subjects as the growth of labor, North-Atlantic defense, the foreign service, race relations, and the Cuban problem, were provocative and stimulating to members. The Club, under the leadership of President James Trager, Vice President Richard Dreyfus, and Secretary Michael Eschelbacher, all of whom were officers for two years and members for four, had one of its most successful seasons.

In November, the Club sponsored a special assembly program and mock election. Robert Felder, Jeffrey Lowin, and Trager debated for the Republicans against Edward Raboy, Richard Jacobson, and Eschelbacher for the Democrats. The entire student body voted and elected the Kennedy-Johnson ticket 373-161.

Math Club

Under president Warren Harvey, vice president Steven Gurkin, and secretary Erwin Morton, the Math Club — as every year — consisted of about thirty members, met each Wednesday afternoon, and discussed subjects from surds and calculus to absurds and IXO-HOXI. Unlike every year, however, the club sponsored the first mathematics magazine in the history of Horace Mann, the Vorpall Blade. Robert Passantino and Ira Gomberg were Associate Editors. The Blade was guided by the spirit of Lewis Carroll, the Oxford math don who went through the looking-glass.

According to the editors, it would be infinitely difficult to conceive of any project facing so many obstacles. But it was well worth doing for now the foundation has been laid for more and more (and perhaps even vorpler) Blades.



Harvey and cohorts look over first issue of Vorpall Blade.

Mr. Juka observes Fisher and Morton in battle of wits.



Bridge Club

The game of bridge came into its own this year as one of the favorite pastimes of H.M.'ers. On many a Friday one could find games going on in all parts of the school: the senior lounge, the cafeteria, and the official home of the Bridge Club, the Reference Library. The Bridge Club proper was guided by its faculty advisor, Mr. McCardell; its co-presidents, Burt Haimes and Carl Hollander; and its secretary, Peter Buirski. This year, the activities of the club were expanded to include inter-school meets with Riverdale, Mamaroneck, and Scarsdale High Schools.



Haimes and Hollander show underclassmen some fine points of the game.

Chess Club

Under the tutelage of Mr. Juka, this year's Chess Club, with an enrollment of nearly fifty students, became one of the most prominent clubs at Horace Mann. Ivan Fisher, serving as chief kibitzer, efficiently presided over the meetings. Renowned checkmeters had a chance to prove their ability in the open tournament, but Erwin Morton, Jr., the captain of the chess team, and Hal Benenson and Charles Steir, also members of the team, stood out as the best players in the tournament. The Jukamen again enjoyed a fine season of competition.



Motion Picture Project Director Mr. Bouwman and Leonard Barkan.

Last summer was the third in which Horace Mann sponsored non-curricular projects in addition to the regular summer school. The projects covered science, Russian, and the motion picture.

The Science Project organized in 1958 by Dr. Williams, head of the Science department, was under the supervision of Dr. Wezmar, Mr. Kroner, and Mr. Moody. A limited group of boys, including several from schools other than Horace Mann, worked individually, experimenting in dye chemistry, the dehydration of organic acids, qualitative organic analysis, crystallography, bacteriology, and other areas.

The Modern Language department had its first summer project this year. Mr. Reilly, head of the department, invited boys to participate in a group-study of any language they might choose. Seven boys joined the project and elected to learn Russian, which, though provided in the curriculum at Horace Mann, they had not had the opportunity to study. Besides attending lessons the boys took trips to Russian sections of New York City and saw Russian movies.

The Horace Mann Motion Picture Project made the jump in 1960-61 — a jump that took Hollywood a quarter of a cen-

Summer Projects

tury. The films learned to talk. No lengthy infant period of silence was for H.M.'s Eisensteins. After one year the voice of the actor was heard in the land.

The summer of 1960 and the first part of the past school year brought three films to the neighborhood theater, Van Sant Auditorium. Though all the boys in the project participated actively in every film, each boy wrote and directed one in particular. Ivan Levison, Fieldston '60, wrote and directed "My Trip," a comedy dealing with a boy's experiences in Times Square. Assigned to write a composition, the boy reduced his observations to commonplaces intended to fool the adult world.

The Motion Picture Project proved that it could handle straight forward story material efficiently in Leonard Barkan's "The Invisible Collection." The Stefan Zweig story on which the film was based concerns a blind old art collector, and his destitute family which sells the collection. When an officious art dealer comes to buy the no longer existent collection, the blind man nearly discovers

Scene from "The Invisible Collection".





the substitution of blank sheets of paper for valuable works. Leonard Barkan modified the characterization toward a realization of the importance of the collection. This results in a hauntingly unsatisfying ending producing sympathy with an old man who deserves no sympathy. Four adult actors did fine jobs. Distinctive titles were done by Harvey Sherber. As the Record review pointed out, the film was "excellent" and "in direct competition with TV drama."

Originality and style of a different nature were exhibited in the cinematic tone poem, "They All Are Gone Away," written and directed by Mark Weiss. The film evoked loneliness, desolation, and death.

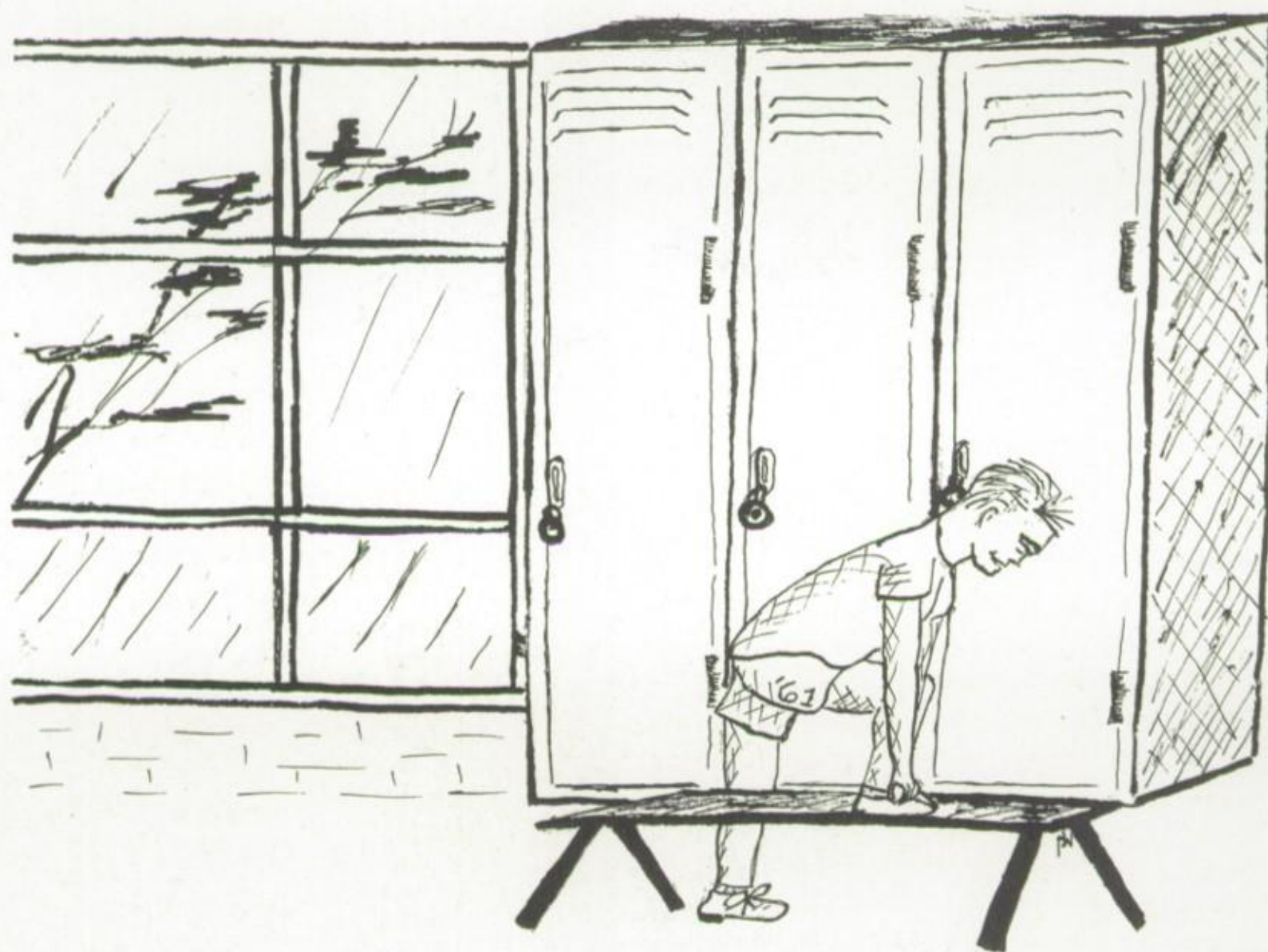
It was based on Edward Arlington Robinson's poem "The House on the Hill," which served as background for a series of sequences in old, overgrown graveyards. Between these sequences desolation, death, and nature were developed in such scenes as a submerged rowboat in still water, grotesque dead trees, empty houses, an old attic, and a sunken tugboat. Richard Reichman narrated, and Clyde Wachsberger executed the titles. The film was described in the Record as "the greatest single creative effort . . . at Horace Mann."

The Project meant much both to the participants and to the school. The participants, besides learning about the film, had such adventures as piloting a rowboat at sundown in the East River. The greatest experience was doing creative work as a member of a team. Horace Mann, as the only secondary school in the country sponsoring a creative project on the film, was rewarded greatly. Interest in the work of the Project culminated in a showing of the films at the Museum of Modern Art in March, where an audience of professionals received them very well.

Mr. Bouwman must be given most of the credit for the success that the project has achieved without professional equipment and studio conditions, or the seemingly indispensable cast of thousands.

"They have all gone away . . ."





ATHLETICS





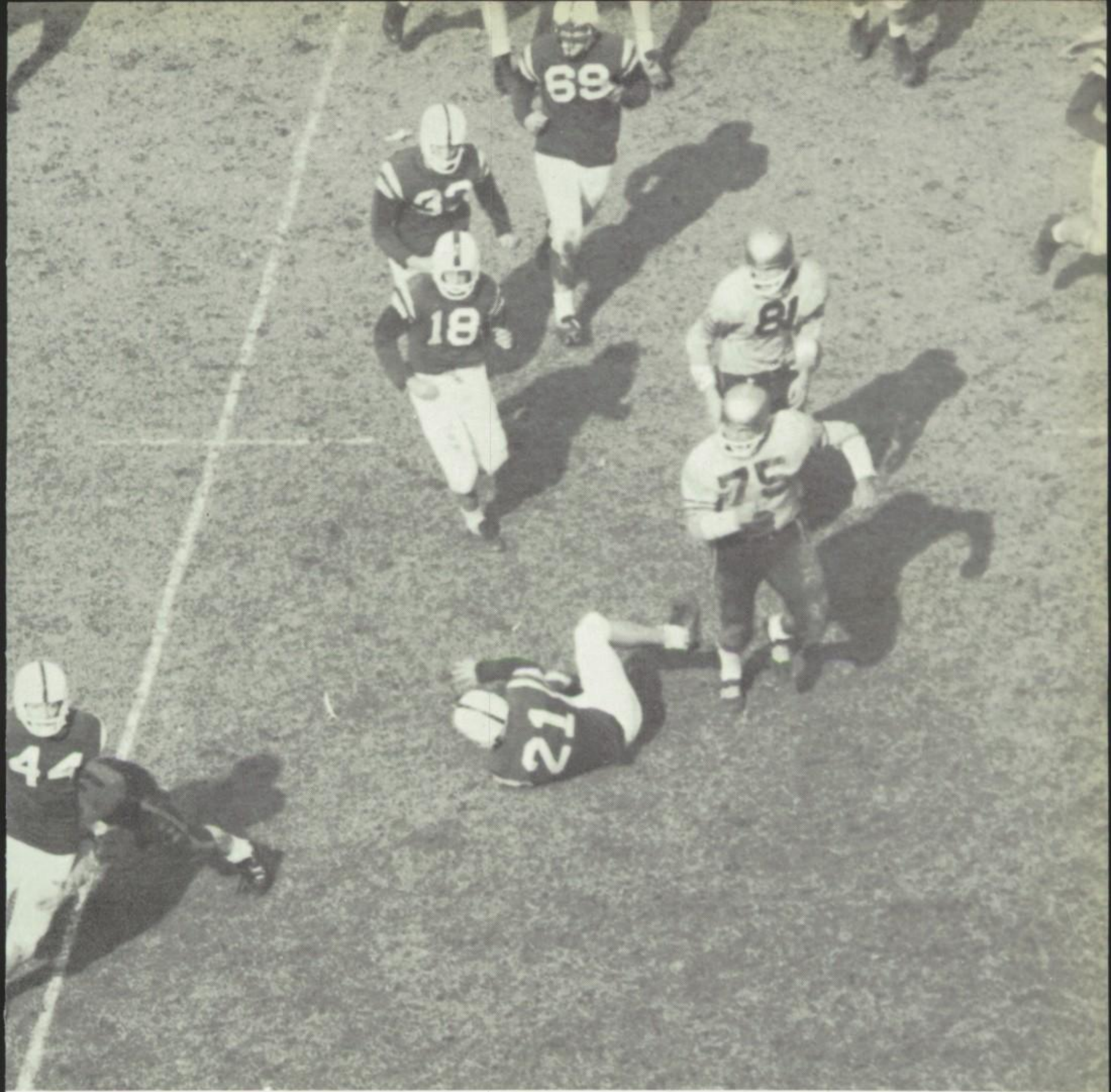
Coaches Haslinger, Quinn, and Athans



Co-captain Hal Tucker

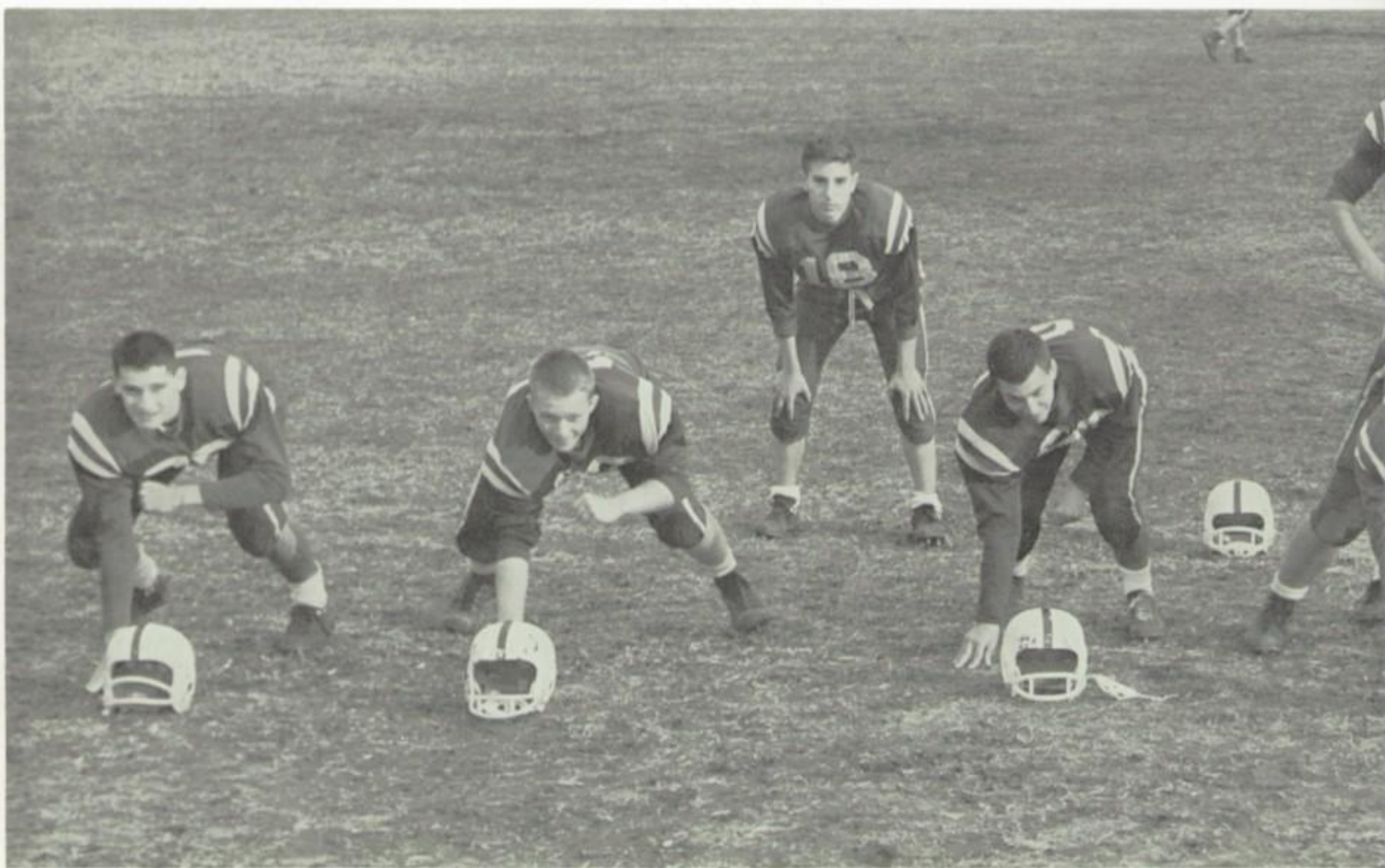
Co-captain Ron Tropp





Cooper leading way against Trinity.

Football



STARTING TEAM

Right End, Lewis Dunn; Tackle, Philip Knapp; Guard, Harris Kleinzahler; Center, Ronald Brookshire; Left Guard, Jonathan Weingarten; Tackle, Ronald Tropp; End, Ira Hainick; Quar-

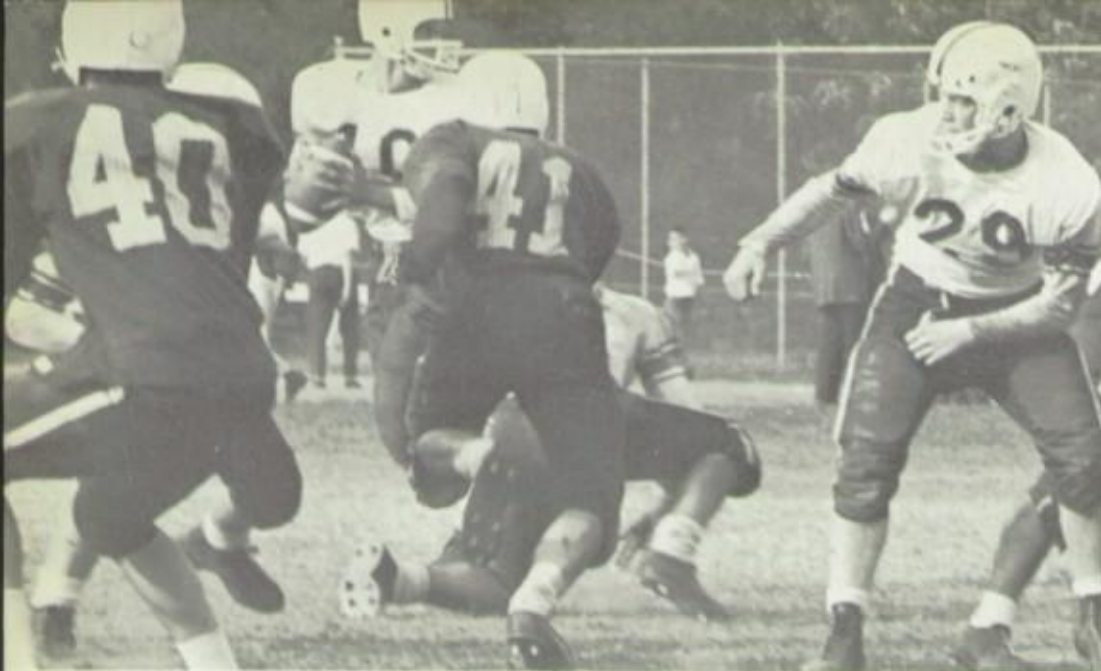
The 1960 Horace Mann Lions failed in their attempts to recapture the Ivy League crown this year, but despite injuries, they managed to finish with a 3-3 record in league competition, and 4-3 overall.

With Poly Prep, the first opponent, the Lions met their match. Horace Mann drew first blood as Allen Brill plunged over the goal line from six yards out, but that was the last time the Lions roared. When Tropp was forced out with an injury, Poly's burly fullback Dick Kotite went to work; and before the game was over, the Prepsters had scored three times and sent the Lions to defeat, 21-6.

St. Paul's proved no match for Cooper, Quinn, Hainick and company, as the Lions scored all their 25 points before the Saints broke into the scoring column. Cooper scored two touchdowns on short runs, and Quinn and Hainick accounted

for the other two. Quinn's passing was particularly accurate as he and Hainick combined for one gain after another, including a touchdown pass. Jon Weingarten, Ron Brookshire, Phil Knapp, and Harris Kleinzahler were outstanding on the line, opening huge holes in the St. Paul line, and stopping practically all offensive attempts.

The Riverdale game shaped up as the game the Lions had to win to stay alive for the title. But the Indians, the eventual league champs for the second year in a row, had too many arrows for the gallant Quinnmen. Riverdale, paced by Paul Siegert and Dan Valahu, both all-leaguers, ruined the Lions with their passing attack; the Indians' hard charging line red-dogged quarterback Quinn mercilessly all day. The lone Lion score came on a trick reverse play which ended up with Harold Tucker throwing a touchdown pass to Ira Hainick. Ron Tropp was phenomenal



Quinn set to pass in Riverdale game.

the score reasonable. Despite the tremendous offensive output, the fine all-around play of the lineman should not be overlooked. Tropp, Kleinzahler, Brookshire, and Weingarten more than contained the Ridgefield offense, while blocking savagely to enable the backs to run wild.

The last game of the year was at Hackley, where the Lions trounced the Tarrytowners 27-6. The outcome was never in doubt, as Hackley was unable to stop the explosive running of Tucker and Cooper. Harris Kleinzahler played his finest game, both offensively and defensively, and the rest of the Lion line performed admirably.

This concluded a fairly disappointing season for Coach Quinn, but next year the Lions should be back in contention

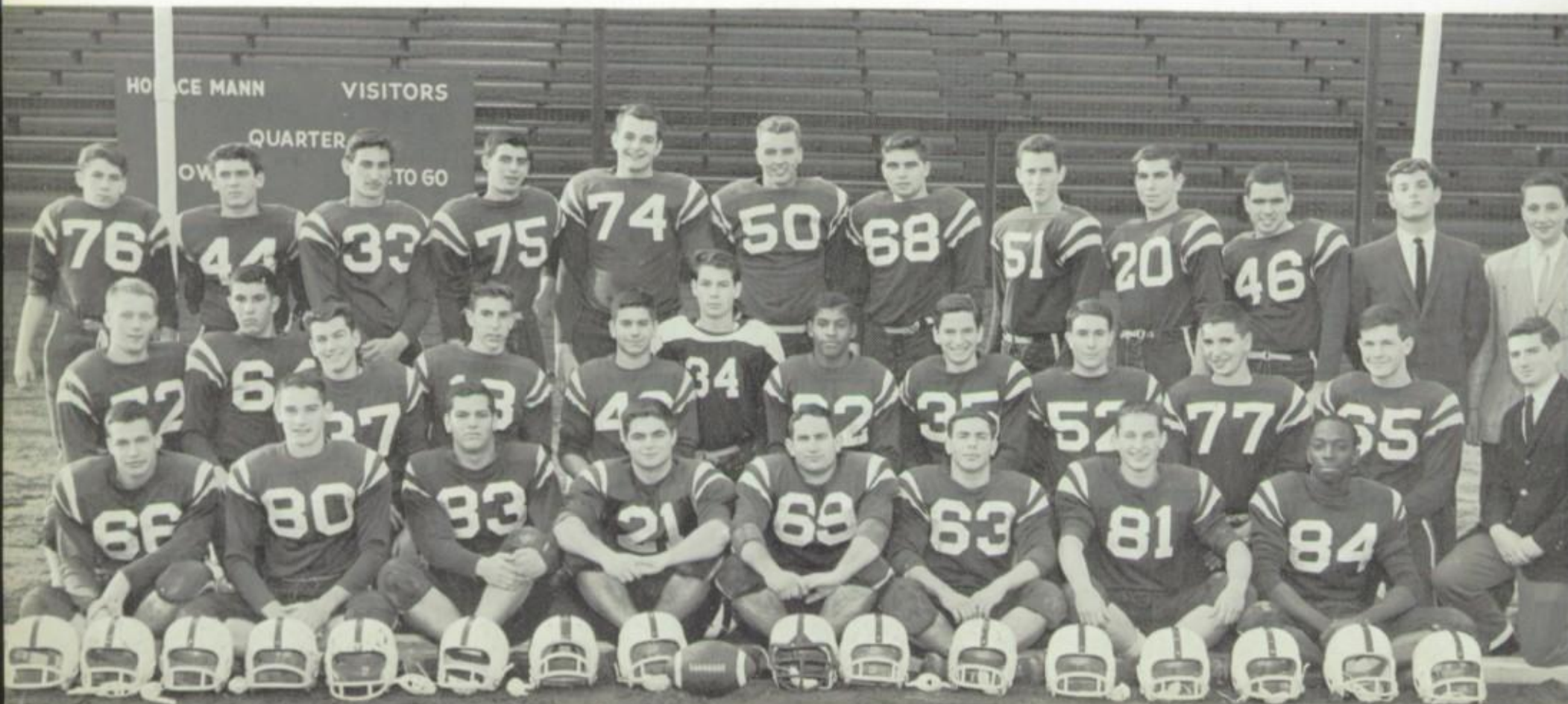
led by Cooper, Quinn, Brookshire, and others. Cooper was Horace Mann's lone representative on the all-Ivy League team, and Ronny Tropp made the second team. Tropp was also first team all-Prep.

Once again much of the credit and success of the team is due to Coach Bill Quinn, who this year was aided by George Athans, and a newcomer, Lee Haslinger, who, although here for only one year will be remembered by the players as a fine coach and a fine gentleman.



Dunn picks up yardage against Riverdale.

First Row—Kleinzahler, Dunn, Hainick, Co-Captain Tucker, Co-Captain Tropp, Weingarten, Wanderman, Richardson. Second Row—Knapp, Millman, Greene, Sussman, Zaroff, Offenhartz, Applewhite, Friedman, M. Kaufman, Apfel, Hermann, Mgr. Bleyer. Third Row—A. Kaufman, Cooper, Quijano, Poster, Hliddal, Brookshire, Mortsakis, Matison, Kaufmann, Wise, Mgr. Feldman, Mgr. Beck.





First Row—Scheuer, McClintock, Haines, Co-Captain Scheinman, Co-Captain, Smith, Staniford, Buirski, Davis. Second Row—Brookner, Chang, Casazza, Cushnie, Cohen, Felder, Schrag, Mgr. Deutsch. Third Row—Coach Alexander, Rasamny, Klein, Kahane, Joseph.

/// Soccer ///

Putting together victory skeins of seven-in-a-row and four-in-a-row, the Horace Mann varsity soccer team captured the coveted Ivy League title, playing its finest season under Coach Dan Alexander. The final record was 11-1-0, the sole loss coming at the hands of Poly Prep, in overtime, on the victor's home field.

Pre-season practice gave no indication of the great strength of the squad, as only four of last year's starters returned. However, the seven vacant positions were soon ably filled by "new blood". Mike McClintock, a sophomore, eagerly took the left halfback spot. Ken Casazza moved up from the j.v. and became an All-Ivy fullback.

The Lions broke their annual early-season jinx, trouncing Trinity 3-0 in their first game. The line, led by Bob Felder and All-Ivy English exchange student Barrie Staniford looked like the best in many years and continually pounded the Trinity goal. The Poly Prep game, the second of the season, appeared to be another runaway, as H.M. grabbed a commanding 3-0 lead midway through the third period. However the Dyker Heightsmen recovered quickly and struck back,

breaking through the H.M. defense to score two goals. At the final whistle, the Lions had eked out a 3-2 victory over the team which proved to be their strongest competitor.

St. Paul's and Adelphi were the next victims of the Lion offensive, losing 4-1 and 4-0 respectively.

The high points of the season came in the next two games, those against Riverdale and Hackley. In the first, Staniford scored two goals and Bob Felder

Staniford and Felder on scoring drive.





Co-captains Smith and Scheinman

one to give the Lions a 3-0 triumph, their most decisive victory ever over H.M.'s traditional rival and the only team to finish ahead of the Lions last year. Riverdale took only one shot at the H.M. goal, and its defense was constantly harried by charging H.M. linemen.

The Hackley game was the only one to be played upon Alumni Field. Hampered by a steady downpour of rain, neither team could manage a sustained drive, and the game went into overtime with the score 0-0 and the field and players drenched. With twenty-five seconds left in the second period, Barrie Staniford scored on a penalty shot to give Horace Mann its most thrilling victory of the year.

Despite a poorer than usual performance, the Lions extended their string of victories to seven by defeating Trinity 4-1. However, the let-down proved crucial in the return match with Poly. Poly scored first; then Bob Felder headed a corner kick into the edge of the goal to tie the game. The deadlock continued into overtime, when Poly broke through the Horace Mann defense to score the winning point.

This was the last goal to be scored against goalie Dan Davis and the rugged defense. Although the line never fully regained its early-season scoring punch, the defense, led by Dick Scheinman, Burt Haimes, and Ken Casazza, took up the slack and stopped countless assaults on the goal. The team completed the season with four shutouts: St. Paul's (5-0), Adelphi (4-0), Riverdale (1-0), and Hackley (1-0).

Although there were many outstanding individuals, the key to the success of the soccer team was teamwork. The line — made up of Barrie Staniford, Co-captain Bob Smith, Bob Felder, Peter Buirski, and John Kahane — emphasized cooperation: passing and playmaking. Staniford supplied the scoring punch, as he won the Ivy League individual scoring title with 16 goals and numerous assists. Behind the starting five were the able reserve linemen, Peter Brookner, Ray Schrag, Dan Scheuer, Paul Joseph, and Henry Chang, who spelled their teammates and kept the pressure on the opposition even while the starters were out.



Coach Alexander



Haimes stops Riverdale's Salvadori with heads up defensive play.

The defense played almost every game without substitutions. The three fullbacks were Burt Haimes, Ken Casazza, and Co-Captain Dick Scheinman, the third H.M.'er who made the All-Ivy team. Goalie Dan Davis, who made second string All-Ivy, allowed an average of only one-half goal per game to be scored against him and registered eight shut-outs in twelve games.

The halfbacks were the vital link between the line and the backfield. Since all the varsity halfbacks from last year had graduated, Coach Alexander had the difficult task of finding top-notch starters for these important positions. Mike McClintock soon proved to be one of the best in the league, and Jerry Rasamny, Buzzy Cohen, Pete Cushnie, and Dan Klein rotated in the other halfback position.

A great deal of credit must go to Coach Alexander, whose able training and leadership led the soccer team to the Ivy League Championship.



Staniford approaches ball for deadly corner kick.



Captain Gershman, Coach Lin.

The 1960 cross-country team will go down in the sports annals of Horace Mann as a team blessed with championship ability and championship spirit. The team will also be remembered, however, as one plagued with injuries and hard luck, which turned an undefeated season into a record of six wins and one defeat, and an Ivy League Championship into a second place finish.

Cross-Country

The team proved its skill in the first dual meet by defeating Peekskill Military Academy, 20-35. Gershman placed first in the fast time of 14:36, and Gutwirth, Glick, and Raboy placed third, fourth, and fifth, respectively. Jay Wanderman finished easily in seventh place to insure the victory. The team continued its winning ways the following week as Trinity went down to defeat by the lopsided score of 18-37. Gershman again took first, followed by Glick and Gutwirth.

The following Saturday the team placed twenty-fifth out of fifty teams in the St. John's Invitational Cross-Country Champions in Van Cortlandt Park.

The next duel meet was against Peddie Prep. Everything taken into consideration, Horace Mann should have lost this race. Gershman and Gutwirth, the numbers one and two men, were out with injuries. The weatherman chipped in to add another disheartening blow to the team's spirit, as the race was run in driving rain. What appeared a sure defeat was transformed into victory by the courageous efforts of the Linmen. Glick, who had



Cross-Countrymen show their winning form.

taken a bad fall during the early going, finished second with Raboy at his heels. Wanderman took fifth, and Junior David Klein placed sixth. Soph Jamie Robles waded through the puddles to finish ninth and gave H.M. a 25-30 victory.

The following week the team won its fourth straight dual meet of the year by trouncing the Columbia Freshmen 24-32. Gershman returned to action and breezed in with an easy second place. Glick took fourth and was followed by Raboy, Wanderman, and Klein. This win was also the tenth straight victory for the Linmen over a two year span.

All good things must come to an end, however, and so with the team's winning streak. Arch-rival Stony Brook, running on their home course, proved far too powerful for H.M., and handed the Lions their only defeat of the season, 15-50. Gershman, suffering from a cold, was forced to drop out of the race at the 2¼ mile mark to add to the Stony Brook triumph.

After placing fourth in the Westchester Championships, the team defeated Poly Prep 21-34, and Hackley 17-38. In

the Hackley meet, Raboy and Wanderman finished in a tie for first.

The Ivy League Championships were held on Nov. 12, 1960. Again the Lions were hampered by injuries as Gutwirth and Wanderman were unable to run. Gershman, still sick but running anyway, took over the lead with a mile to go, but took a bad fall going down a hill and was unable to finish. Ed Raboy ran a fantastic race, cutting thirty-three seconds off his previous best time to place fourth. Horace Mann finished second behind Stony Brook.

The highly successful 6-1 record rolled up by the team had much to do with the efforts of a powerful second line of runners. Klein and Robles led the list, but Mr. Lin has much to look forward to in future years with juniors David Rapaport and Bob Minkowsky, soph Fred Kahn, and freshmen Tony Byrne and John Cohen returning. It must be said also that the team would have been unable to achieve such a fine season had it not been for Coach Lin, who gave to his runners the spirit and courage necessary to run cross-country.

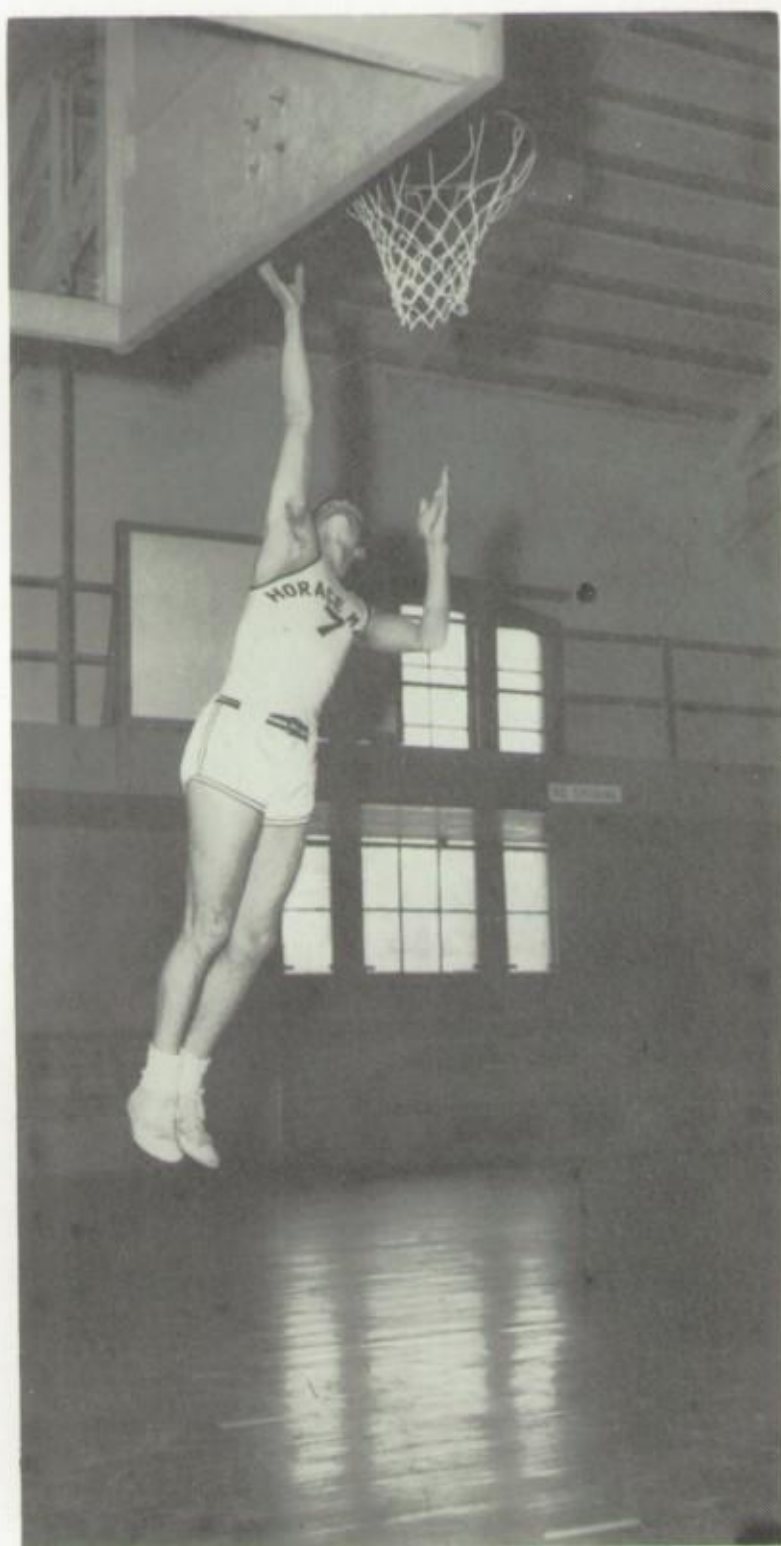
Kneeling—Cohen, Minkowsky, Captain Gershman, Rapaport, Robles. Standing—Coach Lin, Klein, Wanderman, Raboy, Glick, Kahn, Byrne, Mgr. Hollander.



Basketball

At the beginning of the basketball season it was impossible to tell how good the varsity would be; there were too many question marks. It had a problem of lack of height, but experienced playing and uncanny shooting brought the team to a 13-4 overall record, and a second place finish in the Ivy League with an 11-3 mark.

Co-captain Carl Gershman was the team's mainstay. Carl scored a total of 330 points for the season and his 290



Felder breaks away for two against St. Paul's.



Co-captains Gershman and Felder flank Coach "Moose" Miller.

points in league play were a record for a Horace Mann player. A long, deadly jumpshot was Carl's trademark.

Bob Felder, the other co-captain, averaged 15 points a game. Bob had a torrid first half of the season, but when he switched to guard, he became a playmaker. A remarkable rebounder for a 5'10" man, Bob made up for some of the team's height deficiency. His drive was the best move in the league.

John Gutheil captured a starting berth in the fourth game of the year and never relinquished it. He was the team's best defensive player, almost always drawing the opponents' top scorers. An unerring jumpshot gave him an 11 point average for the league.

Jay Wanderman, playing backcourt with Gutheil, was the team's playmaker. Cruising along at a shade below 10 points a game, Jay was stricken with appendicitis at mid-season and unfortunately missed the last three weeks of play.

Ron Brookshire, the tallest Lion at 6'3", was the biggest reason for the team's rebounding strength. Almost always playing against taller men, Ron acquitted himself admirably. His scoring ability was also more than adequate as he turned in several games in double figures.



Brooks taps in a two-pointer against Riverdale.



Gutheil soars high for another basket.

Charles Richardson saw a lot of action, starting several games. He used his height advantageously, relieving Brookshire of part of the rebounding load. Bill Lupatkin, a good ball handler and shooter, saw action at guard and forward. Steve Rakower made the most of his minutes in the game by consistently hitting long jump shots. Juniors Stan Hamlet and Rollie Eubanks played the backcourt, filling in capably. Ken Casazza, coming up to the varsity near the end of the season, played admirable ball.

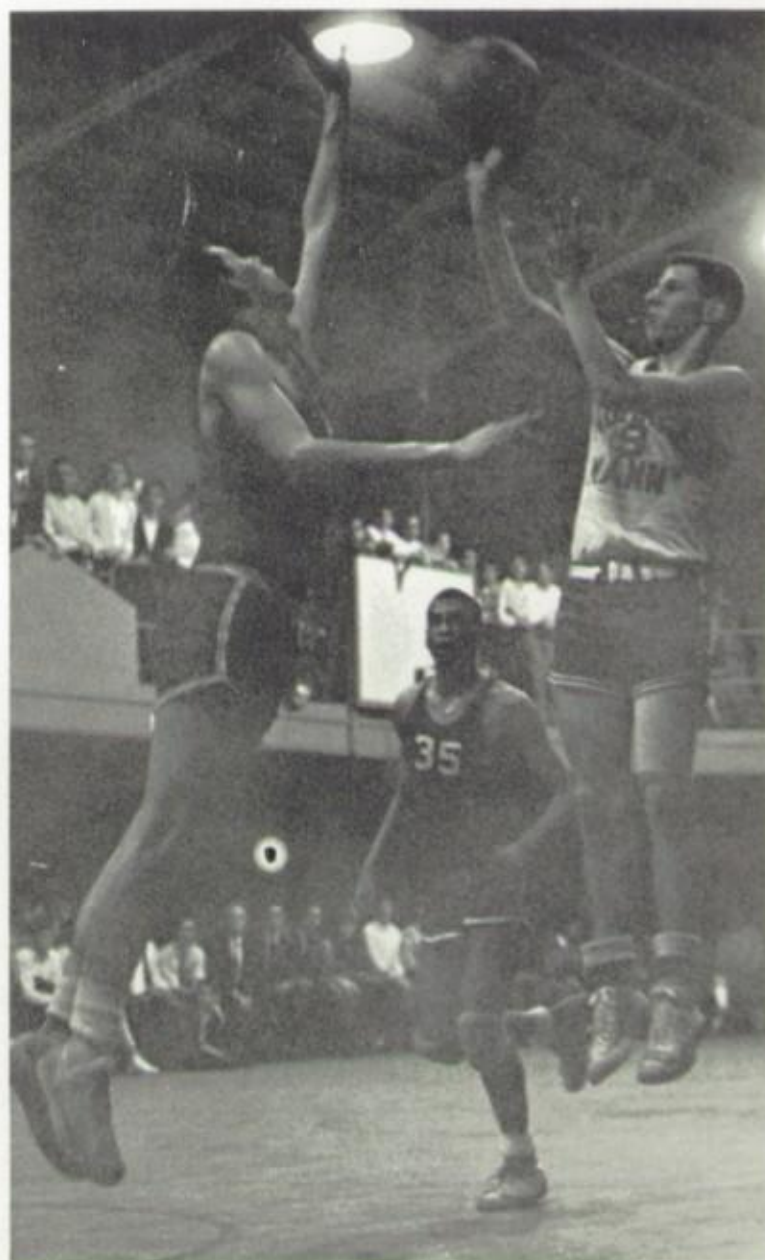
The varsity swept two of its first three (non-league) games, losing to Peddie, but defeating Dwight and the Alumni, who seemed to lose all their steam in the fourth quarter. Jay Wanderman and Carl Gershman did most of the scoring in these games.

The league opener against Poly Prep was the game which would forecast the team's future, and the Lions rose to the occasion. Playing smoothly and with a minimum of mistakes, Horace Mann broke open the game in the second half. Felder's driving accounted for 26 points,

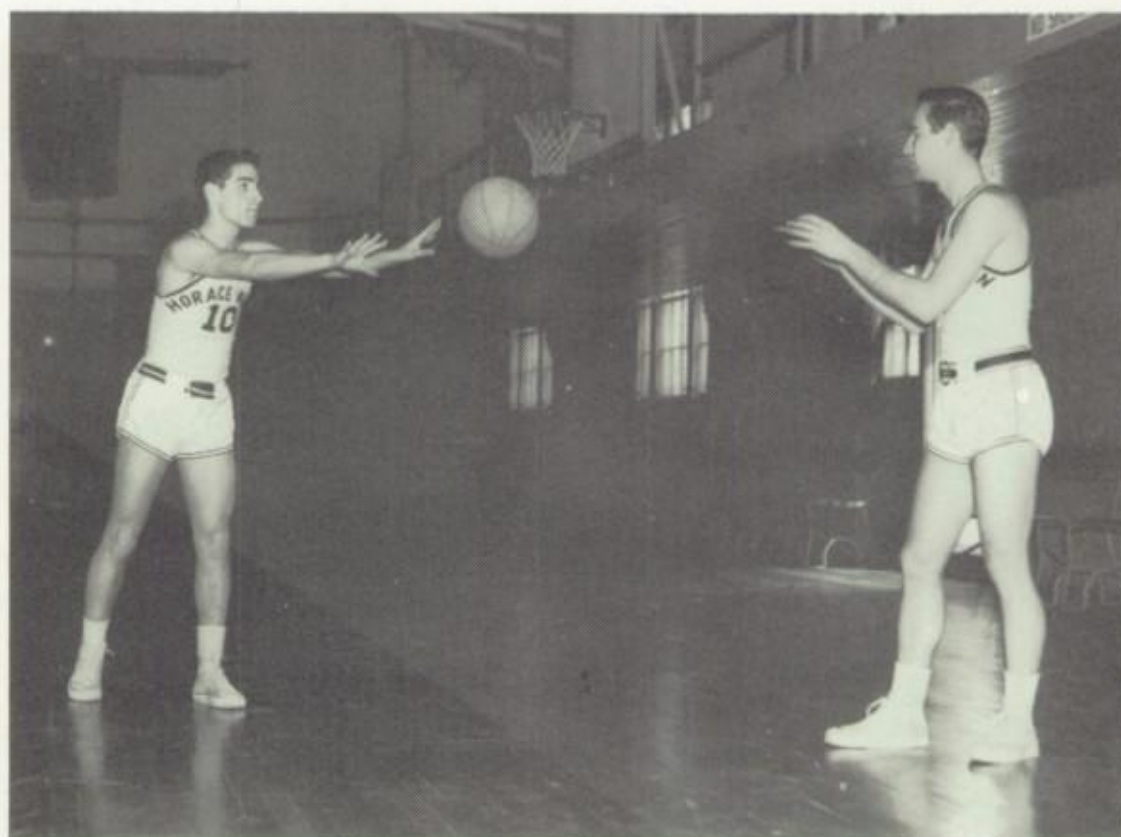
and Gershman dropped in 19 en route to a 71-59 victory. In the next game Gershman and Felder again did the scoring, and Gutheil ably defended against Ray Rivera, as the Lions chalked up a 64-57 win over the Trinity Tigers. Hackley and Riverdale fell before the Maroon and White, with Gershman's 33 points against the Indians setting a Horace Mann record for Ivy League play.

The game with Adelphi was for the league lead. Led by Felder and Wanderman, the Lions managed to keep within four points by the half, but Adelphi's superb full-court press turned the tide in the second half. Six-foot, eight-inch Judd Rothman proved a little too strong for H.M. under the boards, and, when Brookshire fouled out, the Panthers ran away. The final score was 65-47.

Long Island's league representatives, Stony Brook and St. Paul's, could not



Gershman's patented jumpshot rips the cords.



Wanderman and Lupatkin work ball in back-court.

handle Gershman and Felder, as the two Lion stars scored a total of 100 points in the two games. The respective margins were 75-55 and 71-57.

Poly Prep rose to great heights, as they turned back the Lions, 61-58. Mark Rein's 28 points and brilliant all-around play offset the efforts of Gershman, Gutheil, and Wanderman, and Horace Mann's hopes died as Felder's last second lay-up rimmed the hoop.

Trinity and Hackley both succumbed again. In the Trinity game, a 66-59 triumph, Gershman's 25 and Gutheil's 16

overrode Rivera's 37. The Hackley contest was a rout, and, with the scoreboard reading 61-21, "Moose" Miller yanked the first five. The 70-42 victory was one of the best Lion performances all year.

Adelphi loomed up next on the schedule and once again proved superior. Sophomore sensation Jack Thompson led the way for the Brooklynites, scoring 19 points. Gutheil's 14 paced Horace Mann in this 62-46 contest.

The Buzzell game, as always, would make the season a success or a failure. Despite a slow start, the Lions tore into

Basketball Team

Kneeling—Casazza, Hamlet, Rakower, Eubanks. Standing—Mgr. Kunkis, Mgr. Bush, Gutheil, Co-Captain Gershman, Brookshire, Richardson, Co-Captain Felder, Mgr. Davis, Coach Miller.





J.V. Basketball Team

Kneeling—Teitelbaum, Berman, Bunting, Kern, M. Kaufman. Standing—Coach Ocvirk, Mgr. White, Goldman, A. Kaufman, Mittelholzer, Klineman, Lazere, Siegal, Sheckman, Mgr. Rosenblatt.

the Indians with a vengeance in the second half. Gershman scored most of his 20 points here, and Gutheil's five straight clutch foul shots put the game out of reach, 55-47.

The Lions concluded their highly successful season by rolling over Stony League-leading foulshooter Felder on the line.

Brook, 63-52, and St. Paul's 61-42. Gershman and Gutheil were the high scorers.

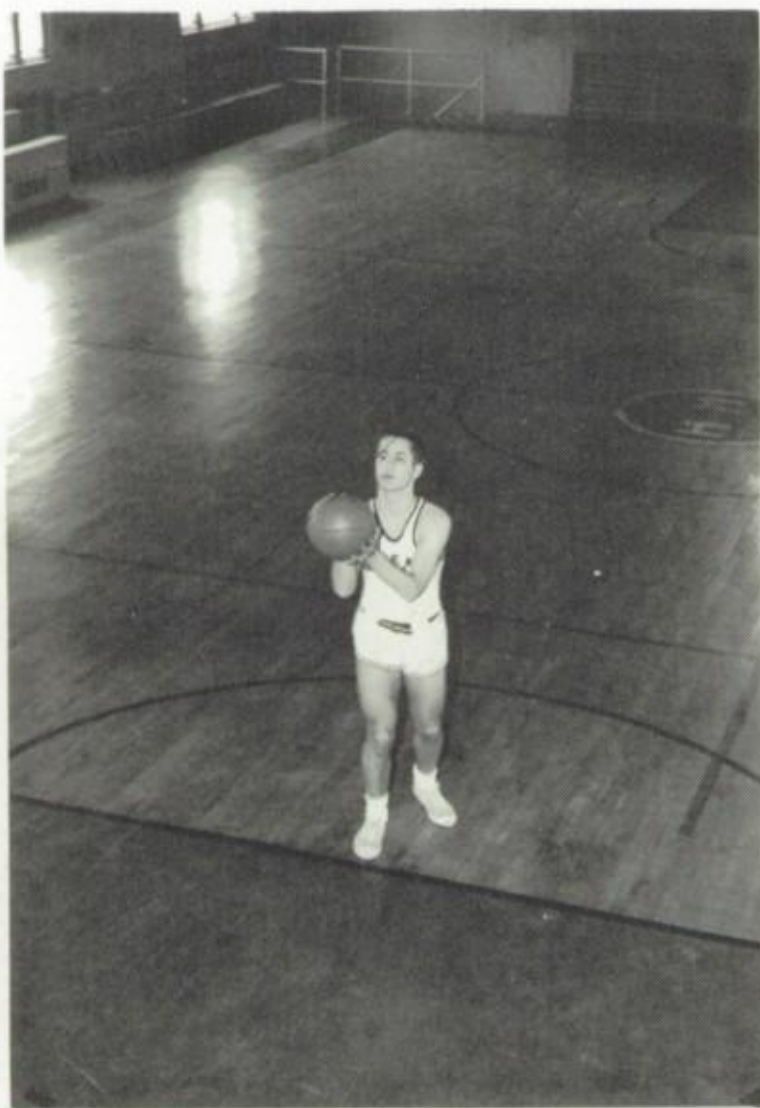
Coach Gordon "Moose" Miller was once again greatly responsible for the Lions' success. His diligent work and long hours payed off, and the varsity's performances showed the importance of his coaching.

The junior varsity, plagued by inexperience, concluded a moderately successful 7-5 season. With only one returning letterman, Coach Ocvirk had a mammoth job to mold the boys into a cohesive unit.

The losses were incurred at the hands of Manhattan Prep (twice), Poly Prep (twice), and Trinity. The Manhattan losses and one of the Poly defeats were semi-rousts, but in the Trinity game and second Poly game, the team came from behind, only to lose in the last minutes of play.

The most exciting game of the year was undoubtedly the first Englewood contest. The issue was decided in the last second of play when Arnie Goldman pumped in a jumpshot with Horace Mann trailing by one point to give the Lions a 38-37 victory.

The highlight of the season was the team's conquest of Riverdale in the Buzzell game. Before a large crowd, the team lost none of its poise and led all the way for an easy win.



Swimming

The 1961 version of the Sea Lions under first-year coach Harry Kramp compiled a very successful 7-3-1 record for the season. Breast stroker Richard Scheinman and freestyler Jim Rider were the most consistent winners in their respective events.

The highlight of the year was undoubtedly the performance of the 200-yard medley relay team, composed of Scheinman, Rider, backstroker Bill Jacobi, and butterflyer Stan Kops, in the Colgate Invationals. The foursome tied the pool and meet record of 1:51.9.

All season long the relay events plagued the Krampmen. In two of the team's three losses, the outcome was decided by the relays. Against Pingry, all that was needed for victory was a win in the 200-yard free-style relay. In a fantastically close verdict Pingry was declared the winner by a tenth of a second. A similar situation occurred in the meet against Cardinal Hayes, whom the Sea Lions had beaten 44-42 earlier in the year. In this contest only one of the last two relays had to be taken to clinch the verdict, but again the points were not forthcoming,



Coach Kramp, Captain Grunebaum.

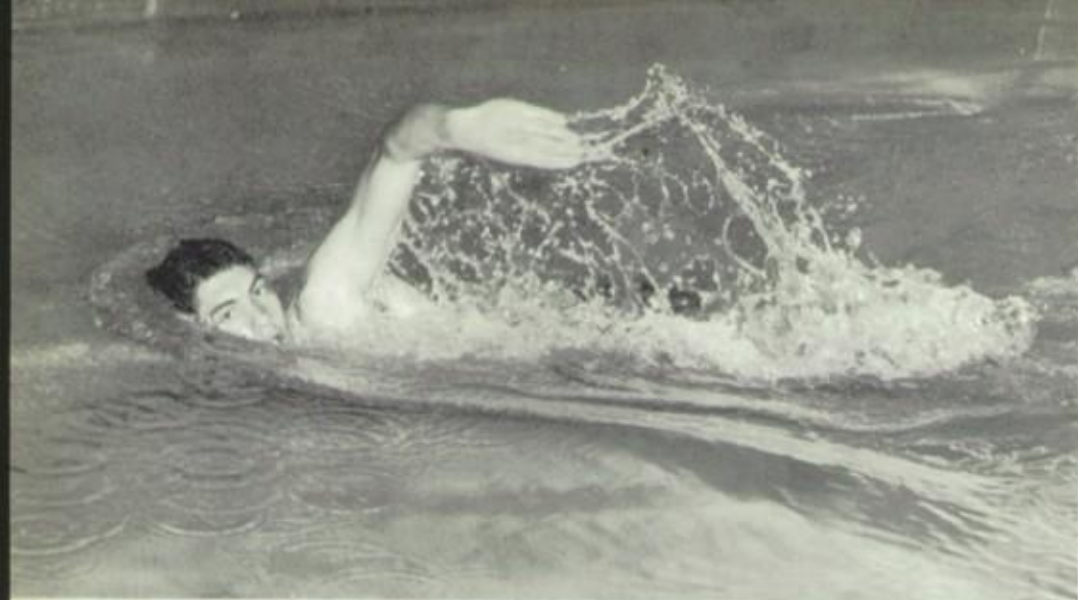
and Horace Mann was on the losing end of the tally.

In sharp contrast to these close losses were six resounding victories over Columbia's and N.Y.U.'s freshman teams, McBurney, Columbia Grammar, and Ivy League opponents, Riverdale and St. Paul's. In all of these meets the Krampmen scored over 50 points and reached the astronomical figure of 72 on two sep-

Swimming Team

Sitting—Alson, Marx, Rosenstein, Brent, Tobias, Saxe, Docksen, Mgr. Stein. Standing—Goldfein, Grunebaum, Jacobi, Barton, Klein, Rider, Elkind, Chafetz, Sigward, Novograd, Lobelson, Tuttman. Top—Coach Kramp.





Scheinman displays winning form.

arate occasions. PMA was the only team to overcome Horace Mann decisively.

In addition to the Colgate meet, Horace Mann took part in three tournaments — the Easterns, the Westchesters, and the Ivies. In the Easterns, at Lawrenceville, Dick Scheinman's third place in the 100-yard breast stroke, Jim Rider's fourth in the 100-yard free style, and a fourth place in the 200-yard medley relay



Novograd executing difficult somersault.

sparked the team to a sixth place finish out of twenty-six schools competing. This marked the first and only time all year that Scheinman lost his event.

The Westchesters saw Horace Mann finish a strong third behind PMA and Hackley. Scheinman's 1:10.7 broke the school record for the 100-yard breast stroke. The Sea Lions concluded their season by placing second behind Hackley in the first annual Ivy League Swimming Championships. Bill Jacobi, Rider, Scheinman, and the medley relay team all posted victories, as did diver Paul Novograd.



Jacobi poised for the take-off.

Even more impressive than the nator's overall won-lost record were the outstanding performances of certain individuals. Dick Scheinman topped the list with a near perfect record. He smashed all pool records for the 100-yard breast stroke and established himself as a high school All-American. Jim Rider, an All-American last year, was equally sensational, breaking all of his previous records in the 100- and 200-yard free style. Bill Jacobi, like Rider, shattered his own existing back-stroke records and placed an admirable sixth in the Easterns.

Wrestling

This year's varsity wrestling team amassed a disappointing 2-7 record in dual competition. In the two tournaments in which they participated, they placed fifth and fourth.

Harris Kleinzahler, captain and best grappler on the team, went through the year with only one loss. Moreover, he was the Ivy League champion at 157 pounds and took a second in the Westchesters.

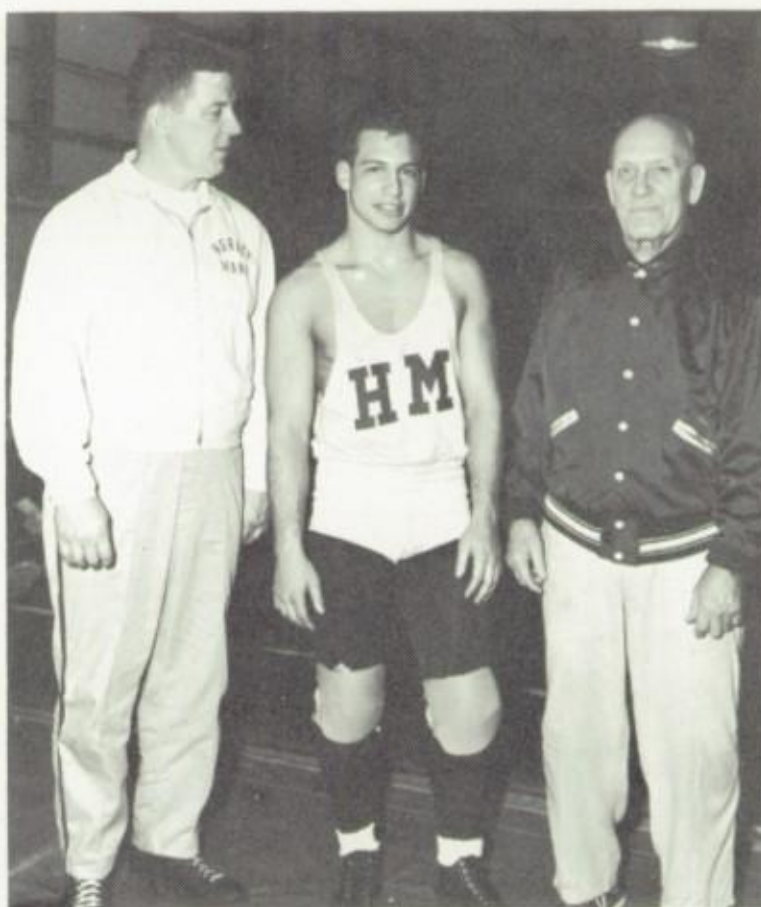
The first match of the year was against Concordia. The Quinnmen absorbed a 27-14 beating, as Jon Weiner, Kleinzahler, and Carl Silverman all outpointed their opponents, and last year's Ivy champ, Bill Ramos, pinned his man.

Opening the Ivy League season against the toughest team in the league, St. Paul's, the Quinnmen put up a gallant battle. Going into the last two bouts, the score was tied at 16-16. However, the Saints' terrible twosome of George Ladd and Jack Lutz required a total of only one minute and thirty-five seconds to record two pins. Mark Stern, Dennis Herold, and Kleinzahler were the winners, while Weiner tied, and St. Paul's forfeited the 114-pound class.

Peekskill Military Academy provided the matmen with their first win of the year, a resounding 34-10 rout. Herold, Weiner, and Ramos all pinned their adversaries, while Mickey Vakil, Stern, Kleinzahler, and Silverman won by decisions.

In the closest match of the year, Horace Mann was edged by Hackley, 23-19, when the latter's 290-pound Steve Amia-ducci all but crushed a courageous Spiro Mortsakis. Victories by Herold, Weiner, Ramos, and Silverman, plus Kleinzahler's pin and Carlos Quijano's tie had given the Quinnmen a slim 19-18 margin going into the unlimited bout, but all hopes of victory were smothered with Mortsakis.

Trinity was next on the schedule, and



Coaches Quinn and Peterson and Captain Kleinzahler.

the Lions chalked up a 23-18 win. Herold, Weiner, Ramos, Jimmy Kaufman, Kleinzahler, and Silverman accounted for 18 of the 23, and Phil Knapp's first victory of the year, a pin, provided the margin.

There followed two vicious thrashings, handed out by Stony Brook and Riverdale by the respective scores of 33-8 and 40-7. Kleinzahler alone was a winner in the Stony Brook encounter, with a forfeit supplying the other five points. In the Riverdale match, ties by Weiner and Ramos complemented the captain's victory.

The Poly Prep event was close, but no cigar. With the Quinnmen needing a Quijano scrimmages against Englewood.



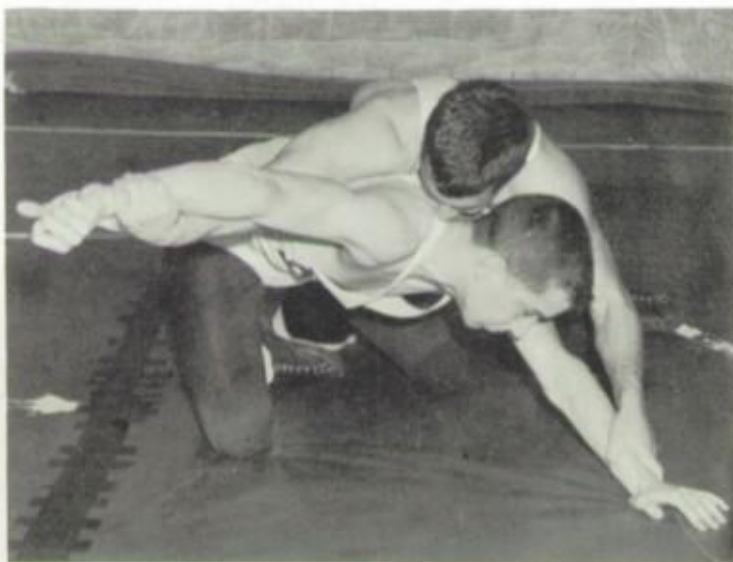


Wrestling Team

Kneeling—Stern, Herold, Rosenstein, Kleinzahler, Silverman, Ireland, Vakil, Purcell, Ratner, Fried. Standing—Coach Quinn Apfel, Quijano, Knapp, Weiner, Benenson, Ramos, Sussman, Kaye, Kaufman, Lesley, Horn.

pin from Harold Tucker in the unlimited division, they got a pin from Poly's Franny Love, who outweighed Tucker by some forty pounds. Previous to this bout, Herold had pinned his foe, Weiner had tied, and Quijano, Kleinzahler, and Mike Kaye had all won on points. Kleinzahler's win was by the amazing score of 20-6, the most points ever scored by a Horace Mann wrestler.

The grapplers last match was a debacle at the hands of Pingry, 39-6. Kaufman and Quijano were the lone victors,



Kleinzahler spars with Quijano.

as Kleinzahler, leading his man 2-0 in the first period, let up momentarily and allowed his man to reverse and pin him.

In the Ivy League Tournament in addition to Harris Kleinzahler's title, Soph-

omore Dennis Herold placed a brilliant third, as did last year's champ Billy Ramos. Carlos Quijano came in fourth in the 168-pound division.

The Westchesters saw Kleinzahler, Ramos and Weiner cop seconds, and Herold take a third. Ron Brookshire, a basketball player, placed an amazing fourth in his first exposure to wrestling.

Although the team's overall won-lost record was undistinguished, certain individuals stood out. Harris Kleinzahler's 8-1 record in dual meets, plus a first in the Ivies and a second in the Westchesters tabbed him as one of Horace Mann's finest wrestlers.

Extremely encouraging is the fact that four underclassmen performed outstandingly this year. Sophomores Dennis Herold and Carl Silverman compiled a 10-7 record between them, while Bill Ramos was 4-4-1, and Jon Weiner and excellent 4-2-3.

Since Kleinzahler, Knapp, and Tucker are the only graduation losses, next year's matmen should be a group to reckon with. Coach Quinn has high hopes for the coming season. With the wrestlers yet to have a winning season since the sport's inception at Horace Mann, the outlook is bright for the future. Said Coach Quinn in characteristic conciseness: "We'll be tough!"

Bowling

The varsity bowling team, under returning Coach Dan Alexander, posted a 1-3 record in dual match competition and placed a very strong second in the Westchester Bowling Tournament. Carl Hollander for the third year in a row was the top kegler. Charles Stein and Steve Jacobson were also consistent high scorers.

Bowling out of their home alley, Fieldstone Lanes, the keglers bowed in their first match to a strong Kew Forest (Queens) team. Jacobson's fine 547 series led the scoring, while Hollander and

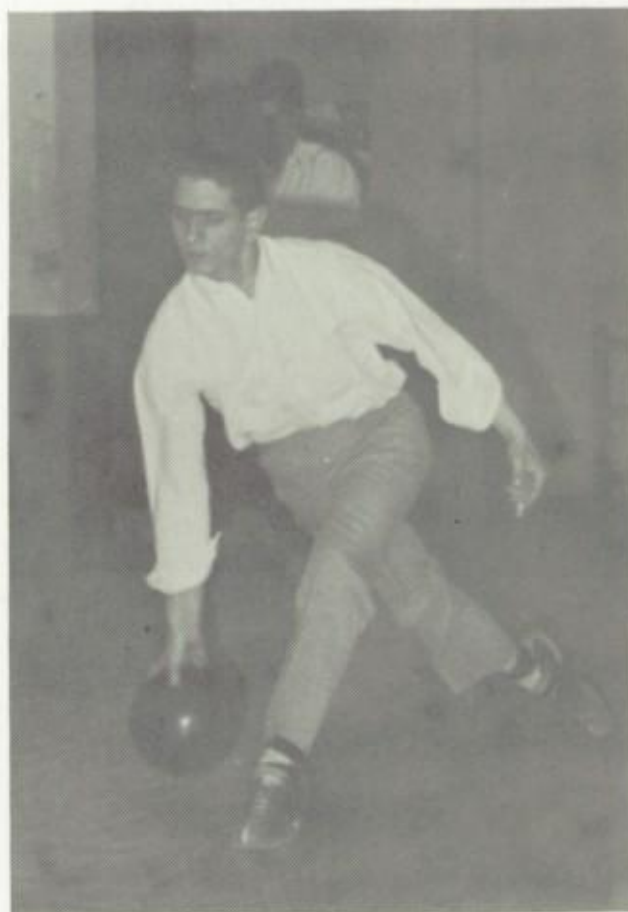
Coach Alexander



Stein chipped in with 480's. Jacobson's 212 was also high game for the day.

Columbia Grammar's strong team and the inconsistency of the Horace Mann bowlers spelled defeat for the Alexander-men in the second match of the season. However, Hollander was amazing, chalking up a brilliant 550 series. This mark was the top total of the year for any bowler.

The schedule was interrupted by the

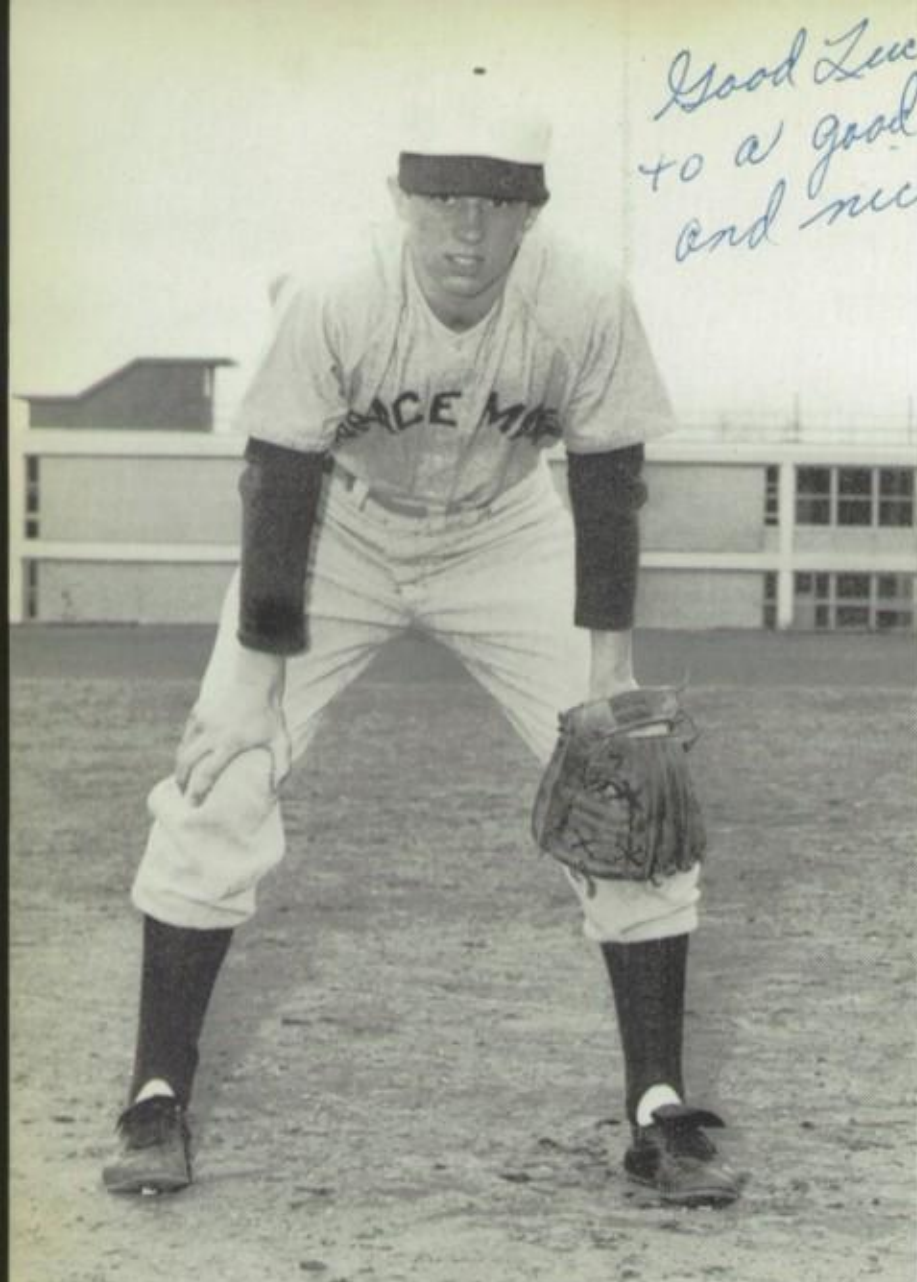


Captain Hollander heading one for the pocket. Westchester Tournament where once again Hollander led the way, this time with a 531. Carl was ably backed by a 195 game by Neil Landau, and the steady bowling of Stein and Jacobson enabled Horace Mann to finish in second place.

Despite a superior performance by Peter Loewinthan, the keglers succumbed to Kew Forest for a second time, on the winner's alleys. However, the Alexander-men rose to new heights in their match with Columbia Grammar. Coming from far behind, Horace Mann squeezed out a scant nine pin victory. Jacobson was the top man with a 528 series.

Left to right: Stein, Jacobson, Hollander, Passantino, Loewinthan, Trager.





Co-captain Quinn.

*Good Luck
to a good second-baseman,
and nice guy.
Pete Quinn*



*To another "Brooks"
sincerely Good Luck &
it's been great knowing ya!*

Co-captain Brookshire.



*The
Big
Brooks*

Baseball

In the spring a young man's fancy turns to baseball, and so at Horace Mann. Even while the snow was still melting on Alumni Field, a stalwart group of players were out in back of the gym, warming up their soupbones and getting ready for the coming Ivy League season.

This year's varsity, under the leadership of Coaches Gordon "Moose" Miller and Bill Quinn, faces one of the toughest challenges in recent years, as the other three teams in the northern division all shape up to be strong, and the southern division will cause plenty of trouble.

Last year's team was peculiar in that there were only three underclassmen on it — all sophomores. Those three, Bill Wise and this year's co-captains, Ron Brookshire and Pete Quinn, will form the nucleus of a young 1961 team.



Brookshire set to belt one.

Horace Mann will be relying on good pitching and good hitting. Brookshire and Quinn should do most of the mound work with Mike McClintock and Frank Ritter also on hand. When one of these men is pitching, the others will play the infield. Bob Passantino has nailed down first base with his consistent hitting. Danny Davis, whom Mr. Miller calls "the best we've had in a long time," will be behind the plate.

Bill Wise's tremendous hitting has secured for him one of the outfield positions, with speedy Stan Hamlet, Ken Casazza, and several others fighting for the other two spots.

Pre-season injuries have hindered practice sessions somewhat, and there is no way of telling at this time how great an effect they will have on the team's

performances. However, the way that Quinn and Wise have been clouting the ball, and the impressive playing of Ritter, Davis, and Passantino in practice forecast a highly successful season.

The opening game against Trinity resulted in a 2-0 defeat for the Lions. With Coach Miller flashes the sign.





Coach Quinn directs action on the diamond.

Ron Brookshire limping, Frank Ritter got the nod and pitched the kind of game that would beat anyone except maybe Trinity's Ray Rivera. As Rivera happened to be pitching for the Tigers, the Lions only managed two hits and no runs. Ritter struck out 14 batters in a losing cause, while Rivera fanned 11.

First Row—Purcell, Davis, Brookner, Wise, Quinn, Brookshire, Passantino, Klempner, Easton. Second Row: Coach Miller, Mgr. Alton, Bunting, Casazza, Ritter, Hamlet, Drimmer, Apfel, Mgr. Rosenberg, Coach Quinn.

Riverdale invaded Alumni Field for the Lions' next encounter and went away on the long end of a 7-0 score. Shoddy fielding and strong pitching on the part of Paul Siegert were the main factors in the Lion defeat.

Last year's Ivy champs, Poly Prep, figure to be just as powerful this year. Although pitcher John Magliocco has graduated, basketball star, Mark Rein, takes up the slack, and along with long range belters Boes and Kotite, the Dyker Heightsmen stand a good chance to repeat.

Fast action at the hot corner as Klempner bites the dust.





Quinn and Passantino chalk up twin killing.

Passantino nabs high toss.

Davis nestles under foul pop.





Coaches Athans and Ocvirk flank Co-captains Brill and Gershman.

Although sorely missing the services of former stars Andy Lawrence and Dick Asche, the Horace Mann winter track team performed courageously during an exciting season. The team was severely hampered by a scarcity of field

Track

men, and they were almost always forced to give up 15 to 20 points just for lack of numbers.

Allen Brill, Dan Scheuer, Bob Minkowsky, and Dave Klein were the returning lettermen who filled the gaping holes. Along with them, freshman Roy Applewhite, Rod Umlas, Jerry Rasamny, Dave Rapaport, and Tony Byrne all exceeded expectations.

Getting into shape for regular season competition, the Athansmen participated in a practice meet with Fordham Prep. In a stunning display of power, Horace Mann took every first except one, as they all but destroyed the Little Rams. Unfortunately, Peddie defeated the Lions on a rainy day by the slim margin of six points.

The Riverdale meet, however, was a completely different story. In a thrilling

First Row—Igersheim, Scheuer, Rapaport, Byrne, Sipress, Tobias, Cohn, Denmark, Segal. Second Row—Klein, Robles, Alson, Sakakibara, Shachnow, Minkowsky, Resnik. Third Row: Mgr. Nussenfeld, Friedman, Weingarten, Gershman, Rasamny, Scheinman, Hainick, Tucker, Brill, Kahn, Mollette, Klineman, Hliddal, Coach Athans, Coach Ocvirk.



Hainick with favorite weapon.



finish, the Lions prevailed, 34-25. Applewhite alone accounted for ten points by winning the 60- and 220-yard dashes. Klein, Rapaport, and Byrne miraculously swept the mile, with Klein's time of 5:05 his best of the season. In the most exciting race of the day, Minkowsky and Gusberg of Riverdale finished in a dead tie in the half mile. Brill and Rasamny added needed second and third place points in the hurdles and the 440, as the Lions gained their first and only win of the year.

Poly Prep was next on the schedule and proved too much for the undermanned Manners. Once again Applewhite was superb, sweeping his two sprint events, and also placing third in the high jump. Brill was the victor in the 440 with a fine time of 56.5. The one bright spot in the meet was the setting of a new board track record for the 600-yard relay team of Applewhite, Brill, Rasamny, and Scheuer. The final score was 43-33.

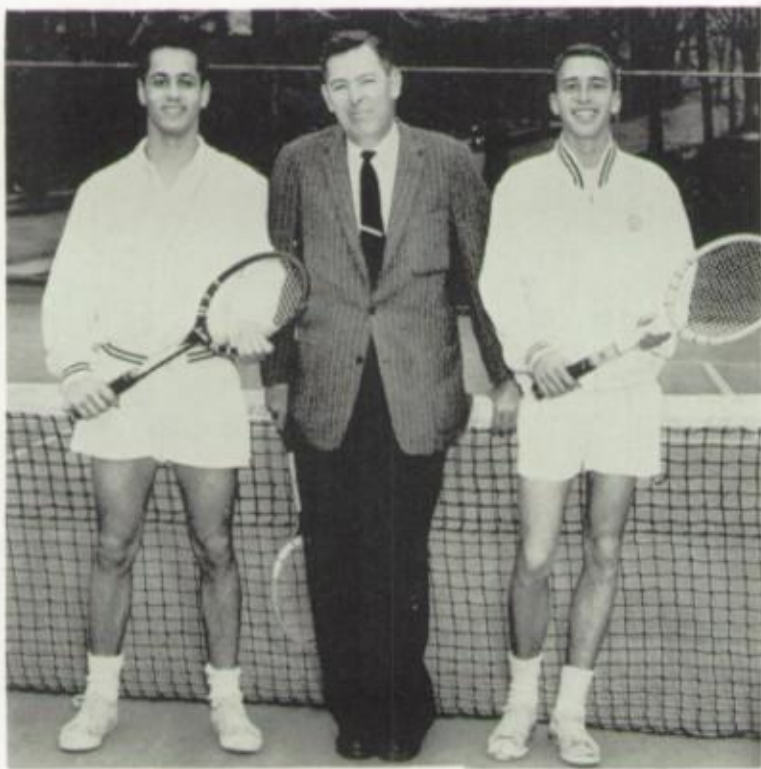
Competing in the Winter Ivies along with Poly Prep and Riverdale, the Lions took an expected second behind Poly. Applewhite won the 60-yard dash (an event which he didn't lose all year), Minkowsky took a third in the 880, and Scheuer placed third in two sprints.

With a performance as encouraging as that of the winter track team behind

him, Coach Athans is optimistic about the spring team's chances. In addition to the members of the former, Carl Gershman and Ed Raboy (in the mile), and Ira Hainick and Carl Silverman (in the field events) should chalk up many points for the Maroon-and-White.

Gershman and Klein leading around the turn.





Coach Crandall flanked by top men Felder and Gutwirth.

Over the years Coach Carl Crandall's tennis teams have compiled the finest over-all record of any school in the Ivy League. In the last fourteen years the racqueteers have captured an amazing eleven championships. In addition to

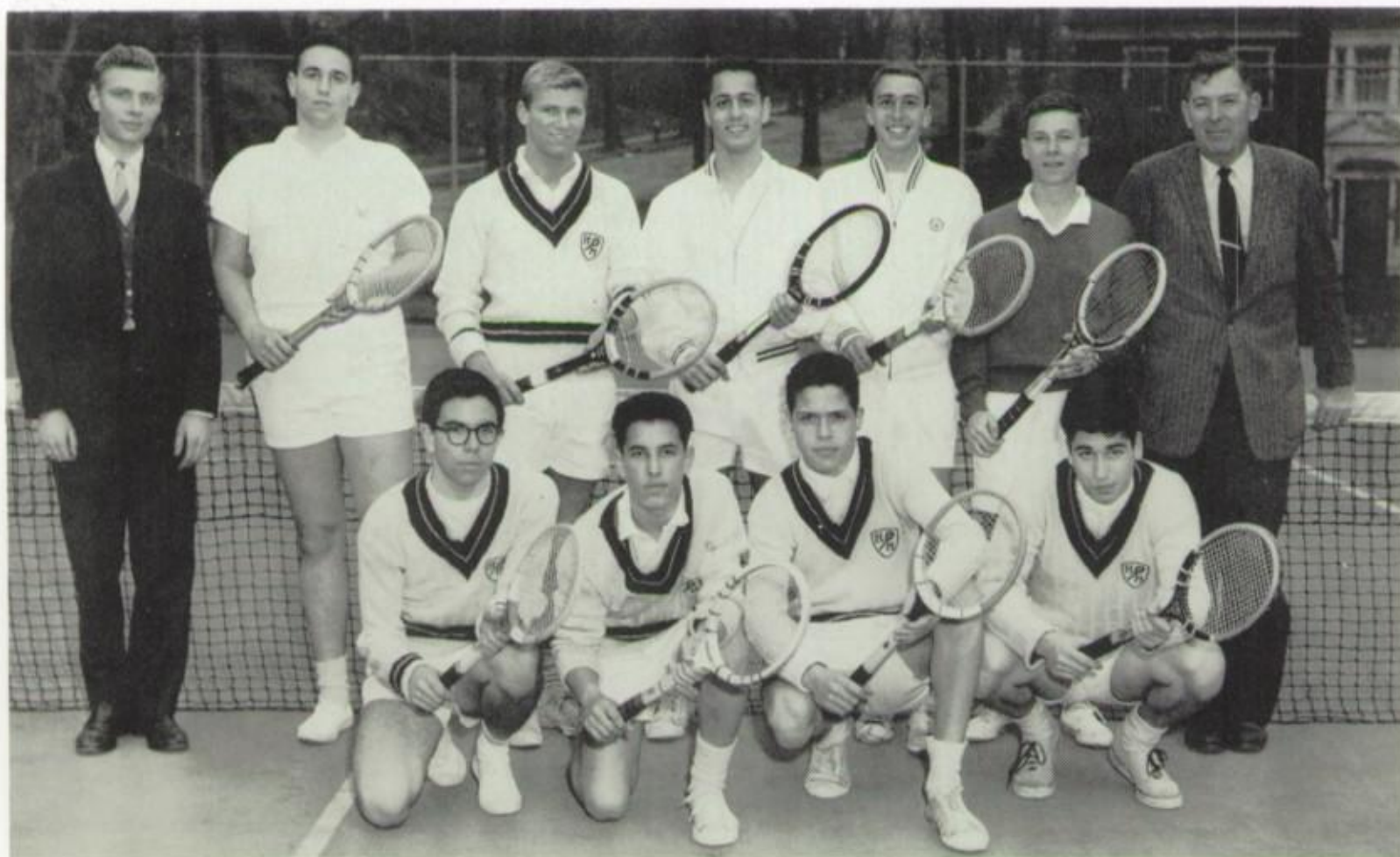
Tennis

these accomplishments, the Crandallmen have frequently defeated the PSAL'S top tennis entry, Bronx Science.

However, during the past two years the netmen have slumped somewhat, falling to near .500 records. They have fared poorly in the Ivy League and little better in non-league competition.

The 1961 team promises to atone for previous mediocrity. With last year's top three men returning, the Crandallmen could very well come back to their championship ways.

Since the Fall Tennis Tournament went unfinished, there is a question as to whether the top man will be Bobby Felder or George Gutwirth. Although Felder was top seeded last year, Gutwirth had the best record, going undefeated in the Ivy League. Felder's numerous assets include a powerful serve and a strong groundstroke. Gutwirth utilizes



First Row—Krulwich, Warner, Yeargin, Rossman. Second Row: Mgr. Eschelbacher, Steinau, Jacobi, Felder, Gutwirth, Rosenstein, Coach Crandall.

his amazing steadiness and smart strategy to subdue his opponent. Either could wear the crown of number one man with distinction.

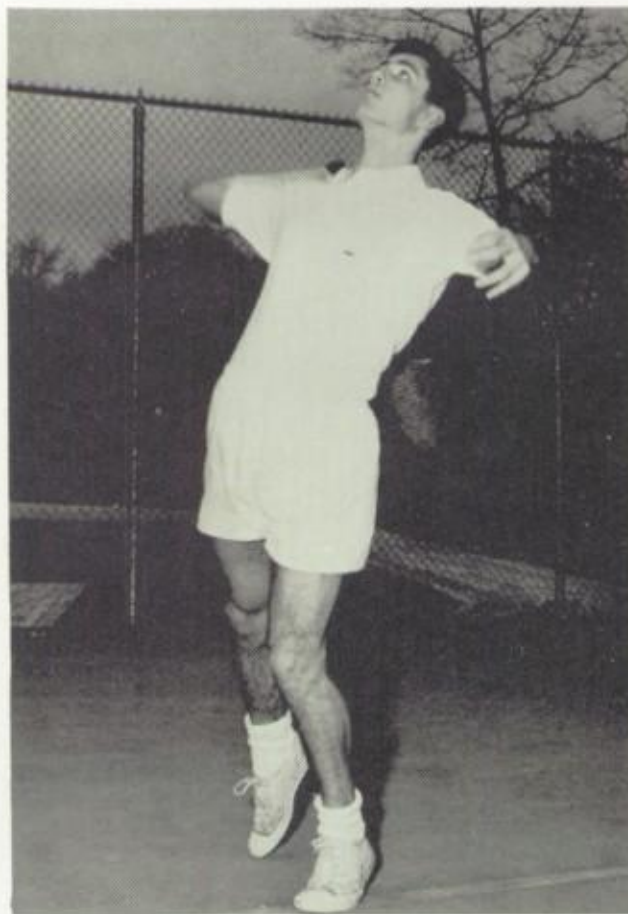
Right behind these two men are Bill Jacobi, Jim Yeargin, Alan Rosenstein, Paul Rossman, and Danny Warner. Jacobi is the best bet to fill the third spot, the position he held last year. Bill's steady game may win him a place on the first doubles team. Rosenstein, a seasoned junior, and freshman Warner make up a portion of the team which Coach Crandall feels will lead the racqueteers to future



Gutwirth displays flawless backhand.

championships. They, along with Yeargin and Rossman, previous Open Tennis Tournament victors, should compete for the remaining singles berths and positions on the second doubles team.

Despite this powerful aggregation, the league championship will be a long, hard struggle. Poly Prep, Trinity, and Riverdale are all serious threats for the crown and cannot be taken lightly. Coach Crandall concedes that the team will have to play at top form in order to win these matches.



Felder prepares to deal an ace.

The opening match against Bishop Loughlin provided the Crandallmen with their first win of the year, 6-3. Felder, Gutwirth, Rosenstein, Jacobi, and Warner all performed outstandingly and were instrumental in the victory.

Jacobi set to put one away.





Amsterdam, Eisenberg, Matison, Teitelbaum, Joseph, Schultz, Kern, Shebairo, Dreyfus, Lawrence, Sheckman, Kirsner, Coach McNabb.

Golf

This year's golf team, coached by Eugene McNabb, in his tenth year at the helm, looks forward to one of its finest seasons ever.

Coach McNabb will have a strong nucleus coming back from last year's team which compiled a record of 4-4-2. Lead-

Coach McNabb and top golfers Kern and Amsterdam.

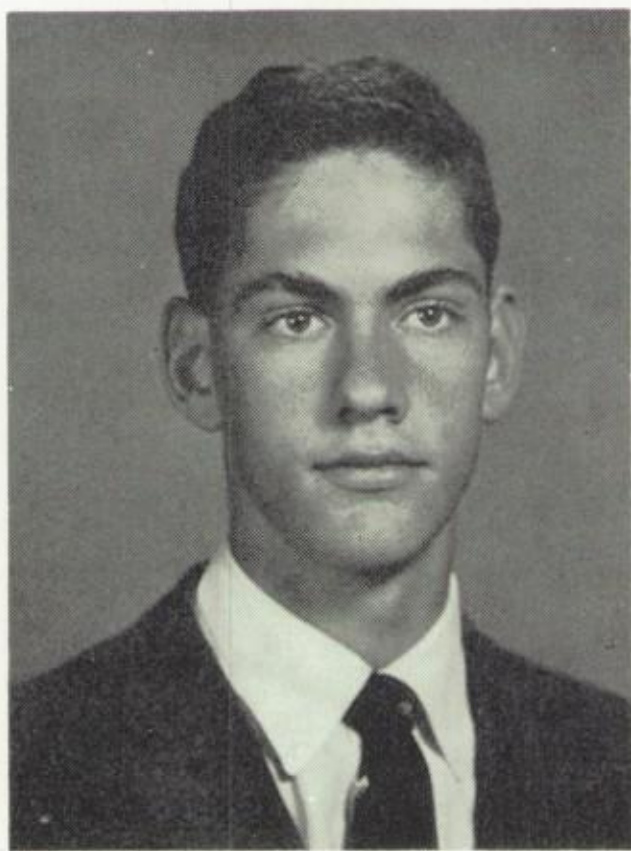


ing the hackers will be sophomore Artie Kern and senior Greg Amsterdam. In last year's Westchester Private and Parochial School Association Tournament, these two placed in the top ten, with Kern shooting a remarkable 82, and Amsterdam in the high eighties.

Along with these stalwarts, Coach McNabb will be counting heavily on Gary Kirsner and Richie Shebairo, both returning lettermen and both underclassmen. Since six is the number of men competing in a match, two more boys will have to be chosen from among Jimmy Matison, Ed Eisenberg, Dave Lawrence, Bill Lupatkin, and several others.

The highlight of the season will take place on May 4, in Mount Vernon, when Horace Mann will again compete in the WPPSAA Tournament. Last year's team placed a respectable fourth, and should all the players live up to their potentials, a second or third place finish this time would be no surprise.

Mr. McNabb is very enthusiastic about the team's chances, and he has called this year's aggregation "the best one I've ever had."



RICHARD SCHEINMAN

Varsity Club

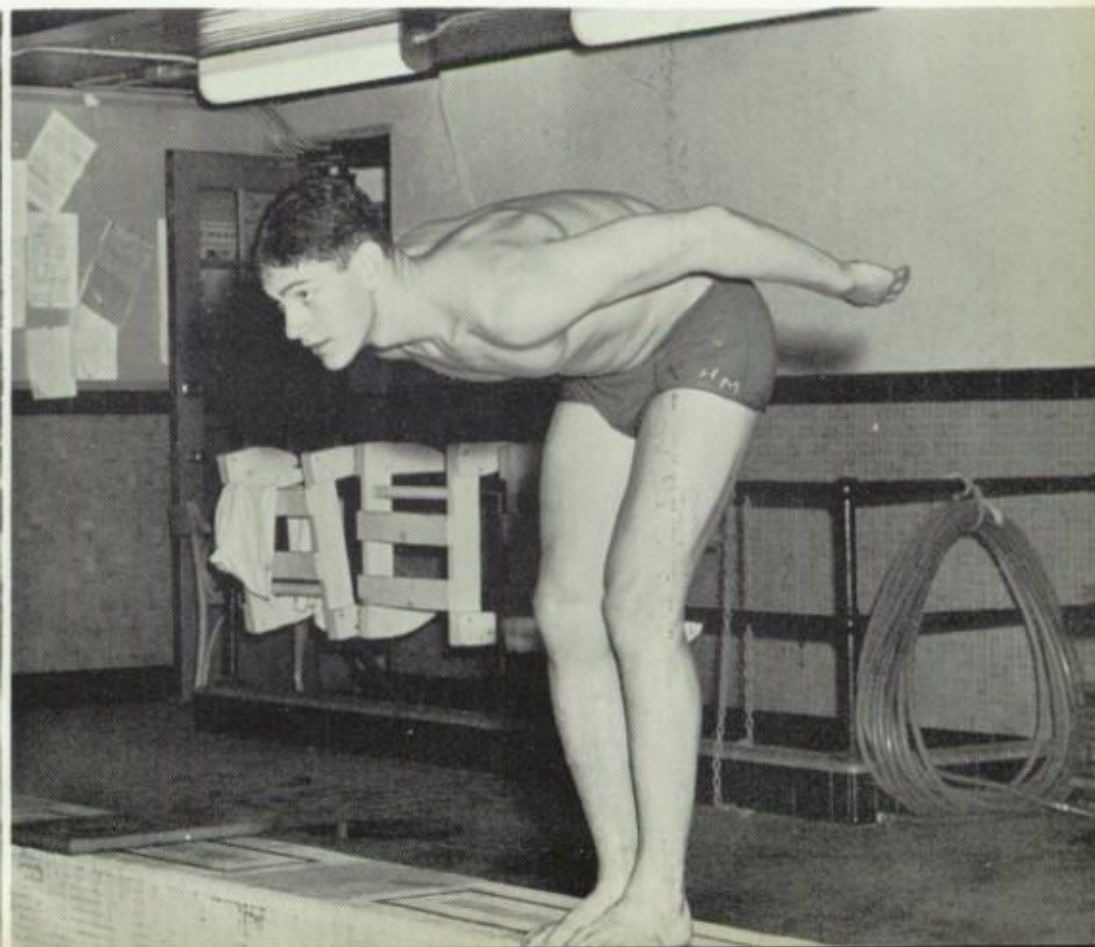
In a fine crop of athletes, Dick stood high above his mates. Although a year younger than the rest of the class, Dick's remarkable athletic ability was unquestioned and he became the sole Varsity Club member from the class.

Dick bulwarked the finest soccer defense in the Ivy League as the top full-back in the loop. His booming kicks broke the back of countless enemy drives. As a breast stroker, Dick went undefeated

in dual competition as a senior and topped off a brilliant aquatic career by achieving All-American status.

In his quiet but always efficient way, Dick has been greatly responsible for the success of the soccer and swimming teams over the last three years.

Naturally, his position of superiority in athletics made him the Record's choice for the **Athlete of the Year** award.



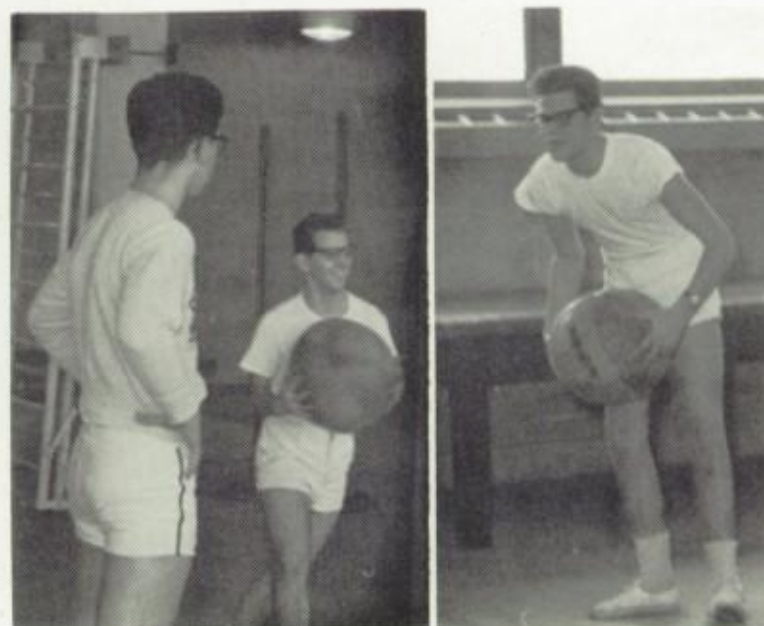
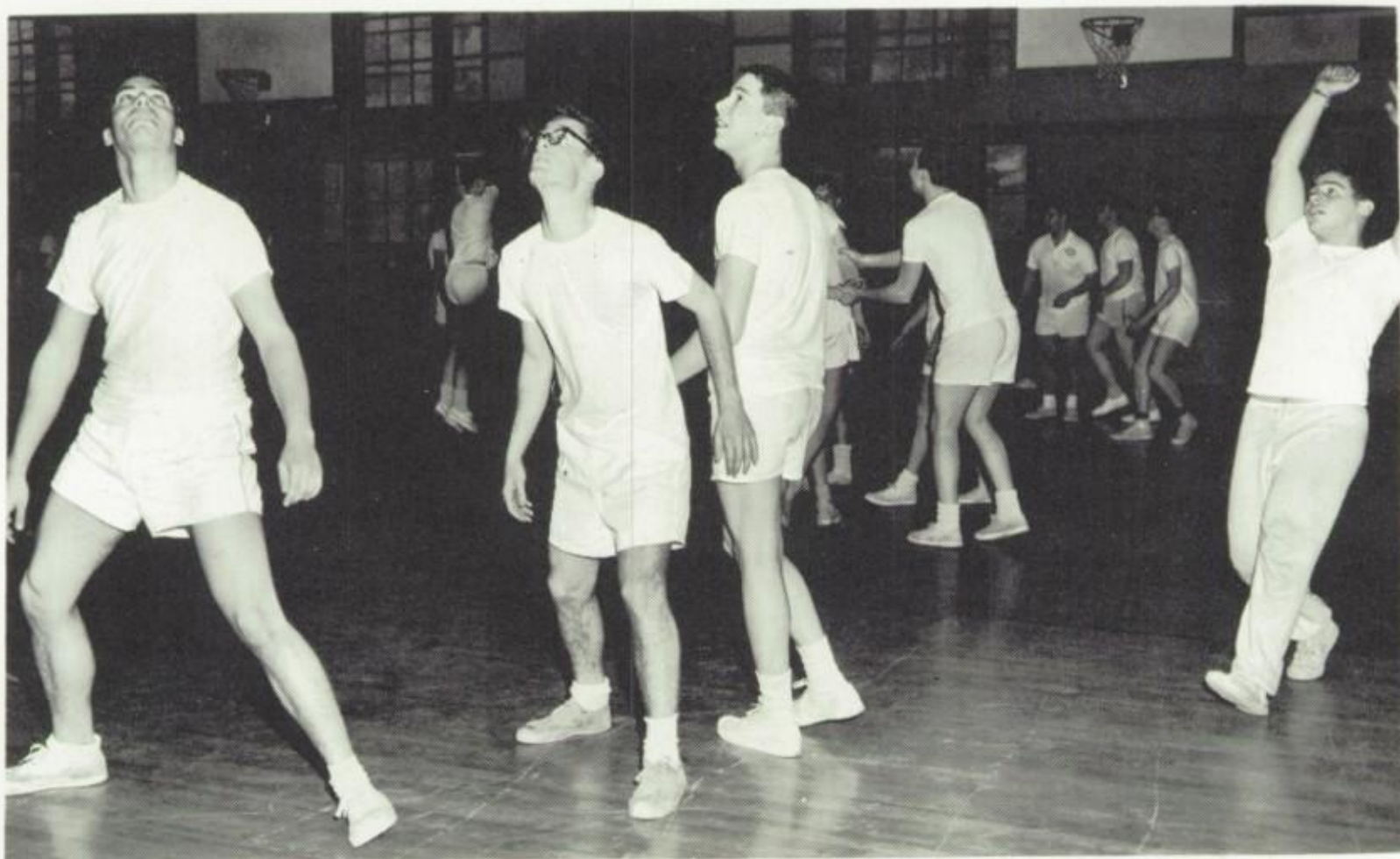


Regular



Gropper hands excusal note to Mr. McCardell.





Senior Directory

Amsterdam, Gregory M.	146 Valentine St., Yonkers, N.Y.,	YO 8-8986
Backelman, Alan J.	77 Marion Dr., New Rochelle, N.Y.,	NE 6-1362
Barkan, Leonard	18 Rumsey Rd., Yonkers, N.Y.,	GR 6-0661
Barone, Robert Q.	395 Riverside Dr., N.Y. 25, N.Y.,	RI 9-1204
Bernstein, Jonathan A.	507 Sunderland Rd., W. Englewood, N.J.,	TE 6-0443
Bettmann, Michael A.	50 Ethelridge Rd., Wh. Plains, N.Y.,	WH 9-2857
Bleyer, Stephen A.	64 Overlook Rd., New Rochelle, N. Y.,	NE 6-1823
Brill, Allen H.	4721 Delafield Ave., N.Y. 71, N.Y.,	KI 3-7746
Broido, Michael W.	37 W. 72 St., N.Y. 23, N.Y.,	TR 7-4408
Buirski, Peter J.	124 W. 79 St. N.Y. 24, N.Y.,	TR 3-4513
Brookner, Peter B.	909 Sheridan Ave., N.Y. 51, N.Y.,	CY 3-3993
Bush, Neal	239 Central Pk. W., N.Y. 24, N.Y.,	SC 4-6829
Buskin, David L.	158 East 179 St., N.Y. 53, N.Y.,	TR 8-6860
Chang, Henry	3116 Arlington Ave., N.Y. 63, N.Y.,	KI 9-9077
Curcio, John B.	77-09 Kew Forest L., Forest Hills, N.Y.,	BO 8-1135
Davis, Daniel I.	1 W. 72 St., N.Y. 23, N.Y.,	EN 2-8414
Dobbs, James C.	441 E. 20 St., N.Y. 10, N.Y.,	YU 2-1171
Dreyfus, Richard I.	730 Ft. Wash. Ave., N.Y. 40, N.Y.,	WA 3-3502
Dunn, Lewis A.	1604 Metropolitan Ave., N.Y. 62, N.Y.,	TA 8-9090
Easton, Peter L.	235 Ft. Wash. Ave., N.Y. 32, N.Y.,	WA 3-8315
Elpern, David J.	75 Victory Blvd. New Rochelle, N.Y.,	NE 6-6466
Eschelbacher, Michael	288 Oakwood Rd., Englewood, N.J.,	LO 8-5635
Evans, Michael A.	4525 Waldo Ave., N.Y. 71, N.Y.,	KI 8-1523
Fabrikant, Charles L.	135 Central Park W., N.Y. 23, N.Y.,	EN 2-4553
Felder, Robert C.	4525 Henry Hudson Pkway., N.Y. 71, N.Y.,	KI 3-7029
Fisher, Ivan S.	60 Mulberry La., New Rochelle, N.Y.,	TE 4-3129
Fox, Ronald	983 Park Ave., N.Y. 28, N.Y.,	RE 7-4874
Gershman, Carl S.	25 E. 86 St., N.Y. 28, N.Y.,	FI 8-5217
Glick, John H.	115 E. 92 St., N.Y. 28, N.Y.,	AT 9-0544
Gold, Berril	2743 Arlington Ave., N.Y. 63, N.Y.,	KI 8-0774
Goldfein, Henry D.	415 N. Fulton Ave., Mt. Vernon, N.Y.,	MO 8-0959
Gomberg, Ira A.	7 Ramapo Trail, Harrison, N.Y.,	TE 5-2150
Goodman, Stephen A.	239 Central Park W., N.Y. 24, N.Y.,	EN 2-8208
Gould, Alan M.	12 Chester Pl., Bronxville, N.Y.,	DE 7-1150
Greenfield, Jay R.	40 E. 83 St., N.Y. 28, N.Y.,	LE 5-5759
Gropper, Allan L.	145 E. 92 St., N.Y. 28, N.Y.,	SA 2-4385
Groshut, Richard W.	1050 5th Ave., N.Y. 28, N.Y.,	TE 1-5966
Grosz, Morton E.	255 W. 84 St., N.Y. 24, N.Y.,	SC 4-5660
Grunebaum, James O.	22 E. 88 St., N.Y. 28, N.Y.,	LE 4-3091
Gurkin, Steven C.	3017 Riverside Ave., N.Y., N.Y.,	KI 3-1749
Gutheil, John G.	16 W. 77 St. N.Y. 24, N.Y.,	EN 2-3754
Gutwirth, George M.	7 W. 81 St., N.Y. 24, N.Y.,	SC 4-2480
Haimes, Burton K.	118 West 79 St., N.Y. 24, N.Y.,	TR 7-1721
Hainick, Ira V.	120 E. 81 St. N.Y. 28, N.Y.,	YU 8-1032
Harvey, Warren	Stratford Rd., Harrison, N.Y.,	RY 7-5783
Hollander, Carl R.	219 W. 81 St., N.Y. 24, N.Y.,	TR 7-1546
Hurowitz, Donald H.	77 Park Terr. E., N.Y. 34, N.Y.,	WI 2-2093
Jacobi, William G.	194 Shonnard Terr., Yonkers 3, N.Y.,	YO 8-0651
Jacobson, Richard J.	3240 Henry Hudson Pkwy., N.Y. 63, N.Y.,	KI 3-4336

Kittay, Jeffrey S.	N. Ridge St., Port Chester, N.Y.,	WE 7-3492
Klein, Elliott M.	225 E. 46 St., N.Y. 17, N.Y.,	PL 3-7634
Kleinzahler, Harris J.	83 Bluff Rd., Palisade, N.J.,	WH 3-7714
Klempner, Alan E.	145 E. 92 St., N.Y. 28, N.Y.,	AT 9-3234
Knapp, Philip	133 Serpentine Rd., Tenafly, N.J.,	LO 8-7632
Krulwich, Jeffrey S.	1070 Park Ave., N.Y. 28, N.Y.,	TE 1-4080
Lawrence, David B.	570 Ft. Washington Ave. N.Y. 33, N.Y.,	LO 8-5170
Loewinthan, Peter F.	124 Gale Pl., N.Y. 63, N.Y.,	KI 3-8008
Lowin, Jeffrey A.	565 West End Ave., N.Y. 24, N.Y.,	EN 2-0795
Lupatkin, William L.	3660 Waldo Ave., N.Y. 63, N.Y.,	KI 3-1383
Marks, Andrew R.	140 Riverside Dr., N.Y. 24, N.Y.,	SU 7-2897
Miller, Mitchell H.	3701 Henry Hudson Pkway., N.Y. 63, N.Y.,	KI 9-5667
Novograd, Paul J.	Stonybrook, Westport, Conn.,	CA 7-3763
Offenhartz, Colin O.	325 College Rd., N.Y. 71, N.Y.,	KI 3-8052
Parmer, Jonathan B.	221 Kneeland Ave., Yonkers, N.Y.,	YO 3-2367
Passantino, Robert J.	498 West End Ave., N.Y. 24, N.Y.,	TR 3-5096
Patrick, Steven J.	1135 Pelham Pkwy. No., N.Y. 69, N.Y.,	TU 2-4281
Raboy, Edward L.	515 Queen Anne Rd., Teaneck, N.J.,	TE 6-4489
Rakower, Stephen R.	400 West End Ave., N.Y. 24, N.Y.,	TR 7-8159
Rasamny, Jerry R.	1068 5th Ave., N.Y., N.Y.,	TE 1-6565
Reisman, Maurice S.	3130 Grand Concourse, N.Y. 58, N.Y.,	SE 3-8545
Richardson, Charles V.	1418 Harrod Ave., N.Y. 72, N.Y.,	TI 2-4806
Romm, David L.	7 Highland Pl., Yonkers, N.Y.,	YO 3-6103
Rossmann, Paul G.	50 West 96 St., N.Y. 25, N.Y.,	AC 2-3453
Rotner, Ronald B.	570 Ft. Washington Ave., N.Y. 33, N.Y.,	WA 3-8227
Sanders, Jeffrey M.	5009 Broadway, N.Y. 34, N.Y.,	LO 7-3409
Scheinman, Richard P.	4671 Palisade Ave., N.Y. 71, N.Y.,	KI 3-2224
Scheuer, Daniel J.	35 East 85 St., N.Y. 28, N.Y.,	TR 9-7894
Schleger, Peter R.	130 West 86 St., N.Y. 24, N.Y.,	LY 5-3727
Selkin, Carl M.	3656 Johnson Ave., N.Y. 63, N.Y.,	KI 3-0947
Shankman, Michael D.	2 Glenwood Ave., New Rochelle, N.Y.,	NE 6-5483
Sherber, Harvey S.	333 Oxford Rd., New Rochelle, N.Y.,	NE 2-3147
Smith, Robert T.	50 Walnut Court, Englewood, N.J.,	LO 9-8660
Smolka, William P.	245 W. 104 St., N.Y. 25, N.Y.,	AC 2-4547
Spitzer, M. James, Jr.	10 Elm Ave., Larchmont, N.Y.,	TE 4-5233
Staniford, Barrie	155 Reeds Lane, Moreton, Wirral, Chesire, England	
Steinau, Leslie III	25 E. 86 St., N.Y. 28, N.Y.,	LE 4-3689
Stoll, Peter M.	105-24 65th Rd., Forest Hills, N.Y.,	TW 7-2715
Stone, Richard E.	89 Metropolitan Oval, N.Y. 62, N.Y.,	UN 3-9420
Trager, James S.	585 West End Ave., N.Y. 24, N.Y.,	LY 5-8289
Tropp, Ronald J.	505 West End Ave, N.Y. 24, N.Y.,	TR 3-6859
Tucker, Harold R.	1611 Winfield Ave., Mamaroneck, N.Y.,	OW 8-1344
Waldman, Peter D.	250 W. 94 St., N.Y. 25, N.Y.,	AC 2-3315
Wanderman, John J.	3701 Henry Hudson Pkway., N.Y. 63, N.Y.,	KI 9-6284
Wanderman, Richard G.	150 Elmsmere Rd., Bronxville 8, N.Y.,	DE 7-0710
Weiner, Donald A.	40 W. 77 St., N.Y. 24, N.Y.,	EN 2-2324
Weingarten, Jonathan	983 Park Ave., N.Y. 28, N.Y.,	LE 5-5015
Weiss, Mark E.	200 Douglas Pl., Mt. Vernon, N.Y.,	MO 4-5526
Wolitsky, Sidney F.	1410 York Ave., N.Y. 21, N.Y.,	BU 8-8124
Wouk, Jonathan A.	1225 Park Ave., N.Y. 28, N.Y.,	AT 9-2177
Yeargin, James M. Jr.	100 La Salle St., N.Y. 27, N.Y.,	RI 9-8227

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 Alexander, Daniel 5530 Netherland Avenue, N.Y. 71, N.Y., KI 6-2777
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 Athans, George RFD #2, Mount Kisco, N.Y., MK 6-9385
 Baruth, Alfred 35 Claremont Ave., N.Y. 27, N.Y., MO 3-2649
 Berman, Robert J. 510 West 110 St., N.Y. 25, N.Y., Apt. 12C, AC 2-6144
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 N.Y., YO 2-3310
 Briggs, Albert M. 509 West 122 St., N.Y. 27, N.Y., RI 9-4564
 Chase, Joseph 83 Stuyvesant Ave., Larchmont, N.Y., TE 4-5505
 Clinton, Wm. R. 254 W. 261 St., N.Y., N.Y., KI 8-3045
 Crandall, Carl H. 5444 Arlington Ave., N.Y. 71, N.Y., KI 6-8277
 Dean, Lyall 1700 York Ave., N.Y. 28, N.Y., SA 2-2196
 Dzelzitis, Andrew E. 225 West 225th St. N.Y. 71, N.Y.
 Ervin, Kingsley, Jr. 4445 Post Road, N.Y. 71, N.Y., KI 6-9028
 Gratwick, Mitchell Washington Road, Woodbury Conn., CO 3-3463
 Gucker, Peter L. 17 Robin Road, Demarest, N.J., PO 8-6198
 Haslinger, Lee W. 509 West 121 St., N.Y. 27, N.Y., UN 5-6000, Ext. 294
 Hatch, Clyde M. 142 Hilburn Road, Scarsdale, N.Y., SC 3-2206
 Hios, Theodore 347 West 29 St., N.Y. 1, N.Y., CH 4-6257
 Jovicevich, Alexander 4410 Broadway, N.Y. 40, N.Y., LO 7-2177
 Juka, Burhan 4664 Tibbett Ave., N.Y. 71, N.Y., KI 3-0526
 King, Clyde S. 4670 Tibbett Ave., N.Y. 71, N.Y., KI 6-8164
 Klein, Joseph M. 434 W. 120 St., N.Y. 27, N.Y., UN 4-5790
 Kramp, Harry W. 248-05 Cambria Ave., Little Neck, L.I., N.Y., FA 1-0899
 Kroner, Albert J. 19 William St., Mount Vernon, N.Y., MO 7-5169
 Lewerth, Philip D. 28 Arcadia Way, Hillsdale, N.J., EX 1-2392
 Lin, Tek Young 322 West 106 St., N.Y. 25, N.Y., MO 2-3041
 Little, Frederick H. Long Ridge Road, Bedford, N.Y., BE 4-7256
 McCardell, Robert A. 501 West 123rd St., N.Y. 27, N.Y., MO 2-0741
 McNabb, Eugene D. 396 Farragut Ave., Hastings-on-Hudson, N.Y., GR 8-1760
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 Miller, Gordon F. 445 Gramatan Ave., Mt. Vernon 2, N.Y., MO 7-2851
 Moody, Harry A., Jr. 4662 Tibbett Ave., N.Y. 71, N.Y., KI 3-9489
 Morse, Francis R. 163 Shonnard Terrace, Yonkers, N.Y., YO 8-8381
 Moses, Robert P. 17 West 139 St., N.Y. 37, N.Y.
 Niswender, Dana W. 405 West 23 St., N.Y. 11, N.Y., CH 2-0158
 Ocvirk, Richard 5041 Fieldston Rd. N.Y. 71, N.Y., KI 9-7857
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 Purcell, Joseph P. 37 Ross Avenue, Demarest, N.J., PO 8-5856
 Quinn, William 421 New Bridge Rd., Bergenfield, N.J., DU 5-0778
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 Steffen, Henry 2220 E. Tremont Avenue, N.Y. 62, N.Y., TY 2-6413
 Taliaferro, Dickenson M. 5572 Netherland Ave., N.Y. 71, N.Y. KI 9-3736
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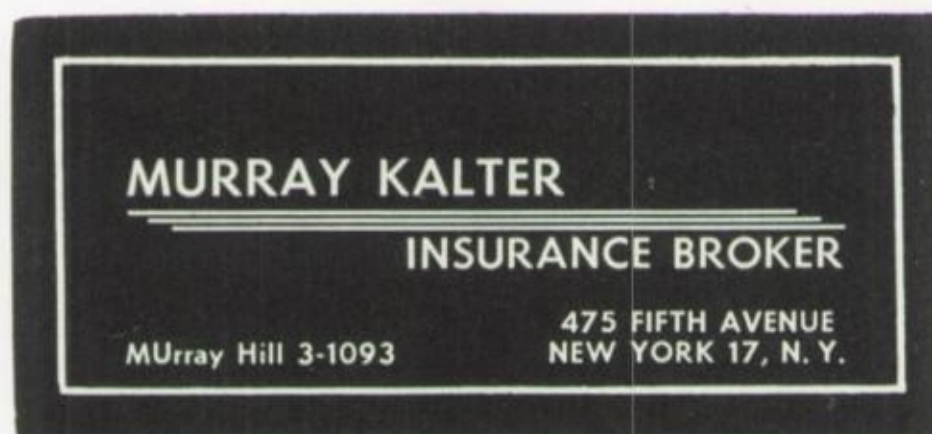
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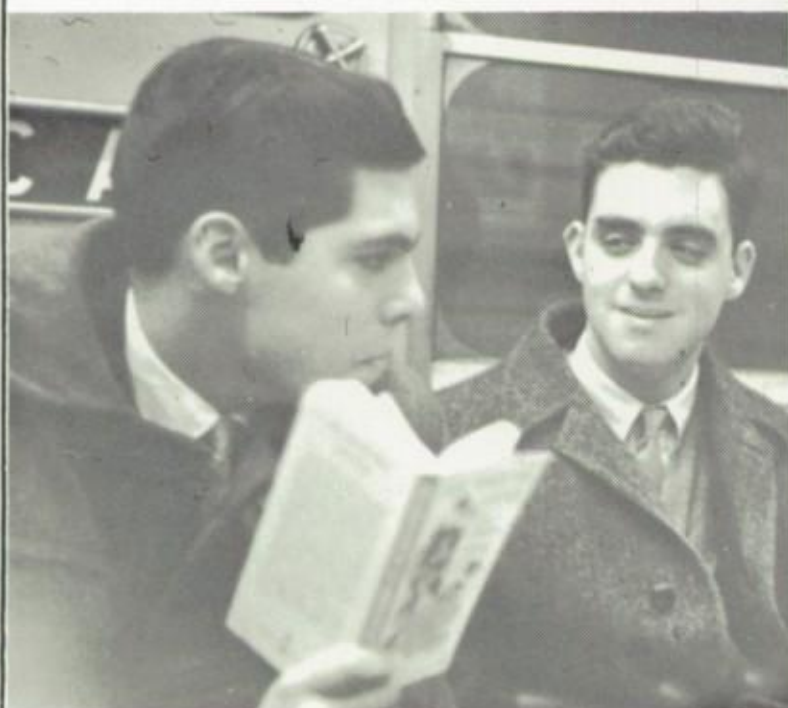
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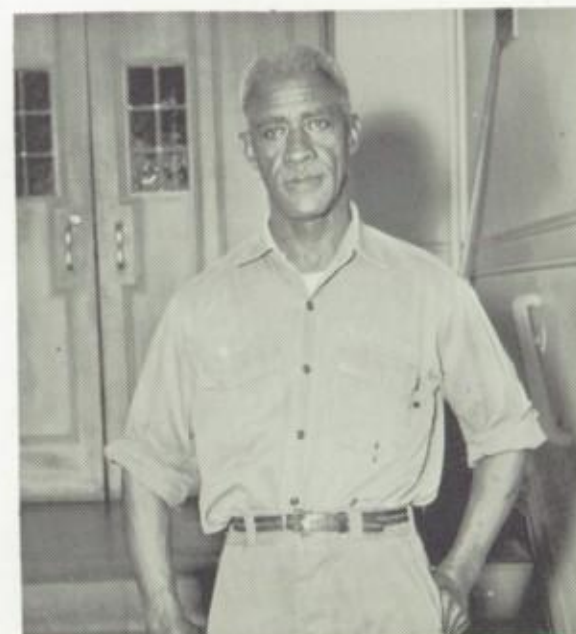


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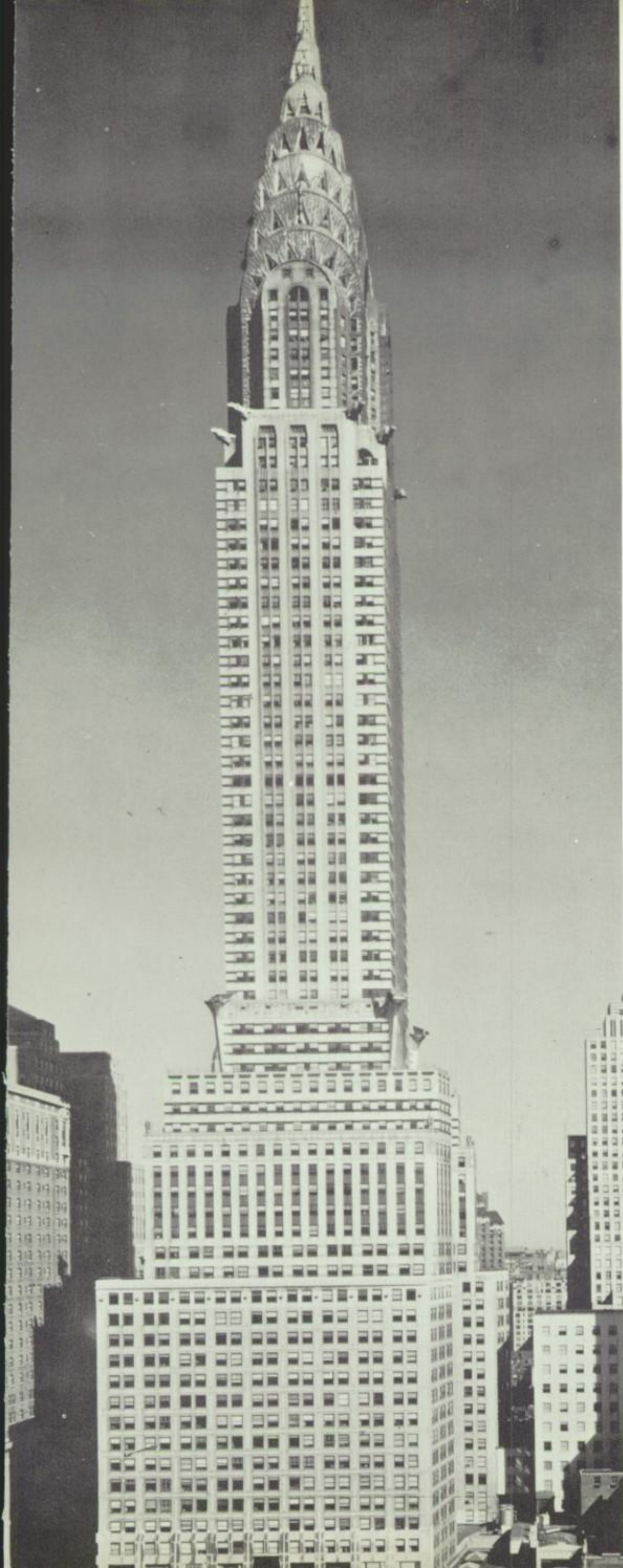
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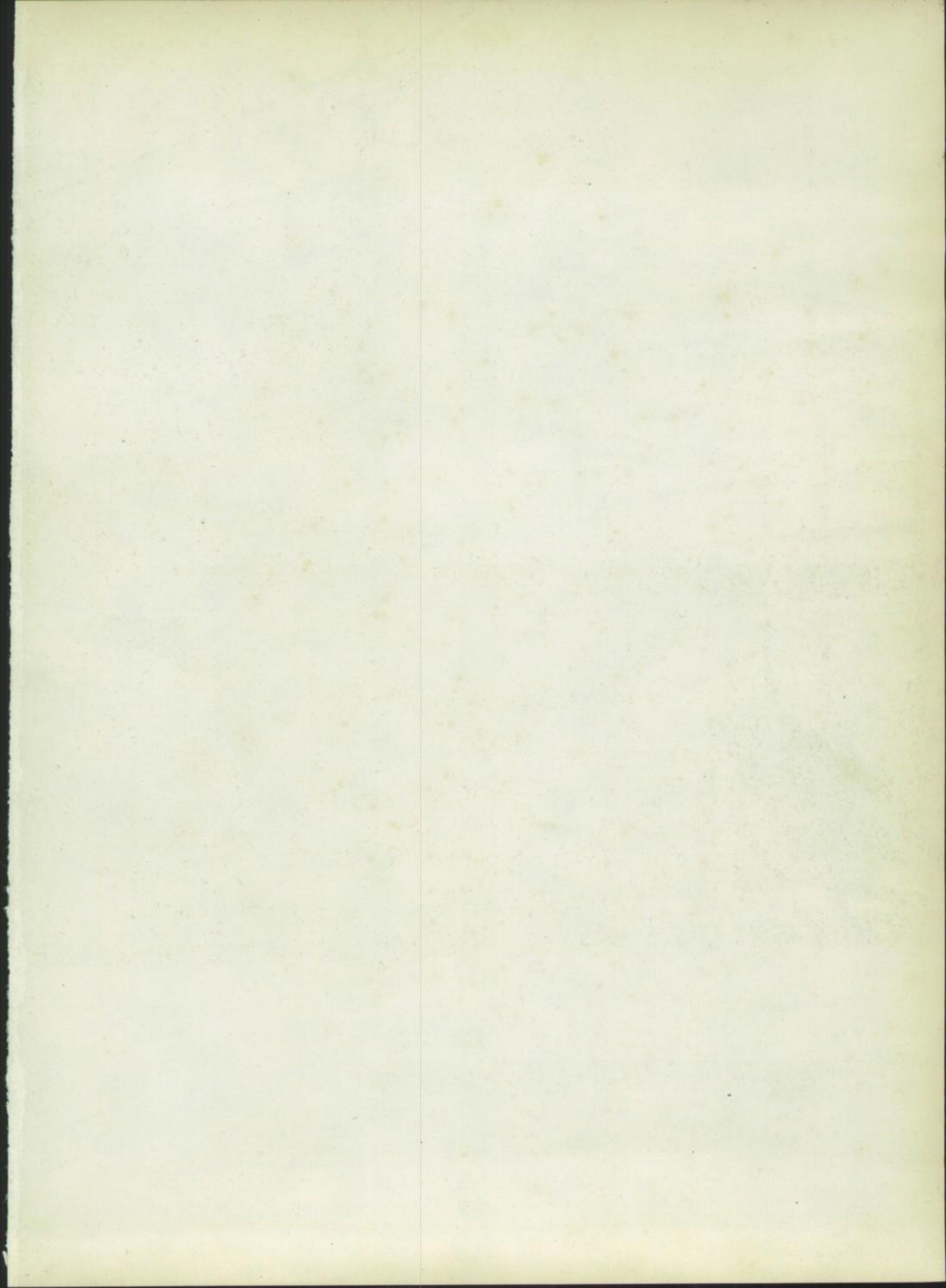
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